

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
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1^{re} SYMPHONIE.

I.

Corno II in F.

B. KALINNIKOW.

Allegro moderato.

The musical score for Corno II in F, measures 1-16, is presented on eight staves. The music begins with a dynamic of *p* (piano) and includes various articulations and dynamics throughout. Key markings include:
 - Measure 1: *p*, first ending '1'.
 - Measure 2: *p*, second ending '2'.
 - Measure 3: *f* (forte), first ending '1'.
 - Measure 4: *f*.
 - Measure 5: *f*.
 - Measure 6: *f*.
 - Measure 7: *f*.
 - Measure 8: *f*.
 - Measure 9: *f*.
 - Measure 10: *f*.
 - Measure 11: *f*.
 - Measure 12: *f*.
 - Measure 13: *f*.
 - Measure 14: *f*.
 - Measure 15: *f*.
 - Measure 16: *f*.
 Performance markings include '1', '2', '3', 'A', 'B', 'C', 'D', and 'E'.

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Corno II in F.

The musical score for Corno II in F, page 2, consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulations like accents and slurs. Performance markings include *a tempo*, *rit.*, and *marcato*. Fingerings and breath marks are indicated by numbers and symbols above the notes. The score is organized into measures, with some measures containing multiple rests or specific rhythmic values.

Key markings and dynamics include:

- Staff 1: *p*, *f*, *mf*, *f*, **F 9**
- Staff 2: *f*, *ff*, **1. 5**, *goco rit.*, **1**
- Staff 3: *a tempo*, **2. 12**, **4**, *ff*, *p*, **G**
- Staff 4: *ff*, *mf*, *ff*
- Staff 5: **H**, *p*, **10**, **I 4**, *ff*, *marcato*
- Staff 6: *f*
- Staff 7: **K 5**, *mf*, **3**, *p*, *f*
- Staff 8: *mf*, *f*, **L 10**, *p*, *f*, **M**
- Staff 9: **2**, *f*, *ff*, **1**
- Staff 10: **N**, **9**, **0**, **16**, **P 9**

Corno II in F.

mf

f

f

ff

p

poco rit. a tempo

f

f

ff

Q 3

2

R 11

S

T

7 4 U 3 1 6 1 1

3

V 4

2 2 W 6

Corno II in F

7 X

p f

f p

Y 5

p f

2 2 2

p f p f

1

f

Al 2

ff fp f

f

rit. a tempo

Bb 8 2 6 Cc

ff

II.

Corno II in F.

Andante commodamente.

Un poco più mosso.

Musical staff with notes and dynamics *p*, *br. p*. Fingerings: 11, A 4, 1, 11, B 8.

Musical staff with notes and dynamics *mf*. Fingerings: 1, 2, 3, 4, 3.

D animato

Musical staff with notes and dynamics *p*, *f*. Lyrics: cre - - - scon - - - do.

Musical staff with notes and dynamics *f*. Fingerings: 5.

rit. **F** tempo

Musical staff with notes and dynamics *p*, *mf*, *f*. Fingerings: 1, 7, G 7, H 1, 1.

Musical staff with notes and dynamics *ff*, *f*, *mf*, *p*. Fingerings: I 8, K 2.

poco rit. Tempo I.

Musical staff with notes and dynamics *br. p*. Fingerings: 3, 1, L 5, 5, M 7.

N 4

poco rit.

Musical staff with notes and dynamics *pp*, *mp*, *pp*, *ppp*. Fingerings: 4, 2.

III. Scherzo.

Corno II in F.

Allegro non troppo.

The musical score for Corno II in F consists of eight staves of music. The tempo is marked 'Allegro non troppo.' The key signature has one flat (F major). The score includes various dynamics and articulations:

- Staff 1: Measures 13-15. Dynamics: *mf*, *ff*, *p*, *mf*. Includes a triplet of eighth notes (3 A 10).
- Staff 2: Measures 16-18. Dynamics: *f*, *mf*, *p*. Includes a triplet of eighth notes (B 12).
- Staff 3: Measures 19-21. Dynamics: *mf*, *ff*. Includes a triplet of eighth notes (C).
- Staff 4: Measures 22-24. Dynamics: *p*, *mf*. Includes a triplet of eighth notes (1).
- Staff 5: Measures 25-27. Dynamics: *ff*, *mf*, *f*. Includes a triplet of eighth notes (D 12, E 17, F 15).
- Staff 6: Measures 28-30. Dynamics: *mf*, *mp*, *p*. Includes a triplet of eighth notes (G 3). A first ending bracket (fi.) covers measures 16-17.
- Staff 7: Measures 31-33. Dynamics: *f*.
- Staff 8: Measures 34-36. Dynamics: *p*, *mf*, *ff*. Includes a triplet of eighth notes (H 3).

Corno II in F.

3 I
ff

Moderato assai.
16 R 11 Cl. L
12 13 *mf*

7 M 2
p

N
mf

0 1 rit. 4 a tempo 7
f p p pp

P 20 rit. 2 Allegro non troppo.
p mf

Q 12 3 R 10
f mf ff

Corno II in F.

G 14 H 12 3

Meno. 1 12 Cor. I. R

2

3 1 1 L 6

M 10 N 10 Cl. I. 11 12 p

cre scen do mf cre

scen do P ff

Q 11

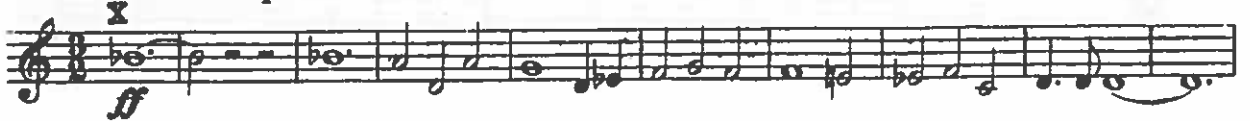
R 12 S 16 T 4 6 8 U 8 rit a tempo

Cor. I. 9 10 11 12 V ff

Corno II in F.



Lo stesso tempo.



Allegro con brio.



Corno II in F.

1 1 1
mf *v* *v* *p*

f **Cc**

Dd *Maestoso.* 1 *ff*

Ee *f*

Ff *ff*

ff