

NORMA

SINFONIA

VINCENZO BELLINI

CORNO 1° e 2°

C → D
F → A
G → E^b

ALL^o MAESTOSO

CORNO 1^o
In MI b

CORNO 2^o
In MI b

The musical score consists of five systems of staves. The first system shows the Horn 1 and Horn 2 parts with a piano accompaniment. Dynamics are marked as *ff*. The second system continues the *ALL^o MAESTOSO* section with dynamics *pp* and *ff*. The third system also features *pp* and *ff* dynamics. The fourth system transitions to the *LENTO* section, marked *a piacere*, with a first ending bracket labeled '1' and the instruction '(Fl. Cl.)'. The fifth system returns to the *I^o TEMPO* section, marked *ff*, with another first ending bracket labeled '1'.

1

f *mf* *ff*

8

p

2

f *ff*

21

ff *f* *p*

4

f *ff* *ff*

24

In RE

Dov

16

f *ff* *ff*

tutta forza

rinf...

7

1

... sempre.

pp perdendosi

p cres.

f

1

ff

p

f

ff

ff

ff