

LA MER

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Trois esquisses symphoniques pour orchestre

3^o et 4^o CORS (chromatiques)

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N^o 1. De l'aube à midi sur la mer

En FA

Très lent 5 6 **1** 11 **2** 8 Animez peu à peu Modéré, sans lenteur 2 Fl. *b^b2* *ab* *a* *2*

Sourdines *mf*

3 CORS Cl. *p* *p* *expressif et soutenu* *mf*

4 Fl. *p* *p* *più p* *pp* 2 6

5 au Mouvt CORS *p* *p* *p* *f* *p*

6 Cédez un peu *mf* *p* *più pp* *pp* 4

4^o otez la sourdine

The score is written for Horns 3 and 4 in F major. It consists of four systems of music. The first system is for Horn 3 (Cl.) and Horn 4 (Fl.), with dynamics ranging from piano (p) to mezzo-forte (mf). The second system continues the Horn 3 part with dynamics from p to pp. The third system continues the Horn 3 part with dynamics from p to f. The fourth system continues the Horn 3 part with dynamics from mf to pp. The score includes various musical notations such as slurs, accents, and dynamic markings.

A 1393

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3^e et 4^e CORS

7 au Mouvt

ôtez la sourdine

p *p* *pp* *p* *mf*

1

8

mf très soutenu *p* *cresc. marqué* *mf*

Retenu a Tempo

Timb.

p 1 6 *pp*

Un peu plus mouvementé

9 très rythmé

CORS

sfz *pp* 2 *mf* *mf* *f*

En animant

p *p* *pp* 2 *p* *cresc.* *p* *p*

10 au Mouvt

mf *mf* *f* *mf* *p* *mf* *mf*

11

En retenant peu à peu

12 Encore plus retenu

BASS

CORS

13 Presque lent Très modéré

Fl.

Retenu

14 Très lent

CORS

15

Retenu cuivres

a Tempo

N° 2... Jeux de vagues

En FA

Allegro (dans un rythme très souple)

Fl. 3^e COR

16 Animé

Sourduines 6

p *più p* *pp*

1 *pp* 1 *pp*

17

1 4^e COR

pp *pp*

18

4 *f* *f* ôtez Sourd. 4

f *f*

19 Assez animé

H^{tb}

p 4^e COR (sans Sourduine) 2 4

p

20 (sans Sourduine) 3^e COR

2 *p doux et expressif* 2 *p*

21 Cédez un peu

mf *dim.* *molto* *p* 2

22 au Mouvt

Musical score for measures 22-23. Measure 22 starts with *pp* and a fermata. Measure 23 has dynamics *mf* and *f*. A '2' is written above the staff in measure 23.

Cédez

23

marqué

Musical score for measures 23-24. Measure 23 has dynamics *f* and *mf*. Measure 24 has dynamics *pp*. A '1' and '4' are written above the staff in measure 24.

24

Animez

Musical score for measures 24-25. Measure 24 has dynamics *mf* and *p*. Measure 25 has dynamic *p*. A '4' is written above the staff in measure 24. The instruction 'mf expressif (en dehors)' is written below the staff in measure 24.

25 au Mouvt

Musical score for measures 25-26. Measure 25 has dynamics *mf* and *p*. Measure 26 has dynamics *f* and *p*. A '5' and '4' are written above the staff in measures 25 and 26 respectively. The instruction 'Sourdine au 3^e' is written above the staff in measure 26.

Musical score for measures 26-27. Measure 26 has dynamics *pp* and *p*. Measure 27 has dynamics *pp* and *p*. A '3' is written above the staff in measure 26. Numbers 1 through 6 are written above the staff in measures 26 and 27.

27 En serrant

3^e COR Sans Sourdine

au Mouvt

Musical score for measures 27-28. Measure 27 has dynamics *p* and *mf*. Measure 28 has dynamics *f* and *dim.*. A '4^e COR' is written above the staff in measure 27. A '1' is written above the staff in measure 28.

3^e et 4^e CORS

28

En animant beaucoup

Musical score for measures 28-29. Measure 28 starts with a piano (*pp*) dynamic and a first finger (*1*) fingering. Measure 29 continues with piano (*pp*) and mezzo-forte (*p*) dynamics. The music is written in a grand staff with treble and bass clefs.

29

au Mouvt^t
bouchez

Riten

Musical score for measures 29-30. Measure 29 includes dynamics *f*, *ff*, *dim.*, *p*, and *pp*. Measure 30 includes *p* and *pp* dynamics with the instruction "(sans dureté)" and *dim.*. The music is written in a grand staff with treble and bass clefs.

30

31

Musical score for measures 30-31. Measure 30 includes dynamics *sfz* and *p* with fingerings 2, 2, and 4. Measure 31 includes *pp* and *p* dynamics with a first finger (*1*) fingering. The music is written in a grand staff with treble and bass clefs.

Peu à peu animé

marqué

cresc. molto

Musical score for measures 31-32. Measure 31 includes dynamics *p* and *p* with triplets and accents. Measure 32 includes *p* and *p* dynamics with triplets and accents. The music is written in a grand staff with treble and bass clefs.

32

Musical score for measures 32-33. Measure 32 includes dynamics *ff* and *ff* with fingerings 2 and 1. Measure 33 includes a first finger (*1*) fingering. The music is written in a grand staff with treble and bass clefs.

33 Animé

Musical score for measure 33. The first staff is labeled "4^e COR" and contains a first finger (*1*) fingering. The second staff contains a seventh finger (*7*) fingering. Dynamics *pp* and *pp* are indicated. The music is written in a grand staff with treble and bass clefs.

34

Fl. vons

3^e COR

Musical staff for measures 34-35. Measure 34 contains a complex melodic line with many accidentals. Measure 35 begins with a dynamic of *p* and features a four-measure rest. Dynamics *p* and *pp* are indicated throughout the staff.

35

En animant beaucoup

Musical staff for measures 35-36. Measure 35 continues with a four-measure rest. Measure 36 begins with a dynamic of *p* and features a two-measure rest. Dynamics *pp* and *p* are indicated.

36

Musical staff for measures 36-37. Measure 36 continues with a two-measure rest. Measure 37 begins with a dynamic of *mf* and features a two-measure rest. Dynamics *f* and *mf* are indicated.

37

Très animé

Musical staff for measures 37-38. Measure 37 continues with a dynamic of *f* and features a two-measure rest. Measure 38 begins with a dynamic of *f* and features a two-measure rest. Dynamics *f* and *pp* are indicated.

38

Piano accompaniment for measures 38-39. Measure 38 features a dynamic of *ff*. Measure 39 features a dynamic of *f*. The piano part consists of chords and arpeggios.

39

au Mouvt

Piano accompaniment for measures 39-40. Measure 39 features a dynamic of *p* and includes the instruction "Sourdine 6". Measure 40 features a dynamic of *pp*. The piano part consists of chords and arpeggios.

40

Piano accompaniment for measures 40-41. Measure 40 features a dynamic of *p*. Measure 41 features a dynamic of *pp*. The piano part consists of chords and arpeggios.

41

42

Piano accompaniment for measures 41-42. Measure 41 features a dynamic of *pp*. Measure 42 features a dynamic of *p*. The piano part consists of chords and arpeggios.

N° 3.- Dialogue du vent et de la mer

En FA **Anmé et tumultueux** **43**

Basses

CORS **44**

Sourdines *p* *mf* *sfz* *p* *f*

Hautb. **CORS**

45 *en dehors*

sans Sourdine *mf*

sans Sourdine *f*

mf *mf* *f*

mf *sans Sord* *mf*

46 Cédez

p *p* *mf cresc.* *f*

47 Tempo 1^o

mf *mf* *pp* *pp*

3^e et 4^e CORS

Musical score for measures 47-51. The top staff begins with a piano (*pp*) dynamic. The bottom staff has a *pp* dynamic. Dynamics include *p*, *f*, and *f*. There are accents (^) and breath marks (+) above notes. A fermata is present over the final measure.

48

Musical score for measures 48-52. The top staff features triplets and a dynamic of *f*. The bottom staff has a dynamic of *f*. A fermata is present over the final measure.

49

Musical score for measures 49-53. The top staff starts with a piano (*p*) dynamic. Dynamics include *f* and *f*. There are first and second endings marked with '1' and '2'.

Musical score for measures 50-54. The top staff has a dynamic of *f*. There are first and second endings marked with '4'.

50

Musical score for measures 50-55. The top staff has a dynamic of *mf*. The bottom staff has a dynamic of *p molto cresc.*. There are triplets and accents.

51

Musical score for measures 51-56. The top staff has a dynamic of *ff*. The bottom staff has a dynamic of *f ff*. There are triplets and a fermata over the final measure.

3^e et 4^e CORS

52

mf dim. molto

5

p très soutenu un peu en dehors

Retenu

53 au Mouvt

pp

p

Retenu

au Mouvt

54

p

pp

4

p

p

Sourdines 2 4

Plus calme et très expressif

Retardez

Reprenez peu à peu

1 2 3 4 1 2

pp

le Mouvt

Retenu

55 Cédez

3 4

pp

più pp

1 2

pp

au Mouvt

En animant

3 4 1 2 3 4

ôtez les sourdines 5 ôtez les sourdines 7

56 a Tempo

Musical score for measures 56-57. The score is written for two staves. Measure 56 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The dynamic changes to mezzo-forte (*mf*) in the second measure and then to fortissimo (*f*) in the third measure, which is marked *très expressif*. The music features a melodic line with slurs and fingerings (IV, V) indicated above the notes.

Serrez

Musical score for measures 57-58. Measure 57 is marked *f* and *Serrez*. Measure 58 is marked *f* and *Retenu*. The music consists of a melodic line with slurs and fingerings (IV, V) indicated above the notes, and a bass line with slurs.

57

au Mouvt

Retenu

Musical score for measures 58-59. Measure 58 is marked *ff* and *Retenu*. Measure 59 is marked *f*. The music features a melodic line with slurs and fingerings (3) indicated above the notes, and a bass line with slurs.

a Tempo Serrez un peu

58

Musical score for measures 59-60. Measure 59 is marked *pp* and *Serrez un peu*. Measure 60 is marked *f*. The music features a melodic line with slurs and fingerings (3, 4, 9) indicated above the notes, and a bass line with slurs.

59

Musical score for measures 60-61. Measure 60 is marked *pp*. Measure 61 is marked *mf cresc.* and *f*. The music features a melodic line with slurs and fingerings (1, 2, 3, 4, 7) indicated above the notes, and a bass line with slurs.

3^e et 4^e CORNS

60 au Mouvt initial en laissant aller jusqu'au très animé

H^b CORS *cuivrez* *cuivrez*

p *p* *molto cresc.*

mf *f* *f*

f très sonore mais sans dureté *più f*

61 Très animé

f *ff* *f*

62

f *ff* *f* très sonore

2

63

ff *fff* *fff*

1 2 3 4

FIN