

Korean Folk Song Variants

Arirang

AMERICAN YOUTH
HARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

String Bass

Arranged by Elliot Del Borgo

1-4 **Andante** 4/4 5 6 7 8 9

10 11 12 13 14 15 16

17-20 21 22 23 24 25 **accel.** 26-29 4/4 **Più mosso**

30 31 32 33 34 **f cantabile**

35 36 37 38-41 42 43 **ff**

44 45 46-49 50 51 52 **ff**

53 54 55 56 57 58 **sfp**

59 60 61 62 63 64 65 **mf marcato**

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Str. Bass - 2

66 67 68 69 70 71 72 *f*

73 74 75 76 77 78

79 80 81 82 83 84 *ff sonore*

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101-104 *4* 105 106 *ff sonore*

107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 *allargando*
con forza

Detailed description: This is a musical score for a string bass, specifically the second part. It consists of ten staves of music, each containing measures 66 through 125. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed above the notes. Boxed numbers (74, 80, 89, 97, 105, 117) likely indicate rehearsal points. A 4-measure rest is shown between measures 101 and 104. The piece concludes with a fermata over measure 125. Dynamic markings include *f*, *ff sonore*, *sfp*, and *con forza*. The tempo marking *allargando* is placed above measures 123 and 124.