

Korean Folk Song Variants

Arirang

AMERICAN YOUTH
SYMPHONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Cello

Arranged by Elliot Del Borgo

1-4 **Andante** 4/4 5 6 7 8 9

10 11 12 13 14 15 16

17 **mf** V 18 19 20 21 22 23

24 1. 25 **accel.** 26-29 4/4 30 31 32 33

f cantabile

34 35 36 37 38 39

ff bravura

40 41 42 43 44 45 46-49 4/4

50 51 52 53 54 55 56

ff

57 58 59 60 61 62 63

sfp

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Cello - 2

64 *mf marcato*

65 66 67 68 69 70 71

72 *f*

73 74 75 76 77

78 79 80 81 82 83 *ff sonore*

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101-104 *sfp* 105 *ff sonore*

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 *allargando*
con forza

Detailed description: This is a musical score for a Cello 2 part, spanning measures 64 to 125. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 64-71) is marked *mf marcato*. The second staff (measures 72-77) is marked *f*. The third staff (measures 78-83) is marked *ff sonore*. The fourth staff (measures 84-89) continues the *ff sonore* dynamic. The fifth staff (measures 90-95) features a series of sixteenth notes with accents. The sixth staff (measures 96-105) is marked *sfp* and includes a 4-measure rest (measures 101-104) and a *ff sonore* dynamic. The seventh staff (measures 106-112) continues the *ff sonore* dynamic. The eighth staff (measures 113-119) continues the *ff sonore* dynamic. The ninth staff (measures 120-125) is marked *allargando* and *con forza*, ending with a fermata over measure 125.