

Die drei Pintos.

Komische Oper in 3 Aufzügen.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Zwischenaktsmusik.

1. Horn in F.

C. M. von Weber.
Bearb. von Gustav Mahler.

Mäßig.
traumhaft, leise

sff — *pp* *sf* — *ppp*

poco rit.

sempre dim. — — — — — *pppp*

a tempo

3 *B* 4 *Belebter: poco rit.*

6 2

Erstes Zeitmaß

p espr.

2 *D* 4

pp *ppp*

Solo.

pppp *fff*

Mit Humor.

6 *pp*

a tempo

6 *pp gestopft* *Solo.* *gestopft*

Allmählich etwas belebter.

dim. e morendo

4

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1. Horn in F.

offen
pp

pp poco rit.

Solo. *E* a tempo
pp espr

F

pp poco cresc.

3 *G*
mf espr.

H
cresc. mf p

cresc.

J
ff

ff

Detailed description: This is a musical score for the first horn in F. The score consists of ten staves of music. The first staff begins with the instruction 'offen' and a dynamic marking of 'pp'. The second staff includes 'pp poco rit.' and 'Solo. E a tempo pp espr'. The third staff has a dynamic marking of 'p'. The fourth staff features a first ending bracket labeled '1' and a dynamic marking of 'p'. The fifth staff starts with 'pp' and 'poco cresc.'. The sixth staff has a triplet of eighth notes marked '3' and a dynamic marking of 'mf espr.'. The seventh staff begins with 'p'. The eighth staff has a dynamic marking of 'cresc.', followed by a section marked 'H' with dynamics 'mf' and 'p'. The ninth staff starts with 'cresc.'. The tenth staff begins with a section marked 'J' and a dynamic marking of 'ff'. The eleventh staff continues with 'ff'. The music is written in a key with one flat (B-flat) and a 2/4 time signature.