

Die drei Pintos.

Komische Oper in 3 Aufzügen.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Zwischenaktsmusik.

1. Flöte.

C. M. von Weber.
Bearb. von Gustav Mahler.

Mäßig.
traumhaft, leise

pp

ppp

poco rit. a tempo

pp

Belebter.

poco rit.

pp

C Erstes Zeitmaß.

p espr.

2 Pikkolo.

Fag.

ppp

2 Gr. Fl.

ppp

cresc.

Mit Humor.

pp

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Publishers of Music
Boca Raton, Florida

1. Flöte.

a tempo

pp
Allmählich etwas belebter.

poco rit. E a tempo

pp *poco cresc.*

mf

p *poco cresc.*

p

cresc. *ff* *mf*

cresc. *ff*

ff

The musical score consists of ten staves of music for the first flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'a tempo'. The first staff contains a half note followed by a series of eighth notes, with a '14' above the first measure and a '6' above the last measure. The second staff continues with eighth notes and includes a '2' above a measure and a 'pp' dynamic marking. The third staff features a 'poco rit.' marking, a key signature change to two flats (B-flat and E-flat), and a '6' above a measure. The fourth staff has a '1' above a measure, a '5' above another, and a 'mf' dynamic. The fifth staff includes a '3' above a measure and a 'p' dynamic. The sixth staff has a '1' above a measure and a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'cresc.' marking, a 'ff' dynamic, and a 'mf' dynamic. The ninth staff has a 'cresc.' marking and a 'ff' dynamic. The tenth staff has a '1' above a measure and a 'ff' dynamic. The score concludes with a final note on the tenth staff.