

FAGOTT 2. HEXENRITT

aus Hänsel und Gretel
von E. Humperdinck.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
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Wuchtig, jedoch nicht schleppend.

9 *ff* *p*

13 *trb* *trb* *cresc.* *f* *ten.* *ten.*

16 *f*

19 *ff* *f* *f* *cresc.*

26 *ff* *p* *p*

36 *trb* *trb* *cresc.* *f* *p* *Allmählich schneller.*

40 *cresc.* *fp* *cresc.* *f*

44 *trb* *trb* *trb* *trb* *f* *f* *f* *f*

48 *f* *f* *f*

FAGOTT 2.

52 **6** Ein wenig ruhiger. *cresc.* *ff* > *dimin.*
dim. *p*

Musical staff 52-61: Bass clef, 6/8 time signature. Starts with a dynamic of *dim.*, then *p*. A crescendo leads to *ff* with an accent (>), followed by a decrescendo (*dimin.*) to the end of the staff.

62 **7**
sf > *p* *sf* > *p* *sf* > *p*

Musical staff 62-69: Bass clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with accents, alternating between *sf* and *p*.

70 **8**
dim. *p* *ff*

Musical staff 70-76: Bass clef, 6/8 time signature. Starts with *dim.* and *p*, then a crescendo to *ff*. Includes first and second endings (1 and 2) and a fermata over the final notes.

77 **9**
p *cresc.* *p* *f*

Musical staff 77-81: Bass clef, 6/8 time signature. Features a sixteenth-note pattern with accents, starting at *p*, crescendoing to *f*.

82 **9** *tr.* *p* *cresc.* *f* *ten.*

Musical staff 82-84: Bass clef, 6/8 time signature. Includes a trill (*tr.*) starting at *p*, crescendoing to *f* with a tenuto mark (*ten.*) over the final notes.

(85) **10** *ten.* 86

Musical staff 85-87: Bass clef, 6/8 time signature. Continues the sixteenth-note pattern with a tenuto mark (*ten.*) over the first few notes.

88 **10** *ff* *ff*

Musical staff 88-96: Bass clef, 6/8 time signature. Features a series of chords with a forte (*ff*) dynamic, followed by a decrescendo.

97 **11** *sempre stringendo*

Musical staff 97-101: Bass clef, 6/8 time signature. Continues the sixteenth-note pattern with the instruction *sempre stringendo*.

102 **11** 1 1

Musical staff 102-107: Bass clef, 6/8 time signature. Features a series of chords with a forte (*ff*) dynamic, followed by a decrescendo.

108 **Presto.**

Musical staff 108-112: Bass clef, 6/8 time signature. Starts with the tempo marking *Presto.* and continues with a sixteenth-note pattern.