

# PAUKEN. HEXENRITT

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

Wichtig, jedoch  
nicht schleppend.

aus Hänsel und Gretel  
von E. Humperdinck.

in E & H. *tr tr tr tr* *mf* *cresc.* *f* *tr* **2** nach F & C.

**14** **4** *ff*

**31** *p* **3** **4** Allmählich *tr tr tr tr tr* **5** **6** Ein wenig ruhiger. *cresc. - sf dim.*

**58** *tr* **2** *tr* **7** **2** *tr* in Es. **8** **9** *tr tr tr tr*

*p* *p <> p* *pp cresc.* **5** **4** **10** **4** *f*

**93** **10** in C & G. *tr* **2** **11** *f* *sempre string.* *ff marcato*

**105** **1** *tr* **Presto.**

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# TRIANGEL. HEXENRITT

aus Hänsel und Gretel  
von E. Humperdinck.

Wuchtig, jedoch nicht schleppend.

Musical score for Triangel Hexenritt, measures 7-111. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

- Measures 7-13: *p*, *cresc.*, *p*. Includes a first ending bracket.
- Measures 14-24: *cresc.*, *f*, *f*, *ff*. Includes trills (*tr*) and first ending brackets.
- Measures 25-37: *f*, *p*, *p*. Includes second and third ending brackets.
- Measures 38-43: *p*, *p*. Includes a fourth ending bracket and the instruction "Allmählich schneller." (Gradually faster).
- Measures 44-49: *p*. Includes trills (*tr*) and a fifth ending bracket.
- Measures 50-74: *p*. Includes trills (*tr*) and the instruction "Ein wenig ruhiger." (A little calmer). Includes a section marked "Viol." (Violin).
- Measures 75-84: *p*, *cresc.*, *cresc.*. Includes a first ending bracket.
- Measures 85-92: *f*. Includes trills (*tr*) and triplet markings (*3*).
- Measures 93-103: *sempre string.*. Includes triplet markings (*3*) and trills (*tr*).
- Measures 104-111: *ff*, *Presto.*. Includes trills (*tr*) and a third ending bracket.

# GR. TROMMEL & BECKEN.

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## HEXENRITT

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Gr.Tr. ohne Becken

6 *p* *cresc.* *p*

12 *cresc.* *f* *mf*

19 *ff* Becken (ausklingend) *ff* Gr.Tr. *mf* *cresc.* Gr.Tr. ohne Becken

26 2 3 4 Allmählich schneller. *p* Gr.Tr. ohne Becken *p*

44 5 *p* *p* *p* *p* *cresc.* *mf*

52 Ein wenig ruhiger. *dim. pp* 6 7 8 9 *Bässe*

77 Gr.Tr. ohne Becken *p* *cresc.* *cresc.* 9

86 1 *mf* *ff* Becken (ausklingend) 10

94 1 *sempre string.* Beck. allein 11 *Gr.Tr.*

105 Becken mit dem Schlägel geschlagen. *ff* *f* *Presto.* Becken gewöhnlich *tr*

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## HEXENRITT

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von E. Humperdinck.

Wuchtig, jedoch nicht schleppend.  
Gr.Tr. ohne Becken

6 *p* *cresc.* *p*

12 *cresc.* *f* *mf*

19 *ff* Becken (ausklingend) *ff* Gr.Tr. *mf* Gr.Tr. ohne Becken *cresc.*

26 2 3 4 Allmählich schneller. *p* Gr.Tr. ohne Becken *p*

44 5 *p* *p* *p* *p* *cresc.* *mf*

52 Ein wenig ruhiger. *dim. pp* 6 7 8 *Bässe*

77 Gr.Tr. ohne Becken *p* *cresc.* *cresc.* 9

86 1 *mf* *ff* Becken (ausklingend) 10

94 *sempre string.* *Beck. allein* 11 *Gr.Tr.*

105 Becken mit dem Schlägel geschlagen. *ff* *f* *Presto.* Becken gewöhnlich 8 *tr.*

TAMBOURIN & CASTAGNETTES.  
HEXENRITT

24  
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Wichtig, jedoch  
nicht schleppend.

aus Hänsel und Gretel  
von E. Humperdinck.

The musical score is written in 4/4 time and consists of five staves. The first staff is for the Tambourin, marked with *f* and *tr* (trills), and includes a measure rest of 14. The second staff is for the Castagnettes, marked with *f* and *ff*, and includes measure rests of 2 and 3. The third staff is for the Tambourin, marked with *f* and *sf*, and includes a measure rest of 4 and a tempo change to *Allmählich schneller.* The fourth staff is for the Violin, marked with *p* and *f*, and includes measure rests of 6, 7, 8, 9, and 10, with a tempo change to *Ein wenig ruhiger.* The fifth staff is for the Violin, marked with *f* and *tr*, and includes measure rests of 3, 2, 2, and 11, with a tempo change to *Presto.* The score concludes with a *sempre string.* instruction and a final measure rest of 3.

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von E. Humperdinck.

The musical score is written in 4/4 time and consists of five staves. The first staff is for the Tambourin, marked with *Tamb. tr* and *tr*. The second staff is for the Castagnettes, marked with *Castagnettes*. The third staff is for the Tambourin, marked with *Tamb.* and *f*. The fourth staff is for the Violin, marked with *Viol.*. The fifth staff is for the strings, marked with *sempre string.*. The score includes various dynamic markings such as *f*, *ff*, *p*, *sf*, and *tr*. It also features tempo markings like *Allmählich schneller.* and *Presto.*. The score is divided into measures, with measure numbers 14, 22, 39, 50, 87, and 105 indicated. There are also some performance instructions like *schütteln* and *Ein wenig ruhiger.*