

# KALMUS ORCHESTRA LIBRARY

VASSILI  
**KALINNIKOV**  
(1866 - 1901)

SYMPHONY No. 1  
in G minor

**FLUTE II**

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music*  
*Boca Raton, Florida*

A 1612

100  
100  
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THE UNIVERSITY OF CHICAGO

1954  
KATHY BROWN

1954

1954

1954

# 1<sup>re</sup> SYMPHONIE.

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## I.

B. KALINNIKOW.

### Flauto II.

Allegro moderato.

1 2 1 6 1 3 A

*p* *mf* *p* *f*

*f*

2 *ff* *mp* *p* C

D *mf*

E 9

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# Flauto II.

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*. Performance instructions include *a tempo*, *poco rit.*, and *cresc.*. Fingerings and breath marks are indicated throughout the piece. The score includes several trills and slurs, and is marked with various dynamics and articulations.

Staff 1: *p*, *mf*, *f*, *p*, *mf*. Fingerings: 1, 3.

Staff 2: *f*, *ff*. Fingerings: 1, 5, 1. *poco rit.*

Staff 3: *a tempo*, *p*, *mf*, *mf*. Fingerings: 2, 12 G 3, 2.

Staff 4: *p*. Breath mark *H*.

Staff 5: *p*, *mf*. Fingerings: 1, 2, 3, 1, 4.

Staff 6: *mf*, *f*. Text: cre - scen - do.

Staff 7: *mf*, *f*, *mf*, *f*, *mf*. Fingerings: 12.

Staff 8: *f*, *mf*, *mf*. Fingerings: 2, 2.

Staff 9: *cresc.*, *f*. Breath mark *M*.

Staff 10: *f*. Fingerings: 1.

Flauto II.

Musical score for Flauto II, page 3. The score consists of ten staves of music in G minor. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f, ff, fp). Fingerings and breath marks are indicated by letters N, P, Q, R, S, T and numbers 1, 3, 4, 5, 7, 9, 16. Performance instructions include "poco rit. a tempo" and "ff".

# Flauto II.

*mp* *p* *f* *ff* *p* *f* *ff* *ritard. a tempo*

W X Y 10 AA 5 BB 8 2 6 Cc

# II.

## Flauto II.

Andante commodamente.

Un poco più mosso

Musical staff with notes and dynamics. Dynamics include *p* and *p*. Fingerings are indicated by numbers 2, 8, A, 8, 9, B, 8, C, 11.

**D** Animato.

Fl. I.

Musical staff with notes and dynamics. Dynamics include *mp*, *cre*, and *scen*.

Musical staff with notes and dynamics. Dynamics include *f*. A note is marked with a cross (\*).

**E**

*rit. a tempo*

Musical staff with notes and dynamics. Dynamics include *pp*. Fingerings are indicated by numbers 2, 1, 1, F, 8, G, 7.

**H** ob. I.

Musical staff with notes and dynamics. Dynamics include *f*, *p*, *mf*, *f*, and *p*. A first ending bracket is labeled **I**.

**K** 3

Musical staff with notes and dynamics. Dynamics include *p*.

*poco rit.*

Tempo I.

Musical staff with notes and dynamics. Dynamics include *p*, *p*, and *p*. Fingerings are indicated by numbers 3, 1, 2, 8, M, 2, 4, N.

*poco ritard.*

Musical staff with notes and dynamics. Dynamics include *mf*, *p*, *p*, and *pp*. Fingerings are indicated by numbers 1, 4, 2.

### III. Scherzo.

#### Flauto II.

Allegro non troppo.

8 *p*

A 12 *mf*

B 8 *p*

*p* *mf* *cresc.*

C *ff*

*p* cre - scen - do *mf* cre - scen - do

D *ff* *p*

E *f*

*mf* *p*



Flauto II.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *p*, *mf*. Includes a flat (b) and a sharp (#).

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*, *mf*, *f*. Includes fingerings 8 and 2, and a first ending bracket.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *p*, *p*, *f*. Includes fingerings 5 and 2, and a trill marking.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *p*, *mf*, *f*. Includes fingerings 2 and 2.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*, *mf*. Includes a first ending bracket and lyrics: *cre - scen - do*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a first ending bracket and lyrics: *- do*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f*. Includes a first ending bracket.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*. Includes a first ending bracket and the tempo marking *Moderato assai.*

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *mf*. Includes fingerings 6 and 8, and a first ending bracket.

# Flauto II.

M  
*p*

*f*

N 2  
*mf*

*f*

0 1 6 8 P 20 2  
*p*

rall. a tempo ritard. Allegro non troppo.

Q 8  
*ff* *p*

*ff*

R 12  
*mf* *f*

S 8 T  
*p* *p* *mf*

cresc. *ff*

Flauto II.

*p* cre - scen - do *mf* cre - scen

do *f*

*ff* *p* *p*

*mf* *f*

*mf* *p* *p*

*p* *mf*

*ff*

*mf*

*ff*

*fff*

# IV. Finale.

## Flauto II.

*Allegro moderato.* *Allegro risoluto.*

3 *f* *p* *f* 9 A.

R 13 *mf* *p* *mf* *f* C 4

4 *p* *ff* *ff* E 5

1 F 4 *p* 1

*crescen - do*

Flauto II.

*dolce* *f* *mp* **G** 13 **H**

*p* *f* 7

**Meno.** 3 **I** 13 *mf* *f*

*ff* 3/2

7 **L** 9 *f* **M** 10 **N** *pp*

*cre* *scen*

*do* *mf* *cre* *scen*

*do* *ff* **P**

**Q** 5

Flauto II.

1 R 12

*p* *f* *mf*

*f* *rit. a tempo* *F.I.I.*

16 T 4 6 8 U 11

12 13 *f*

V

*ff*

W

Listesso tempo.

X

*ff*

Flauto II.

*p* *p*

**z Allegro con brio.**

*mf* *mf*

*f*

*f*

*f*

*f*

*f*

*p*

Flauto II.

The musical score for Flauto II on page 14 consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains two staves of music with slurs and accents. The second system is marked *Maestoso.* and begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It also contains two staves of music. The third system features a treble clef, a key signature of one sharp, and a dynamic marking of *f*. It includes a staff with a complex rhythmic pattern of notes and rests, followed by another staff with slurs. The fourth system begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It contains two staves of music. The fifth system features a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It contains two staves of music. The sixth system begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It contains two staves of music. The seventh system features a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It contains two staves of music. The eighth system begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It contains two staves of music. The score is filled with intricate musical notation, including slurs, accents, and various note values.