

# Die drei Pintos.

Komische Oper in 3 Aufzügen.

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
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## Zwischenaktsmusik.

### 2. Flöte.

C. M. von Weber.  
Bearb. von Gustav Mahler.

*Mäßig.*  
*traumhaft, leise* 1. Fl. *pp*

*ppp* *H* 1. Fl.

*poco rit.* *a tempo* 1. Fl. *pp*

*B*

*Belebter.* 1. Fl. *p*

*poco rit.* *C* Erstes Zeitmaß. *D* 8 *Pizzolo.*

*ppp* 2. *Gr. Fl.* *ppp*

*cresc.* *a tempo* *Mit Humor.* 16

1. Fl. *pp* 6

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2. Flöte.

Allmählich etwas belebter.

The musical score for the second flute part consists of ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *pp* dynamic and a *poco cresc.* instruction. It features a melodic line with a fermata and a *2* (second ending) marking.
- Staff 2:** Includes a *poco rit.* instruction, a tempo change to *E a tempo*, and a *F* dynamic. It contains a *mf* dynamic and a *3* (triple) marking.
- Staff 3:** Features a *p* dynamic and a *poco cresc.* instruction. It includes a *3* (triple) marking.
- Staff 4:** Contains a *3* (triple) marking and a *G* dynamic.
- Staff 5:** Shows a *cresc.* instruction leading to a *ff* dynamic.
- Staff 6:** Starts with a *H* (hairpins) marking and a *mf* dynamic, followed by a *cresc.* instruction.
- Staff 7:** Features a *ff* dynamic and a *J* (jaccato) marking.
- Staff 8:** Includes a *ff* dynamic and a *1* (first ending) marking.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Ends with a final melodic phrase.