

BRATSCHEN.

HEXENRITT

aus Hänsel und Gretel
von E. Humperdinck.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Wuchtig, jedoch nicht schleppend.

The musical score is written for Violins I and II and Cello/Double Bass. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo/mood instruction is 'Wuchtig, jedoch nicht schleppend.' (Powerful, but not dragging). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *ten.* (tension). There are also articulation marks like accents (*>*) and slurs. The piece concludes with a double bar line and a '2' indicating a second ending.

BRATSCHEN.

Violin score for Bratschen. The score consists of several staves with various musical notations and dynamics. The first staff includes markings for *p.*, *tr*, *pizz.*, and *geteilt*. The second staff features a triplet of 3 and the instruction *Bogen*. The third staff is marked *4 Allmählich schneller.* and includes dynamics *fp*, *p*, and *cresc.*. The fourth staff has dynamics *p cresc.*, *f*, and *tr*. The fifth staff is marked *5* and includes dynamics *f* and *tr*. The sixth staff includes dynamics *cresc.* and *ff*. The seventh staff is marked *6 Ein wenig ruhiger.* and includes dynamics *p* and *cresc.*. The eighth staff includes dynamics *ff*. The ninth staff includes dynamics *dimin.*. The score is written in a key signature of one flat and a 2/4 time signature.

BRATSCHEN.

7 *p* *sf* *sf* *p* *cresc.*

dimin. *p*

poco a poco cresc. *ff*

pizz. *p* *cresc.* *f* *arco* *ten* *ten*

9

ff *cresc.* *f*

10 *ten.* *ten.*

sempre stringendo *ff*

11

Presto.

Detailed description: This is a page of a musical score for Violins (Bratschen). It contains ten staves of music, numbered 7 through 11. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *dimin.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *ten.* (tutti). There are also performance instructions like *poco a poco cresc.* and *sempre stringendo*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '3' is located in the top right corner.