

HORN I IN F

(Original notation will be found on pages 3 and 4)

Hänsel and Gretel

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd
Annandale, VA 22003

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score is written for Horn I in F and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into sections labeled A through I. Dynamics include *dolcissimo*, *p*, *cresc.*, *f*, *pp*, *poco rit.*, *f*, *mf*, *dim.*, *pp*, *mf*, *p*, *pp*, and *p*. Performance instructions include "With quiet motion, not too slow" and "Lively". The score includes first and second endings for sections B, E, G, and H. Measure numbers 9, 16, 17, 18, 19, 20, and 6 are indicated. Instrumentation includes Hn. II and Hn. III.

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HORN I IN F

K Very gradually quicken the tempo *espressivo*

pp *poco cresc.*

cresc. *p* *ff*

M Suddenly in

ff *ff*

tempo again (much slower)

N *espressivo*

p

espressivo *cre* - *scen* - *do* *f > p*

cre - *scen* *do* *p*

poco stringendo

f *p* *f* *f cresc.* *ff*

in tempo

dimin. *p* *p*

O Quiet

p *poco riten.* *pp* *mf*

Very quiet **6**

pp *pp*

HORN I
(Original Notation)

(Part in F throughout will be found on pages 1 and 2)

Hänsel and Gretel

Prelude

With quiet motion, not too slow

Engelbert Humperdinck

dolcissimo

p *cresc.* *f* *p*

p

pp *poco riten.* *f*

mf *mf*

f *dimin.* *pp*

mf *mf*

p

p

pp *p*

9 16 17 18 19 20

HORN I
(Original Notation)

K Very gradually quicken the tempo *espressivo*

pp *poco cresc.*

creac. **L** *p* *fp*

p *fp* *p* *fp* *ff*

M Suddenly in

ff *ff*

tempo again (much slower)

N *espressivo*

p

p *espressivo* *cre* - *scen* - *do* *f > p*

cre - *scen* - *do* **P** *p*

poco stringendo

f *p* *f* *f* *cresc.* *ff*

dimin. *p* *p*

Q Quiet

p *poco riten.* *pp* *mf*

Very quiet **6** *pp* *pp*