

# Korean Folk Song Variants

## Arirang

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA. 22003

1st Violin

Arranged by Elliot Del Borgo

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'p'. The melody starts with a quarter note G4, followed by a half note A4-B4, and continues with a series of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. The third staff starts with a repeat sign and a box containing the number 17. The dynamics are 'mf'. The melody continues with quarter notes: B2, A2, G2, F#2, E2, D2, C2, B1. The fourth staff begins with a first ending bracket over measures 24-25, followed by a second ending bracket over measures 26-28. The tempo is marked 'Più mosso' and the dynamics 'f'. The melody continues with quarter notes: A1, G1, F#1, E1, D1, C1, B0. The fifth staff continues with quarter notes: A0, G0, F#0, E0, D0, C0, B-1. The sixth staff starts with a box containing the number 38 and a fermata over measures 38-39. The dynamics are 'ff bravura'. The melody continues with quarter notes: A-1, G-1, F#-1, E-1, D-1, C-1, B-2. The seventh staff continues with quarter notes: A-2, G-2, F#-2, E-2, D-2, C-2, B-3. The eighth staff starts with a box containing the number 58 and a fermata over measures 58-59. The dynamics are '2'. The melody continues with quarter notes: A-3, G-3, F#-3, E-3, D-3, C-3, B-4.

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1st Vln. - 2

60 *mf marcato*

67

74-75 *f* *ff sonore* 80

81

88 *con forza* 89

95-96 *mp* *ff* 97-98

103 105

108

114 *brillante* 117 (double bow opt.)

120 *allargando* 123 124 125 V