

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
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1^{re} SYMPHONIE.

I.

B. KALINNIKOW.

Corno I in F.

Allegro moderato.

The musical score consists of ten staves of music for the Corno I part. The notation includes various dynamics such as *p*, *f*, *mp*, and *mp espress.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4. Performance markings include *Allegro moderato.* and *mp espress.* The score is divided into sections labeled A, B, C, D, and E. Section C includes the instruction *2 C dolce*. The piece concludes with a final *f* dynamic marking.

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Corno I in F.

The musical score for Corno I in F consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *p*, *f marcato*, and *mf*. Performance instructions include *poco rit.* and *a tempo*. The score features several first and second endings, marked with numbers 1, 2, 3, 4, 5, 10, 12, and 9. Specific musical markings include *L. dolce* and *ff marcato*. The notation includes various note values, rests, and articulations such as accents and slurs.

Corno I in F.

0 16 P 9

mf

Q 3

f

2

f

R 11 2

ff *f*

S

f

T

ff *p*

7 *rit.* $\frac{4}{4}$ U *a tempo* 3 1 6 1 1

p *mf* *p*

V

4

f *ff*

2

Corno I in F.

W
mf *p* *mf*

X
f

Y
p *f* *dolce* *mf* *f* *p*

Z
f *p*

1
f

2 AΛ
p *fp* *f*

rtt. a tempo
5 2 6 Cc
ff *mf* *p* *ff*

Detailed description: This is a musical score for the first horn part in F major. It consists of ten staves of music. The first staff begins with a 'W' marking and features dynamics of mezzo-forte (mf), piano (p), and mezzo-forte (mf). The second staff has an 'X' marking and starts with a forte (f) dynamic. The third staff includes a piano (p) dynamic, a forte (f) dynamic, and a 'dolce' marking. The fourth staff contains a piano (p) dynamic, a mezzo-forte (mf) dynamic, a forte (f) dynamic, and a piano (p) dynamic, with a '3' marking above a triplet. The fifth staff has a forte (f) dynamic and a piano (p) dynamic, with a '2' marking above a pair of notes. The sixth staff starts with a forte (f) dynamic. The seventh staff has a forte (f) dynamic and a '1' marking above a note. The eighth staff begins with a piano (p) dynamic, followed by a fortissimo (fp) dynamic, and ends with a forte (f) dynamic, with a '2 AΛ' marking above a pair of notes. The ninth staff features a fortissimo (ff) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and another fortissimo (ff) dynamic, with a 'rtt. a tempo' instruction and markings '5', '2', and '6 Cc' above notes. The tenth staff continues the melodic line.

II.

Corno I in F.

Andante commodamente.

Un poco più mosso.

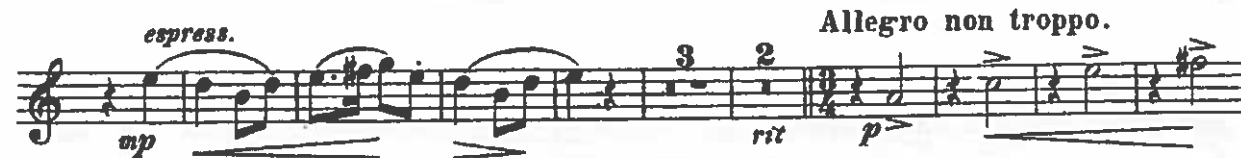
III. Scherzo.

Corno I in F.

Allegro non troppo.

Musical score for Corno I in F, Scherzo, measures 13-15. The score consists of eight staves of music in 3/4 time. The tempo is marked 'Allegro non troppo'. The key signature is one flat (F major). The score includes various dynamics such as *mf*, *ff*, *p*, *mp*, and *f*. There are several slurs and accents throughout. Measure numbers 13, 10, 12, 9, 17, 15, and 1 are indicated above the staves. Section letters A, B, C, D, E, F, G, and H are placed above specific measures. A first ending bracket labeled 'F.I.' is present in measure 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Corno I in F.



Corno I in F.

R 10

p *mf* *f*

S 12 T

mf *p* *mf* *ff*

1 1 3

p *mf*

U

f *f*

3 V 8 W 19 Viol. I.

f *ff* 20 21 22 23

3 X 10

p *p*

Y

mf *ff*

Z

mf

1

ff

fff

IV. Finale. Corno I in F.

Allegro moderato.

Allegro risoluto.

3 *f* *p* *f* A 1

4 *f* *f* 1 *f*

1 *f* *p* B 11 *mf*

C 6 *mf* *f* 1 *p*

cre - - - soen - - - - do *f*

D *ff* 2 *ff*

E 5 *p* 1

F 8 *p* 2 *f*

G 14 *mp* II 12 *f* 3

Corno I in F.

Meno.

mf dolce

ff

pp

pp

f

p

mf

ff

f

Corno II.

Corno I in F.

1 *p* 9 T 4 6 8 *rit. a tempo*

Ob. I. *mf* *cresc.*

f *ff*

f *ff*

f *ff* *Lo stesso tempo.*

p

5 *pp* *mf* *Allegro con brio.*

Corno I in F.

Musical staff 1: Treble clef, key signature of one flat (F major). Dynamics: *mf*. Contains a melodic line with various intervals and rests.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*. Labeled **Aa**. Contains a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *mf*. Labeled **Bb**. Contains a melodic line with eighth notes and rests. Includes first endings marked with '1'.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *f*. Labeled **Cc**. Contains a melodic line with eighth notes and rests. Includes first endings marked with '1'.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *ff*. Labeled **Dd** and **Maestoso.**. Contains a melodic line with eighth notes and rests. Includes first endings marked with '1'.

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with eighth notes and rests.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*. Labeled **Ee**. Contains a melodic line with eighth notes and rests.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *ff*. Labeled **Ff**. Contains a melodic line with eighth notes and rests.

Musical staff 10: Treble clef, key signature of one flat. Contains a melodic line with eighth notes and rests.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *ff*. Contains a melodic line with eighth notes and rests.