



HORN II in F

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239  
253  
274  
286

Andante cantabile con moto  $\text{♩} = 120$ .

8 *rit.*  
20  
42  
67  
84  
112  
125  
149  
167





# First Symphony

## Horn II

L. van Beethoven, op. 21

in C  
Adagio molto  $\text{♩} = 88$

*fp* *fp* *cresc.* *f* *p* *cresc.* *f* *f* *p* *cresc.* *ten. ten.*

Allegro con brio  $\text{♩} = 112$

*ten. ten.* *f* *f* *f* *p* *cresc.* *sf* *sf* *sf* *ff*

9 1 1

33 *ff* 3

A 15 2

40 *p* *f* *f* *f* *sf* *sf* *sf* *ff*

B 10 7

77 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

110 3 3 2 1 1 24

*f* *f* *f* *p* *f* *p* *f* *p*

Fag. I. Fag. II.

156 *ff* *sf* *sf* *sf* *sf* *f* *sf* *sf* *ff*

5 C 2 1

172 *ff* *sf* *ff* *sf* *p*

D 5 3

194 *ff* *pf* *sf*

E 8

217 *p* *f* *f* *f* *sf* *sf* *sf* *ff* *p* *f* *sf*

F 1

242 4 1

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p*

263 6

*ff* *ff* *sf*

283 1

*sf* *sf* *ff*



in C

Horn II

7

Adagio  $\text{♩} = 63$  Allegro molto e vivace  $\text{♩} = 88$

Musical score for Horn II, measures 30-200. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics (ff, f, sf, p, cresc., ff) and articulations (accents, slurs). The score is divided into sections A, B, C, D, E, and F. Measure numbers are indicated at the beginning of each line: 30, 46, 67, 86, 130, 147, 177, 196, 210, 234, 266, 278, and 200. The score includes first and second endings, a repeat sign, and a double bar line. The tempo changes from Adagio to Allegro molto e vivace. The score includes dynamics such as *ff*, *f*, *sf*, *p*, *cresc.*, and *ff*. Section A starts at measure 30, B at 46, C at 130, D at 177, E at 234, and F at 266. The score concludes at measure 200.