

LA MER

Trois esquisses symphoniques pour orchestre

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1^{er} et 2^e COR^S (chromatiques)

N^o 1. - De l'aube à midi sur la mer

En FA *avec Sourdines* **Très lent** 5 **1** 6 **11** **2** *Animez peu à peu* **Modéré, sans lenteur** 8 2 Fl^b ³

3 Cl. **CORS** *p expressif et soutenu* *mf*

4 H^{tb} *p* *più p* 2 2 *p* *p* 2^e COR *pp*

1^{er} COR *p* *p* *p* **5** *Un peu animé* *au Mouvt* 1 *p*

6 *mf* *p* *più pp* **Cédez un peu** 5

A 1393

1^{er} et 2^e CORS

7 au Mouvt

Fl. *p*

CORS *p* *mf*

ôtez les sourdines

8

mf très soutenu

p cresc. marqué *mf*

ôtez les sourdines

Retenu a Tempo

Timb. *pp*

p

1 6

Un peu plus mouvementé

CORS

9 très rythmé

sfz *pp* *mf* *mf* *f* *p*

mf

2

En animant

p *pp* *p* *p* *mf* *mf*

2

10 au Mouvt

Bons

f *mf* *p*

CORS

11

mf mf f f ff

Detailed description: This block contains the first system of music, measures 11 and 12. It is for the Horns (CORS). Measure 11 starts with a mezzo-forte (mf) dynamic. Measure 12 begins with a forte (f) dynamic and ends with fortissimo (ff). There are accents and slurs over the notes. A box with the number 11 is above the first measure.

En retenant peu a peu

f dim. poco a poco p p

Detailed description: This block contains the second system of music, measures 13 and 14. The tempo is marked 'En retenant peu a peu'. Measure 13 starts with a forte (f) dynamic and includes the instruction 'dim. poco a poco'. Measure 14 starts with a piano (p) dynamic. There are accents and slurs over the notes.

12 Encore plus retenu

p più p p pp p pp pp

Detailed description: This block contains the third system of music, measures 15 and 16. Measure 15 starts with a piano (p) dynamic and includes the instruction 'più p'. Measure 16 starts with a pianissimo (pp) dynamic. There are accents and slurs over the notes.

13 Presque lent Très modéré Retenu

p expressif Fl. pp pp

Detailed description: This block contains the fourth system of music, measures 17 and 18. Measure 17 starts with a piano (p) dynamic and includes the instruction 'p expressif'. Measure 18 starts with a pianissimo (pp) dynamic and includes the instruction 'Fl.'. There are accents and slurs over the notes.

14 Très lent CORS 15

pp très soutenu p p cresc. molto f più f f più f

Detailed description: This block contains the fifth system of music, measures 19 and 20. Measure 19 starts with a pianissimo (pp) dynamic and includes the instruction 'très soutenu'. Measure 20 starts with a piano (p) dynamic and includes the instruction 'cresc. molto'. There are accents and slurs over the notes.

Retenu a Tempo

ff cuivres ff ff p 1

Detailed description: This block contains the sixth system of music, measures 21 and 22. Measure 21 starts with fortissimo (ff) dynamic and includes the instruction 'cuivres'. Measure 22 starts with a piano (p) dynamic. There are accents and slurs over the notes.

N° 2...Jeux de vagues

Allegro (dans un rythme très souple)

En FA

Fl. CORS

Sourdines 6

16 Animé

pp

1 *pp* 1 *pp*

17

5 *pp* *pp*

18

6 *f*

f

19 Assez animé

Htb

f

ôtez sourdine 4

2^e COR (sans Sourdine) 2

p

20 (sans Sourdine)

4 2 *p doux et expressif* 2 *p*

21

mf *dim.* *molto* *p*

Cédez un peu

Solo

22 au Mouvt

2 *pp* *p doux et expressif* *mf*

Cédez **23**

Musical notation for measures 23-24. Measure 23 starts with a forte (*f*) dynamic. The notation includes slurs and accents. Measure 24 contains a first ending bracket labeled '1'.

24

Musical notation for measures 24-25. Measure 24 begins with a pianissimo (*pp*) dynamic. Measure 25 features a first ending bracket labeled '1' and a dynamic marking of *pp* marqué. The system concludes with a dynamic of *mf* and the instruction *mf expressif, en dehors.*

Animez **25** au Mouvt

Musical notation for measures 25-26. Measure 25 starts with a piano (*p*) dynamic. Measure 26 includes a first ending bracket labeled '1' and a dynamic of *mf*. The system ends with a dynamic of *pp*.

Musical notation for measures 26-27. Measure 26 begins with a pianissimo (*pp*) dynamic. Measure 27 features a dynamic of *p*. The notation includes slurs and accents.

26

Sourdine au 1^o

Musical notation for measures 27-28. Measure 27 starts with a piano (*p*) dynamic. Measure 28 includes a dynamic of *più p*. The system concludes with a dynamic of *f* and a first ending bracket labeled '1'.

pp 2 3 4 5 6

Musical notation for measures 28-29. Measure 28 begins with a pianissimo (*pp*) dynamic and a first ending bracket labeled '1'. Measure 29 includes a dynamic of *più p*. The system ends with a dynamic of *f* and a first ending bracket labeled '1'.

ôtez Sourdine au 2^o

27 En serrant

1^o sans Sourdine

au Mouvt

Musical score for measures 27-28. Measure 27 starts with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes with a slur, followed by a crescendo to a forte (*f*) dynamic. The left hand provides a steady accompaniment. Measure 28 begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*), marked with a dashed line and the word "dim".

28

En animant

Musical score for measures 28-29. Measure 28 continues with piano (*p*) dynamics. Measure 29 starts with a piano (*p*) dynamic and includes a first ending bracket labeled "1". The score concludes with a mezzo-forte (*mf*) dynamic.

29 au Mouvt

1^o bouchez

Riten

Musical score for measures 29-30. Measure 29 begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a decrescendo to piano (*p*) and pianissimo (*pp*). Measure 30 starts with piano (*p*) dynamics, marked "p (sans dureté)", and ends with a decrescendo to piano (*p*).

30

31

Musical score for measures 30-31. Measure 30 features a first ending bracket labeled "2" and a fortissimo (*sfz*) dynamic. Measure 31 includes a first ending bracket labeled "3" and a pianissimo (*pp*) dynamic.

Peu à peu animé

marqué

Musical score for measures 31-32. Measure 31 starts with piano (*p*) dynamics and includes a first ending bracket labeled "3". Measure 32 features a piano (*p*) dynamic with a crescendo to fortissimo (*ff*), marked "cresc. molto". The score concludes with a piano (*p*) dynamic.

32

Musical score for measures 32-33. Measure 32 includes a first ending bracket labeled "2" and a fortissimo (*ff*) dynamic. Measure 33 features a fortissimo (*ff*) dynamic.

33 Animé

1 2^o 1 6
pp *pp*

34

2^o *p* *p* *p* *p* *p*

35 En animant beaucoup

36

4 *pp* *p* 2 *p* *p*

2 *mf* 2 *f*

37 Très animé

f *f* 2 *f* *f*

38

39 au Mouvt

ff Sourdine 6 Sourdine 1 *p* *più p* *pp*

40

3 1^o 1 *p* *p* *pp*

41

42

più pp 5 11

N° 3... Dialogue du vent et de la mer

En FA Animé et tumultueux 43

Basses *pp* *pp* CORS Sourdines *p* Sourdines

mf *sfz* Htb CORS 44 *p* *f* ôtez sourdine *mf*

45 Sans Sourdines *mf* *mf* *f* 2 *mf* en dehors 2 ôtez Sourdine

46 Cédez *mf* *mf* 3 *p* (Sans Sourdines) *p* sans Sourd. *p* *p*

mf *mf cresc.* *f* *mf* 1 *mf*

47 Cédez *mf* *pp* *pp* *pp* *pp* Tempo 1°

Musical score for measures 47-48. The score is written for two staves. Measure 47 starts with a piano (*pp*) dynamic. Measure 48 begins with a piano (*p*) dynamic and features a crescendo to a forte (*f*) dynamic. The music includes various articulations such as accents (^) and slurs.

Musical score for measure 48. The score is written for two staves. The measure begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The music features a series of eighth notes in the upper staff and a corresponding bass line in the lower staff.

Musical score for measure 49. The score is written for two staves. The measure begins with a piano (*p*) dynamic and includes first and second endings, labeled '1' and '2'. The music features a series of eighth notes in the upper staff and a corresponding bass line in the lower staff.

Musical score for measure 50. The score is written for two staves. The measure begins with a forte (*f*) dynamic and includes a fourth ending, labeled '4'. The music features a series of eighth notes in the upper staff and a corresponding bass line in the lower staff.

Musical score for measure 51. The score is written for two staves. The measure begins with a piano (*p*) dynamic and includes a first ending, labeled '1'. The music features a series of eighth notes in the upper staff and a corresponding bass line in the lower staff.

Musical score for measure 52. The score is written for two staves. The measure begins with a piano (*p*) dynamic and includes a second ending, labeled '2'. The music features a series of eighth notes in the upper staff and a corresponding bass line in the lower staff.

1^{er} et 2^e CORS

5 *p* très soutenu un peu en dehors

Retenu

53 au Mouvt

pp

p

Retenu

au Mouvt

p

pp

p

mf

2

54

Plus calme et très expressif Retardez un peu

p

2 Sourdines

pp

3

pp

marqué

Reprenez peu à peu le Mouvt (Sord.)

Retenu

55 Cédez

pp

più pp

2

au Mouvt

pp

ôtez les sourdines

3

pp doux et expressif

En animant

p poco a poco cresc.

p cresc. *mf*

56 a Tempo Serrez

f

57 au Mouvt

f *ff* *f*

Retenu a Tempo serrez un peu

Bouchez

f *p* *pp* *f* *p* *pp* *p*

Bouchez

58

pp *pp* *pp* *pp*

59

pp *mf e cresc.* *pp*

1^{er} et 2^e CORNS

60 au Mouvt initial en laissant aller jusqu'au Très animé

H^{tb} *CORS* *Cuivrez* *Cuivrez* *molto cresc.*

mf *f* *f*

f très sonore mais sans dureté *più f*

61 Très animé

f *ff* *f*

62

f *ff* 2 *mf* *f* très sonore

63

ff *fff* 2 3 4 *fff* *dr.* *FIN*