

CONTRABASS.

HEXENRITT

aus Hänsel und Gretel

von E. Humperdinck.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
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1/4

Wuchtig, jedoch nicht schleppend. *sim*

The musical score consists of ten staves of music for the Contrabass part. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, *sf*, and *fp*, along with crescendos and decrescendos. Performance instructions include *pizz.*, *Bog.*, *ten.*, *tr.*, *marc.*, and *Allmählich schneller.* The score is marked with numerous accents, slurs, and dynamic hairpins. There are also handwritten annotations: *sim* above the first staff, *sim* above the second staff, and *1* above the eighth staff. The piece begins with a *2* time signature and a *1* measure rest.

CONTRABASS.

5 *f* *ff*

6 *pizz.* Ein wenig ruhiger. *p* *cresc.* *ff*

7 *dimin.* *p* *f* *p* *f* *p* *f* *p* *cresc.*

1 *p.* *poco a poco cresc.*

8 *ff* *pizz.* *p*

cresc. *f* *p* *cresc.*

9 *arco* *ten.* *ten.*

f

sempre stringendo

10 *nv*

11 *arco.*

Presto. *fin*