

TRUMPET I IN B $\flat$

(Original notation will be found on pages 3 and 4)

# Hänsel and Gretel

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

## Prelude

Engelbert Humperdinck

With quiet motion, not too slow

Musical staff 1: Treble clef, key signature of two sharps (D major), 2/4 time signature. Includes rehearsal marks A, B, and C. Measure numbers 12, 12, and 12 are indicated above the staff. Instrumentation includes Tbn. (Tuba) and Fl. (Flute). Measure numbers 13, 14, and 15 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Rehearsal mark D is circled. The tempo marking "Lively" is above the staff. The dynamic marking "f" (forte) is below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Rehearsal mark E is circled. The instrument "Tpt. II" (Trumpet II) is indicated below the staff. The dynamic marking "f" is below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Rehearsal marks F and G are circled. The instrument "Vln. I" (Violin I) is indicated above the staff. Measure numbers 3, 18, 19, 20, and 21 are indicated above the staff. The dynamic marking "p" (piano) is below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The dynamic marking "p" is below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The dynamic marking "p" is below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Rehearsal marks H, I, and K are circled. The instruction "Very gradually quicken the tempo" is above the staff. Measure numbers 1, 9, 14, 19, and 20 are indicated above the staff. The instrument "Tpt. II" is indicated below the staff.

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TRUMPET I IN B $\flat$

(L) *espressivo*  
*fp* *p* *fp* *p*

*fp* *ff* *ff*

(M) Suddenly in tempo again (*much slower*)  
*ff*

(N) 15  
*p* < *f* > *p*

*espressivo*  
*cre - - scen - - do*

(P) *p* *f* *p* *f*

*poco stringendo* *in tempo*  
*cresc.* *ff* *dim.*

(Q) Quiet *Very quiet dolce*  
*p* *poco riten.* *p* *pù p*

*fp* *pp*

TRUMPET I  
(Original Notation)

(Part in B<sub>b</sub> throughout will be found on pages 1 and 2)

# Hänsel and Gretel

## Prelude

Engelbert Humperdinck

With quiet motion, not too slow

in E A 12 B Tbn. C 12 Fl. in C

D Lively

*f* forceful and definite

lunga

E

Tpt. II

3 F 18 Vln. I in C G

1 p

p

1 H 9 I 14 K Very gradually quicken the tempo

19 20 Tpt. II in F

TRUMPET I  
(Original Notation)

L *in F espressivo*

fp p fp

p fp ff ff

M Suddenly in tempo again (*much slower*)

ff

N 15

ff

O *espressivo*

p < f > p cre . .

P *scen do*

p f p

*poco stringendo*

f cresc. ff diminuendo

*in tempo* Quiet Very quiet *dolce*

p poco riten p

*più p* *pp*

fp pp