

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

Symphony No. 4

# THE INEXTINGUISHABLE

## Flauto I.

Carl Nielsen, Op. 29.

*Allegro.*

sf <fz <fz <fz <fz

1

2

fz fz fz fz

3

1 poco rall

dim. p

*a tempo, ma tranquillo*

P

9 5 ob.

Clarr. Fag.

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Flauto I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff includes a measure number '5', a dynamic marking of *f*, and a *dim.* instruction. The third staff features a measure number '6', a dynamic marking of *pp*, and the instruction *in pochettino di più*. The fourth staff is labeled 'Clar.' and 'tranquillo', with a dynamic marking of *ff* and the instruction *risolto e giusto*. The fifth staff includes a measure number '9' and a dynamic marking of *ff*. The sixth staff has a measure number '10', an *accel.* instruction, and the tempo marking *Tempo.*. The seventh staff is marked *pesante ma glorioso* and *ff*. The eighth staff includes a measure number '11' and the instruction *in*. The ninth staff has a *dim.* instruction and a dynamic marking of *p*. The tenth staff begins with a dynamic marking of *pp* and includes the number '1'.

Flauto I.

*poco accel.*

*poco più vivo.*

10 13 16 14 7 2

*Fag. II.*

15 3 16 2

*Fag. II.* *Fag. I-III.*

*ff* *conf. fuoco.* 17

18

1 2 5

*ff* *ff* *ff*

19

*ff*

20 2

*ff*

*ff* *dim.* 6

21 *ff* *dim.* *pp* *ff*

*dim.* *pp* *molto tranquillo* *mp espress.*

4 22 6 *poco rit.* *a tempo*

*mp espress* *sf* *dim.* *mp*

2 23 *mp* *f*

*poco cresc.* *mp* *cresc.*

*poco rall.* *f cresc.* *Tempo I.* *sf* *f*

24 *fz* *fz* *fz* *fz* *fz*

Flauto I.

25 *ff*

*Poco allegretto.* *rall.* *a tempo*  
Clar. I.

Clar. I. *crescendo* *pp*

*poco rall.* *a tempo, ma tranquillo.* *pp*

Flauto I.

29 *Ob. I.* *pp*

*pp* *dim.*

30 *pp* *poco rall.* *ppp* *a tempo* *pp*

31 *rall.* *a tempo* *Clar. Fag.*

*Clar. I.* *(quasi rall.) Solo* *pp*

*dim.* *Poco adagio quasi andante.* *6* *9*

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* *Viola, Vel.*

33 *14* *poco rall.* *34* *poco adagio* *pp* *Viola, Vel.*

*poco accel.* *tranq.* *poco rall.* *a tempo* *pp*

35 *molto tranquillo* *p* *pp* *p espress.*

Flauto I.

1 *un poco agitato* 1 *f*

*poco rit.* *Tempo I.* 36 *un poco agitato* *poco rit.* *Tempo I.*  
*pp* *ff* *dim.* *ppp*

*agitato un poco* 37 *Fr. I, Vol. I.*

38 *ff*

39

*poco rall.* 40 *adagio*  
*dim.* *p* *p* *p*

*ten.* *mf* *un poco più in, ma pesante.* 2

Flauto I.

*piu lento* **41** *un poco piu vivo, ma tenuto*  
*mf espress.*

**1** **42** *con anima*  
*f* *p* **10**

*Allegro.* **G.P.** *f*

**43** *f*

**44** *stabilimento* *f*

**8** **45** *ff*

**1** **46** **5**



Flauto I.

2

47 5

6 48 *poco pesante*

49

5

50 *glorioso*

51 13

*dim.* *mp*

Flauto I.

40

08. I. 52 *p* *be i be i e*

*pp*

*dim* 12

*p espressivo* 53 *f* *p* *f*

*p* *f* *dim. pp*

54 28 55 6 08. I. *ppp espress.*

56

57 08. I. 1

*p espress.* *mfz*

*mfz* 58 *mf* *f* *dim.*

13 *rall.* *lunga* *Pizz. mosso.* 11

*pp* *Timp.*

Flauto I.

08. I. *ff* 6 59 19

60 *Fl. picc., Clarinet* *Correi* 3 1

*ff* *sempre ff* 2

*ff*

2 61 8 *ff*

*ff*

62 *accel.* 3

*Tempo giusto.* *ff* 1

63

64 *ff*

*poco dim.* *poco f*

Symphony No. 4  
**THE INEXTINGUISHABLE**

*Flauto II.*

Carl Nielsen, Op. 29.

*Allegro.*

ff

*dim.*

*a tempo ma tranquillo*

*poco rall.*

*P*

1 2 3 4 5

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Flauto I.

Ob. *f*

*cresc.* *f* *dim.*

*p* *mp*

6 5 un pochettino di più 10 8 1 Clar. tranquillo

*risoluto e giusto* *ff*

*ff* 9

*ff* *accel.*

10 *Tempo I.* *ff*

*pesante, ma glorioso* *ff*

11 *dim.*

*p* *poco accel.* *poco più vivo* *ff* 3

Flauto II.

Viol. 12 11 13 16 14 7 2

Viola

Fag. III.

Fag. II.

Fag. I-III.

15 3 16 2

17 *confucoco*

18 1

19 1 20 2

21 5 2 1

22 4 6 2

*mp espress.*

*ff*

*dim.*

*p*

*ff*

*dim.*

*pp*

*molto tranquillo*

*poco rit.*

Detailed description: This is a page of a musical score for the second flute (Flauto II). The page contains ten staves of music, numbered 12 through 22. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Bassoon III. The fifth staff is for Bassoon II, and the sixth for Bassoon I-III. The music features complex rhythmic patterns and dynamic contrasts, ranging from *mp espress.* to *pp*. The tempo is marked as *molto tranquillo* and *poco rit.* at the end of the page.

Flauto II.

*a tempo*

Ob. II *fp* *spres.*

*ff* *dim.* *mp*

*mp* *f* *mp*

*poco cresc.* *cresc.* *f cresc.* *poco rall.*

*Tempo I.* *ff* *f* *f* *f* *f*

23

24

25

26

1

Flauto II.

Musical staff 1: Flute II part, measures 27-31. Includes a trill (tr) and dynamic markings.

Musical staff 2: Flute II part, measures 1-6. Includes dynamic markings: *dim.*

Musical staff 3: Flute II part, measures 11-14. Includes tempo marking *Poco allegretto.* and dynamic marking *dim.*

Musical staff 4: Clarinet I part, measures 1-4. Includes tempo marking *a tempo* and dynamic marking *pp*.

Musical staff 5: Clarinet I part, measures 1-2. Includes tempo marking *calando* and dynamic marking *pp*.

Musical staff 6: Clarinet I part, measures 1-2. Includes dynamic markings *pp* and *mp*.

Musical staff 7: Flute I part, measures 28-30. Includes tempo markings *poco rall.* and *a tempo, ma tranquillo.* and dynamic marking *dim.*

Musical staff 8: Flute I part, measures 6-8. Includes dynamic marking *Viol. pizz.*

Musical staff 9: Oboe I part, measures 30-31. Includes tempo markings *poco rall.* and *a tempo*, and dynamic marking *pppp*.

Musical staff 10: Oboe I part, measures 1-2. Includes dynamic marking *pp*.

Musical staff 11: Clarinet I part, measures 31-32. Includes tempo markings *rall.* and *a tempo*, and dynamic marking *pppp*.



Flauto II.

Clar. I. (quasi rall.) *pp*

Poco adagio quasi andante *Viol. I* 8 32 *con fuoco* poco a poco tranquillo *rall.* a tempo

33 16 poco rall. 34 poco adagio poco accel. tranquillo poco rall.

a tempo Fl. I. 35 molto tranqu. un poco agitato Fl. I. poco rit. Tempo I.

36 Clar. un poco agitato poco rit. Tempo I. agitato un poco *ff* *dim* *ppp*

37 Fl. I. Viol. I.

38 *ff*

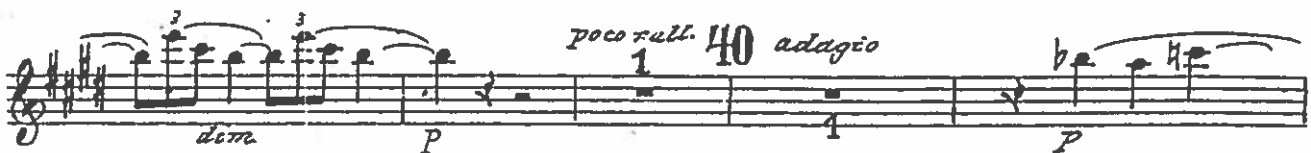
Flauto I.

39



*poco rall.* 40 *adagio*

*dim* *P* *P*



*ton.* 2 *un poco più vivo, ma pesante* *più lento* 41 1 *Fl. I b*



*un poco più vivo, ma tenuto* 42 *con anima* *Allegro.*

9 *Viol.* 10 *G.P.* *f*



43



*stabilimento* 44 8



Flauto II.

Musical score for Flauto II, measures 45-50. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *fz* (forzando), *poco pesante*, and *glorioso*. Measure numbers 45, 46, 47, 48, 49, and 50 are clearly indicated. Measure 48 includes the instruction *poco pesante* and a 4-measure rest. Measure 50 includes the instruction *glorioso* and an 8-measure rest.

Flauto II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur. The measure numbers 1, 51, and 21 are indicated above the staff. The dynamic marking *dim.* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with the measure number 52. The notation includes a series of eighth notes with stems pointing up, followed by a slur. The dynamic marking *pp* is written at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic marking *dim.* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Measure numbers 12 and 53 are indicated above the staff. The dynamic marking *f* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. The dynamic marking *dim.* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Measure numbers 54, 28, 55, and 6 are indicated above the staff. The dynamic marking *pp* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Measure numbers 56, 15, and 57 are indicated above the staff. The dynamic marking *pp* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Measure numbers 1 and 3 are indicated above the staff. The dynamic marking *p espress.* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Measure numbers 58 and 3 are indicated above the staff. The dynamic marking *mf* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Measure numbers 13 and 19 are indicated above the staff. The dynamic marking *pp* is written below the staff. Performance instructions *rall.*, *lunga*, and *Pizz. mosso* are written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur. Measure numbers 59, 19, 60, 3, and 1 are indicated above the staff. The dynamic marking *pp* is written below the staff. The instruction *Fl. picc.* is written above the staff, and *Corno* is written below the staff.

Flauto II.

ff sempre ff

2 61. 8

ff

62 accel.

Tempo giusto.

Ob., Clar. 3 1

ff

63

ff

64 poco dim.

poco f

Detailed description: This page of a musical score for Flauto II contains measures 60 through 64. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 60 begins with a forte (ff) dynamic and features a melodic line with a slur over the first two measures. Measure 61 contains a triplet of eighth notes, followed by a series of sixteenth notes, and ends with a forte (ff) dynamic. Measure 62 starts with a forte (ff) dynamic and includes an 'accel.' (accelerando) marking. Measure 63 is marked 'Tempo giusto.' and features a triplet of eighth notes. Measure 64 is marked 'poco dim.' (poco diminuendo) and contains a series of sixteenth notes. The score includes various dynamics such as 'ff', 'sempre ff', and 'poco f', as well as performance instructions like 'Tempo giusto.' and 'accel.'. There are also some markings for other instruments: 'Ob., Clar.' with a '3' and '1' below it.

Symphony No. 4  
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*Flauto III e Piccola.*

*Allegro.  
Piccolo.*

Carl Nielsen, Op. 29.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole rest followed by a first ending bracket. The second staff contains a series of eighth notes with slurs and accents. The third staff continues with eighth notes and slurs. The fourth staff has a first ending bracket and slurs. The fifth staff has a second ending bracket and slurs. The sixth staff features a trill and slurs. The seventh staff has a tempo change to 'poco rall.' and a 'Viel. 2' marking. The eighth staff has a tempo change to 'a tempo ma tranquillo' and a 'Fl. grande' marking. The ninth staff has a 'Clar. Aug.' marking and a '06.' marking.

Flauto III e Piccolo.

57657.

*f*

5

*ff* *dim.* *p* *pp*

6

*pp* *un pochettino di più* 5 10 8 1 *Clar. I. II. tranquillo*

risoluto e giusto

*ff* 2

1

*ff* 9 3

10

*accol.* *Tempo I.* *ff* *Ob.*

pesante, ma glorioso.

*fff*

11

1 2 3 4 5 6 7

13

*poco accel.* *poco più vivo* 3 12 11 13 16

14

7 2 15 *Fag. III.* *Fag. II.*

16

3 2 *Piccolo.* *ff* *Fag. I-III.*

Flauto III e Piccolo.

17 *con fuoco*

*ff* *f* *f* *f*

*molto marc.* *f* *f* *f* *f* *f* *f* *f* *f*

18

2 19 9 20 13 21 *Fl. I. II.*

*molto tranquillo* 22 6 *rit.* *a tempo* *Fl. I.*

16 23 *Fl. I.* 9 *Fl. I.* *poco rall.*

*Tempo I.* *ff* *f* *f* *f* 3 24 4

*f* *f* *f* *f* *f* 1

1 25 2 *f* *f* 1

2 26 2 1 1 3



*Flauto Me Piccolo.*

*Fl. I. I.*  
*b<sup>b</sup> a k<sub>e</sub>* *e p e k<sub>e</sub>* *e b e k<sub>e</sub>* *e k<sub>e</sub> e k<sub>e</sub>* *e k<sub>e</sub> e k<sub>e</sub>* *20* *e k<sub>e</sub>*

*Poco allegretto.*  
*Vol. I. I.*  
*6* *6* *7* *21*

*rall.* *a tempo*  
*Clar. I.*  
*4* *1* *2*

*Clar. I.* *calando* *Fl. grande.*  
*2*

*pp* *pp* *mp*

*dim.* *dim.* *2* *poco rall.*  
*1*

*28* *a tempo, ma tranquillo* *Fl. I.* *b<sup>e</sup>*

*Piccolo.* *pp* *1*

*pp* *5* *29* *8* *Fl. I.*

*4* *30* *poco rall.* *a tempo* *Fl. grande.* *pp*

*3* *rall.* *1*

Flauto III e Piccolo.

31 *atempo* 3 2 2 2 *Clar. I.* (*quasi rall.*) *pp*

6 *Poco adagio quasi andante.* 32 *con fuoco* *poco a poco* *tranquillo* *rall.*

12 *tempo* 33 16 *poco rall.* 34 *poco adagio* *Fl. I.* *poco accel.* *tranquillo*

*poco rall.* *atempo* *Fl. I.* 35 *molto tranquillo*

*un poco agitato* *Fl. I.*

*poco rit.* *Tempo I.* 36 *un poco agitato* *Ob., Clar.* *poco rit.* *Tempo I.* *ff* *dim.* *PPP*

*agitato un poco* 37 6 *Fl. I.* 38 2 *Fl. I.* *Piccolo.*

39 5

Flauto III e Piccolo.

trm trm trm trm trm trm poco rall. 40 *adagio*  
*ff* *dim.* *p*

*Fl. grande* *ten.* *2* *un poco più vivo, ma pesante* *Fl. I* *più lento*  
*p*

41 *un poco più vivo, ma tenuto* 42 *con anima* *Allegro.* *Fl. gr.*  
*10* *Viol.* *10* *G-P.* *f*

43 *fz*

44 *stabilimento* *fz* *8*

45 *ff*

46 *Piccolo.* *fz* *fz*

Flauto III e Piccolo.

47 5

6 48 poco pasaria

3 49 4

5

49 50 glorioso 15

Ob. I. 1 10 51 21

Fl. I. 52 30 Fl. I. 53

14 54 28 55 6 Ob. I. p. p.

Fl. I. p. 56 15 57 6 Fl. I. I. 57

11 58 Tr. I. 58

Fl. grande. 13 rall. Largo

Flauto III e Piccolo.

*Più mosso.* *Ob. I.* *Piccolo.*

13 *p* *mp* *cresc.*

59 *f* *ff* *dim.* *ppp*

3 *ff* *pp* *ff* *pp* *f* 60

1 61 8 *f* 62 *b*

6 *accel.* *Tempo giusto.* *Fl. I.* 4 63 8 *Fl. I.*

64 *tr* *ff* 1 2 5 4 5 6

5 *p* *poco f*

Symphony No. 4

# THE INEXTINGUISHABLE

## *Flauto III e Piccolo.*

Carl Nielsen, Op. 29.

*Allegro.  
Piccolo.*

1

2

3

4

5

6

7

8

9

*poco rall.  
Viol. I*

*a tempo ma tranquillo  
Fl. grande*

*Clar., Aug.*

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Flauto III e Piccolo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a dynamic marking of *f*. The staff contains a melodic line with slurs and accents. It ends with a dynamic marking of *cresc.*

Musical staff 2: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. It ends with a dynamic marking of *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a dynamic marking of *pp*. The staff contains a melodic line with slurs and accents. It ends with a dynamic marking of *pp*. Above the staff, the text "un pochettino di più" is written. To the right, "Clar. I. II. tranquillo" is written.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the text "risoluto e giusto" is written.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the number "1 9" is written.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the text "accel." and "Tempo I." are written. To the right, "Ob." is written.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the text "pesante, ma glorioso." is written.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the number "11" is written.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the text "poco accel." and "poco più vivo." are written. To the right, the numbers "3 12 11 13 16" are written.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the numbers "14 7" and "2 15" are written. Below the staff, "Fag. III." is written.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a dynamic marking of *ff*. The staff contains a melodic line with slurs and accents. Above the staff, the numbers "3 16" and "2 Piccolo." are written. Below the staff, "Fag. I-II." is written.

Flauto III e Piccolo.

17 *con fuoco*

*ff* *fz* *fz* *fz* *fz*

*molto marc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

18

19 9 20 13 21 *Fl. I. II.*

*molto tranquillo* 22 6 *rit.* *a tempo* *Fl. I.*

11 16 23 *Fl. I.* *poco rall.* *Fl. I.* 9

*Tempo I.*

*ff* *fz* *fz* *fz*

24 4

25 1 2 *fz*

26 2 1 1 3



Flauto II e Piccolo.

H.I.I.  
 20  
 ff

Poco allegretto.  
 Viol. I.  
 21

4  
 rall. a tempo  
 Clar. I.  
 1 2 2

Clar. I. calando Fl. grande.  
 pp

pp pp mp

2 poco rall.  
 dim. dim.

28 a tempo, ma tranquillo  
 Fl. I.  
 11

Piccolo.  
 pp

29  
 Fl. I.  
 pp

4 30  
 poco rall. a tempo Fl. grande.  
 pp

3  
 rall.

Flauto III e Piccolo.

31 *al tempo* 3 2 2 *Clas. I.* (*quasi rall.*) *pp*

6 *Poco adagio quasi andante.* 32 *con fuoco* *poco a poco tranquillo* *rall.*

*al tempo* 33 16 *poco rall.* 34 *poco adagio* *Fl. I.* *poco accel.* *tranquillo*

*poco rall.* *al tempo* *Fl. I.* 35 *molto tranquillo*

1 *un poco agitato* *Fl. I.*

*poco rit.* *Tempo I.* 36 *un poco agitato* *Ob., Clar.* *poco rit.* *Tempo I.* *ff* *dim.* *PPP*

*agitato un poco* 37 6 *Fl. I.* 38 *Fl. I.* *Piccolo.*

39 5

Flauto III e Piccolo.

trm trm trm trm trm trm trm  
 poco rall. 40 *adagio*  
*ff* *dim.* *p*

*Fl. grande* *ten.* *un poco più vivo, ma pesante* *più lento*  
*p* *Fl. I*

41

*un poco più vivo, 42. con anima*

*Allegro. Fl. ar.*



Flauto III e Piccolo.

47 5

48 *poco pesante* 4 *fz* *fz* *fz* *fz* 3

49 3 4 *fz*

50 *glorioso* 1 15

Ob. I. 1 10 51 21

52 Fl. I. *b $\flat$*  *b $\flat$*  *b $\flat$*  *b $\flat$*  30 Fl. I. *b $\flat$*  *p.* 53

54 14 28 55 6 Ob. I. *p.* *p.*

Fl. I. *p.* *p.* *p.* 56 15 57 6 Fl. I. II. *p.*

58 Tr. I. 11

Fl. grande. 13 *rall.* *Largo* *viol.*

*mf* *f* *dim.* *pp*

Flauto III e Piccolo.

*Più mosso.* *Ob. I.* *Piccolo.*

18 *mp* *cresc.*

59 *ff* *fff* *dim.* *ppp*

60 *ff* *pp* *ff* *pp* *f*

61 *ff*

62

*Fl. I.* *accél.* *Tempo giusto.* *Fl. I.*

63

64 *ff* 1 2 5 4 5 6

66 *p* *poco f*

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Symphony No. 4

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Oboe I.

Carl Nielsen, Op. 29.

*All. Uegro.*

*ff*

*1*

*2*

*3*

*4*

*poco rall.*

*dim.*

*a tempo, ma tranquillo*

*cresc.*

*pp*

*Cian I. X.*

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Oboe I.

5  
*f* *cresc.* *ff* *dim.* *p*

4 6 1  
*mp* *f* *mp* *f*

*un pochettino di più* 10 8 *tranquillo*  
*rit.*

*risoluto e giusto*  
*ff*

9  
*f*

*f* *accel.*

10 *Tempo I.* *pesante ma glorioso*  
*f* *fff*

11

*dim.*

10 *poco accel.* *poco più vivo.* 12 11

13 16 14 7 2  
*And. II.*

15 3 16

Fag. II. Fag. I-III.

2 17 *cor fuoco* *ff*

18 1

2 5 3 3 3

*ffz* *fz* *ff*

19 1 3 3 1

*ff*

1 20 2

*ff* *dim.* *pp* *ff*

1

*dim.* *p* *sp*

21

*ff* *dim.* *pp*

2 11

*ff* *dim.* *pp* *molto tranquillo*

22 6 *poco rit.* *a tempo* 22

Ob. II.



Oboe I.

23 *Fl. I.*

*p* *poco cresc.*

*cresc.* *f cresc.* *poco rall.*

*Tempo I.* *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz*

25 *fz* *fz*

26 *ff* *1* *2*

27 *fff* *dim.*

*dim.* *14*

*Poco allegretto.*

Viol. I. *2* *rall.* *a tempo* *3*  
 Clar., Bsg. *2*

Fl. I. *2* *4*

*pp* *mp* *dim.* *dim.* *3 poco rall.*

*28* *a tempo, ma tranquillo* *pp* *ppp*

*ppp*

*29* *dim.* *ppp*

*3* *pppp* *dim.*

*30* *pp*

*babi* *poco rall.* *a tempo* *8* *rall.* *31* *a tempo* *3* *2* *4*  
 Clar., Bsg. *2*

Fl. I. *ppp*

*Solo* *mf espress.* *dim.* *4*

Oboe I.

*Poco adagio quasi ardente* 32 *con fuoco* *poco a poco tranquillo* *rall. a tempo* 33 16 *poco rall.*

34 *poco adagio*  
*Tirol. I solo* *poco accel. tranquillo* *poco rall.* *a tempo*

*Fl. I.* 35 *molto tranqu.*

*un poco agitato* *ff* *dim.* *ppp* *poco rit.*

*Tempo I.* 36 *un poco agitato* *ff* *dim.* *ppp* *poco rit.*

*Tempo I.* *agitato un poco* *ff* *fz*

37

38 2

39

Oboe I.



Musical score for Oboe I, measures 45-50. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 45: *ff*
- Measure 46: *fz*
- Measure 47: *fz*
- Measure 48: *ff*, *poco pesante*
- Measure 49: *fz*
- Measure 50: *gloriosa*

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (50) ends with the instruction *dim.*

Oboe I.

10 51

*p* *pp*

52 15 *Viol. I.*

4 53 1 *pp espressivo* *sf* *p*

1 *sf* *p* *p* *f* *dim.* *dim.* *pp*

54 28 55 *Viol. I.* *Solo* *ppp espressivo*

Clar., Cor.

3 56 8 *sf* *pp* *sf*

57 5 *pp* *p*

7 58 *V. I.* *mf* *f* *dim.* *pp*

13 *rall.* *lunga* *Piu mosso.* *Viol. I.* *Solo* *p*

*Temp.* 8

*cresc.* *cresc.* *sf*

59 19

Oboe I.

60 *fz. poco.* 3 1  
Corno

*ff* *sempre ff*

61 2 8

*ff*

62 *accel.* 2 *Tempo giusto.* *ff*

63 *fff*

64 *ff* *poco dim.* *poco f*

Detailed description: This page of a musical score for Oboe I contains measures 60 through 64. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 60 begins with a dynamic marking of *fz. poco.* and features a triplet of eighth notes. A *Corno* part is indicated below the staff. Measures 61 and 62 continue with various dynamics, including *ff* and *sempre ff*. Measure 63 includes an *accel.* marking and a change to *Tempo giusto.* with a dynamic of *ff*. Measure 64 starts with *ff* and ends with *poco dim.* and *poco f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Symphony No. 4  
**THE INEXTINGUISHABLE**

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

*Oboe II.*

Carl Nielsen, Op. 29.

*Allegro.*

**EDWIN F. KALMUS & CO., INC.**  
Publishers of Music  
Boca Raton, Florida



Oboe II.

3 4 5 6 7 8 9 10 11

*f* *cresc.* *ff* *dim.*

4 6 6 *un pochettino di più* 7 10 8 *Viola*

*P*

*al. tranquillo* *risolto e giusto*

*ff*

9

*fz*

*accel.*

*fz*

10 *Tempo I.*

*ff*

*pesante ma glorioso.*

*fff*

11

10 *poco accel.*

*dim.* *P*

*poco più vivo.* 12 11 13 16 14 7

*Fig. III.*

2 15

*Fig. II.*

Oboe II.

3 16 2 *ff*

*Fbg. I-III.*

17 *con fuoco*

18 1

2 5 *ff*

19 1 3 1

20 1 2 *ff* *dim.* *pp*

21 *ff* *dim.* *pp*

2 11 *molto tranquillo*

22 6 *poco rit.* *a tempo* 21

*Ob. III.*

Detailed description: This page of a musical score is for Oboe II, spanning measures 16 to 22. The music is written on a single staff in treble clef. Measure 16 begins with a triplet of eighth notes, followed by a bass clef staff for Flutes I, II, and III. The score includes various dynamics such as fortissimo (ff), piano (p), and pianissimo (pp), along with performance instructions like 'con fuoco' and 'molto tranquillo'. Measure 17 is marked 'con fuoco'. Measure 18 features a first ending bracket. Measure 19 has a first ending bracket and a triplet. Measure 20 shows a dynamic shift from fortissimo to piano through a decrescendo. Measure 21 includes a decrescendo from fortissimo to pianissimo. Measure 22 starts with a second ending bracket, a tempo change to 'poco rit.', and a final tempo change to 'a tempo'. A second Oboe III part is indicated at the bottom of the page.

Oboe II.

23 Fl. I *poco cresc.*

*cresc* *f* *cresc.* *poco rall*

*Tempo I.* *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz*

*fz* *fz* *fz*

25 *ff* *ff* *ff*

26 *ff*

*ff*

27 *fff*

*dim.* *dim.*

13 *Poco allegretto.* *Vcl. I.* *rall.*

Oboe I.

*a tempo*

Clar. Fag. 2

Flauti

Ob. I.

*poco rall.*

28 *a tempo, ma tranquillo*

*pp* *ppp*

*p* *pp*

29

*dim.* *ppp*

12 Fl. Clar.

30

*pp*

*poco rall. a tempo* 8 *rall.* 31 *a tempo*

Clar. Fag. 2

2 4 Ob. I. 10

Flauti

*Poco adagio quasi andante* 32 *con fuoco* *Poco a poco tranquillo* *rall.* *a tempo* 33 16

*rall.* 34 *poco adagio* *poco accel* *tranqu.* *poco rall.*

Kol. I Solo

Oboe II.

*al tempo*  
1 Ob. I. 1 Ob. I.

35 *molto tranqu.* *un poco agitato*  
5 *ff* *dim.*

*poco rit.* *Tempo I.* 36 *un poco agitato*  
*ppp* 1 *ff* *dim.*

*poco rit.* *Tempo I.* *agitato un poco*  
*ppp* 1 2 *ff* *fz*

3

37

38 2

39

Oboe I.

45 *ff*

1 46 5 2 *fz* *fz*

47 5

6 48 *poco pesante* *ff*

1

49

2 5 *fz*

*fz* *fz*

1 50 *glorioso*

Oboe II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 10. Dynamics: *dim.*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 51. *Oboe I.* markings above. Measure 8. *Oboe I.* markings above. Measure 52. *Slo* marking above. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 52.

Musical staff 4: Treble clef, key signature of two sharps. Measure 11.

Musical staff 5: Treble clef, key signature of two sharps. Measure 9. *Fl.* and *Clar.* markings above. Measure 53. Measure 1. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 1. Measure 3. Measure 54. Measure 28. Measure 55. Measure 6. Dynamics: *p*, *f*, *dim.*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 4. Measure 56. Measure 15. Measure 57. *Oboe I.* marking above. Dynamics: *d.*

Musical staff 8: Treble clef, key signature of two sharps. Measure 5. Measure 7. Measure 58. *In I.* marking above. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 7. Measure 58. *In I.* marking above. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 13. *rull.* and *lunga* markings above. *Più mosso.* marking above. Dynamics: *f*, *dim.*, *pp*, *Temp.*

Musical staff 11: Treble clef, key signature of two sharps. Measure 11. *Oboe I.* marking above. Measure 8. Measure 59. Measure 19. Dynamics: *Temp.*





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Symphony No. 4

THE INEXTINGUISHABLE

Oboe III.

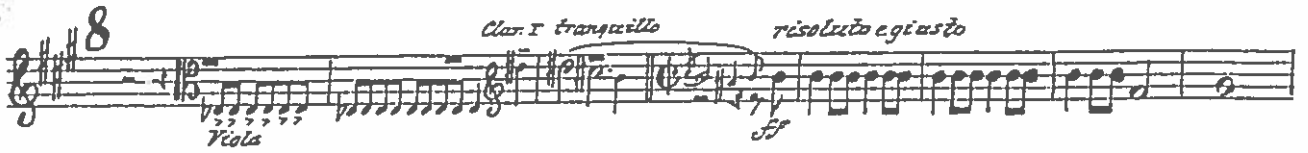
Carl Nielsen, Op. 29.

*Allegro.*

EDWIN F. KALMUS & CO., INC.  
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Oboe III.

8 *Clar. I tranquillo* *risoluto e giusto*  
*Viola* *ff*



9 *ff*



10 *Tempo I.* *ff*



*pesante ma glorioso*  
*fff*



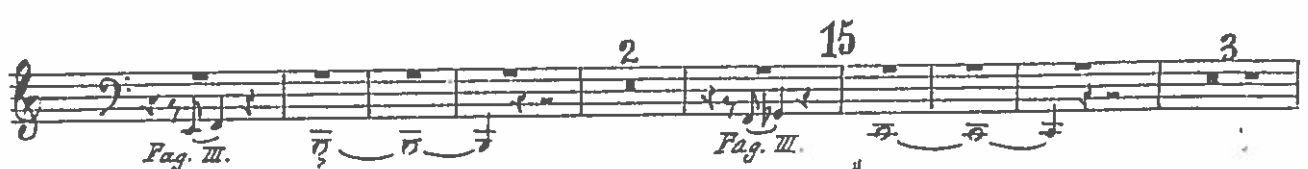
11 *dim.*




10 *poco accel.* *poco più vivo* 12 11 13 16 14 7



2 15 3  
*Fag. III.* *Fag. III.*



16 *Fag. I-III.* *ff*



17 *con fuoco*



18



1 2 5 3 2 3 3 3 3 3 3 3 19 *ff*



1 *ff* *ff*

20 2 *ff* *dim.* *p* 5 21 *ff* *dim.*

*pp* 2 *ff* *dim.* *pp* *molto tranqu.* 22 *Fag., Cor.*

*poco rit.* *a tempo solo* *pp*

23

*cresc.* *f* *cresc.* *poco rall.*

*Tempo I.* *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz*

25 2

1 2

Detailed description: This is a page of a musical score for Oboe III, consisting of ten staves of music. The score begins with measure 1, marked with a first ending bracket and a fortissimo (*ff*) dynamic. The first staff contains measures 1 through 19. The second staff starts at measure 20, marked with a second ending bracket, and includes dynamics *ff*, *dim.*, *p*, *ff*, and *dim.*. The third staff continues from measure 20, marked with *pp*, *ff*, *dim.*, *pp*, and includes the instruction *molto tranqu.* and a rehearsal mark for measures 22-23. The fourth staff starts at measure 22, marked with *poco rit.* and *a tempo solo*, and includes a *pp* dynamic. The fifth staff continues the melodic line. The sixth staff starts at measure 23, marked with *cresc.*, *f*, *cresc.*, and *poco rall.*. The seventh staff is marked *Tempo I.* and includes dynamics *ff*, *fz*, *fz*, and *fz*. The eighth staff starts at measure 24, marked with *fz*, *fz*, and *fz*. The ninth staff continues from measure 24, marked with *fz*, *fz*, *fz*, and includes a rehearsal mark for measures 25-26. The tenth staff starts at measure 25, marked with a first ending bracket, and includes dynamics *fz*, *fz*, and *fz*. The score concludes with a first ending bracket over measures 25 and 26.

Oboe III.

26 *ff*

27 *fff*

*dim.* 1 14

*Poco allegretto.* *Viol. I.* 4 *rall.* *a tempo* 3 2 2 4

*Clar. Fag.* 2 4 *Ob. I.* 6 *poco rall.* 28 *a tempo, ma tranquillo* *Ob. I.* 1

*Flauti* 2 4 *Ob. I.* 6 *poco rall.* 28 *a tempo, ma tranquillo* *Ob. I.* 1

*pp*

29 *dim.* 12 *Fl. I.* 30 *ppp*

*poco rall.*

*a tempo* *rall.* 31 *a tempo* 3 2 4 *Flauti* 2 4

*Ob. I.* 10 *Poco adagio* *nonasi andante* 32 *confusca* *poco a poco tranquillo* *rall.*

Oboe III.

*a tempo* 33 16 *poco rall.* 34 *Poco adagio* *Viol. I solo* *poco accel.* *tranquillo* *poco rall.*

*a tempo* 1 *Ob. I.* 1 *Ob. I.* 2 35 *molto tranqu.* 5

*un poco agitato* *ff* *dim.* *ppp* 36 *un poco agitato* *ff*

*poco rit.* *Tempo I.* *agitato un poco* *dim.* *ppp* 1 *fz* 3

37 38 2

39

1 *poco rall.*

40 *adagio* *un poco più vivo ma pesante* *Viol. I* *più lento* 41 2

*un poco più vivo ma tenuto* 42 *con anima* *Allegro.* *Viol.* 9 10 *Q.-P.* *f*

3 2 3

43 *fz*

44 *stabilimento* *fu* 8

45 *ff*

1

46 5 3 *fz* *fz* *fz*

47 5

6 48 *poco pesante* *ff* 3 3

Oboe III.

Musical score for Oboe III, measures 47-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various melodic lines, some with triplets and slurs. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated above the staves. Performance markings include *dim.*, *p*, *pp*, and *Ob. I.*. The score concludes with a double bar line at measure 60.



Oboe III.

58 Tromba I. *mf* *dim.* *pp*

13 *rall.* *tringa* *Picc. massa.* *Ob. I.* *p.* *ff* *ff* *ff* 8

59 19 60 11 *Ob. I. II.* 17 61 5 *Viola, Bassi*

*Timp.*

*Viol. II.* *ff*

62

*accel.* 3

*Tempo giusto.* *f*

63

1 *fff*

64 *f*

*poco dim.* *poco f*



Clarinetto I.

4 *rit.* *pp*

3 *mp espressivo*

*cresc.* *f*

*cresc.* *ff*

*dim.* *p* *pp*

6 *ppp* 5 *un pochettino di più* 8 *Viol. I*

*tranquillo* *risoluto e giusto* *ff* *Viola*

9

*accel.*

10 *Tempo I.* 4 *ff*

*pesante ma glorioso.* *ff*

Clarinetto I.

11 *tr*

1 2 3 4 5 6 7

12 *dim.* *poco accel.* *poco più vivo* 12 *Viol. I.*

9 13 16 14 7 2

*Fag. III.*

15 3 16 2

*Fag. I-II.*

*tr* *ff* 17 *con fuoco*

18 1

*ff*

2 8 19 3

*ff* *pp* *f*

3 2 20 *ff* *dim* *pp*

1 5 21 *Clar. II.*

*ff* *dim* *p*

*mp* 4 *molto tranquillo* 11

Clarinetto I.

22 *Flg. Cor.* *poco rit.* *al tempo*  
*Ob. III.*

*fp espress.* *ff* *dim.* *mf*

*mf* *mp* *f*

23

*mp* *f*

*poco cresc.* *cresc.* *mp poco rall.*

*Tempo I.*

*ff* *<f*

24

25

Clarinete I.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measures 25-26. Measure 25 contains a whole note chord with a fermata. Measure 26 contains a sixteenth-note triplet. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of two flats, 3/2 time signature. Measures 27-28. Measure 27 contains a quarter note with a fermata. Measure 28 contains a sixteenth-note triplet. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 29-30. Measure 29 contains a quarter note with a fermata. Measure 30 contains a quarter note with a fermata. Dynamics: *dim.*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 31-37. Measure 31 contains a quarter note with a fermata. Measures 32-37 contain a series of quarter notes with a wavy line above them. Dynamics: *fff*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 38-40. Measure 38 contains a quarter note with a fermata. Measure 39 contains a quarter note with a fermata. Measure 40 contains a quarter note with a fermata. Dynamics: *dim.*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 41-42. Measure 41 contains a quarter note with a fermata. Measure 42 contains a quarter note with a fermata. Dynamics: *dim.*

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 43-44. Measure 43 contains a quarter note with a fermata. Measure 44 contains a quarter note with a fermata. Dynamics: *dim.*

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 45-46. Measure 45 contains a quarter note with a fermata. Measure 46 contains a quarter note with a fermata. Dynamics: *ppp*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 47-48. Measure 47 contains a quarter note with a fermata. Measure 48 contains a quarter note with a fermata. Dynamics: *dim.*

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 49-50. Measure 49 contains a quarter note with a fermata. Measure 50 contains a quarter note with a fermata. Dynamics: *mfz*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 51-52. Measure 51 contains a quarter note with a fermata. Measure 52 contains a quarter note with a fermata. Dynamics: *ppp*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 53-54. Measure 53 contains a quarter note with a fermata. Measure 54 contains a quarter note with a fermata. Dynamics: *pp*.

Clarinetto I.

29 *Viol.* *pp*

*fz p* *dim.*

30 *pp* *poco rall. a tempo* *ppp* *pp*

*rall. 31* *a tempo* *pp*

*(quasi rall.)* *dim.* *sempre pp*

1 8 1 *Clar. I.* *P* *dim.*

*mp espress.* *dim.* *dim.* *ppp* *pppp*

*Poco adagio quasi andante.* *32 confucoco* *poco a poco tranquillo* *rall. a tempo* *Viol.* *Viol.*

*muta in D.* 9 4 2

4 33 16 *poco rall.* *34* *poco adagio.* *in A.* *Solo* *poco accel*

2 *Viol. Solo* *pp*

*tranqu.* *poco rall.* *a tempo* *muta in B.* 3

1 1 *pp* *P*

Clarinetto I.

35 *molto tranquillo un poco agitato*  
*pp* *ff*

*dim.* *poco rit.* *Tempo I.* 36 *un poco agitato*  
*ppp* *ff*

*dim.* *poco rit.* *Tempo I* *agitato un poco*  
*pppp* *ff* *2*

37

38 *2*

39

*dim.* *pp* *poco rall.*

Detailed description: This is a page of a musical score for Clarinet I, containing measures 35 through 39. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 35 begins with a *pp* dynamic and a tempo marking of *molto tranquillo un poco agitato*. It features a melodic line with a fermata over the first measure and a *ff* dynamic starting in the second measure. Measure 36 starts with a *dim.* dynamic and a *poco rit.* marking, then returns to *Tempo I.* with a *ff* dynamic. Measure 37 continues with a *dim.* dynamic and a *poco rit.* marking, then returns to *Tempo I* with an *agitato un poco* tempo and a *ff* dynamic. Measure 38 and 39 continue the melodic line with various dynamics and articulations, including triplets and a *poco rall.* marking at the end of measure 39.



Clarinetto I.

40 *adagio* *un poco più vivo, ma pesante*

*1* *p* *mfz* *dim.* *ppp*

*più lento* 41 *un poco più vivo, ma tenuto* 42 *con anima*

*pp* *pp* *mfz* *Viola 10*

*Allegro. in A.* *U.P.* *f*

43 *f*

44 *stabilimento* *fz*

45 *ff*

1 46 5

2 *fz* *fz* *fz* *fz*

Clarinetto I.

Handwritten musical score for Clarinet I, measures 47-51. The score is written on ten staves. Measure 47 begins with a dynamic marking of *ff*. Measure 48 includes the instruction *Forza pesante* and a dynamic marking of *ff*. Measure 50 is marked *50 glorioso*. Measure 51 ends with a dynamic marking of *ppp*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Clarinetto I.

52 Clar. I. 12 Viol. I. 5

Viol. I. *pp espress.*

53 12 *pp espress.* *mp* *dim.* *pp*

54 28 Viol. *mf* *pp*

56

57 *Ob. I, II* *mfz* *1*

*p espress.*

58 *mf* *f* *dim.*

13 *rall.* *lunga* *Piu' mosso* *ff* *pp* *Tr.* *ff*

59 5 *ff* *dim.* *ppp* *ff*

60 1 *pp* *ff* *pp* *ff* *1*

Clarinetto I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A first fingering '1' is indicated above the first measure.

Musical staff 2: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *sempre ff* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff. Measure numbers 61 and 8 are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff. Measure number 62 is indicated above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff. The tempo marking *Tempo giusto* is written above the staff. A first fingering '2' is indicated above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff. Measure number 63 is indicated above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *ff* is written below the staff. Measure number 64 is indicated above the staff. The tempo marking *Tempo giusto* is written above the staff. A first fingering '1' is indicated above the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff continues the eighth-note pattern. A dynamic marking of *poco dim.* is written below the staff. A first fingering '2' is indicated above the staff.



Clarinetto II.

4 *in A*

*un pochettino di più*

*tranquillo* *risoluto e giocoso*

*accl.* *Tempo I.*

*pesante ma glorioso.*

Clarinetto II.

11

dim. *p*

10 *poco accel.* *poco più vivo* 12 *Viol. I* 9 13 16

14 7 2 15

*Fag. II.* *Fag. II.*

3 16 2

*Fag. I-III.* *sf*

17 *con fuoco*

18 1 2

*sf* *sf*

8 19 3 3 3 2

*sf* *pp* *f*

20 1 5

*sf* *dim.* *pp* *sf* *dim.* *p*

21 4 *molto tranquillo* 11

*Clar. II.* *mp*

Detailed description: This is a page of a musical score for Clarinet II, containing measures 11 through 21. The score is written on ten staves. The first staff (measure 11) features a melodic line with a slur and a dynamic marking of *dim.* and *p*. The second staff (measures 10-12) includes performance directions *poco accel.* and *poco più vivo*, and a *Viol. I* staff. The third staff (measures 14-15) shows woodwind parts for *Fag. II.* and *Fag. I-III.* with dynamic markings *sf* and *pp*. The fourth staff (measures 16-17) is marked *con fuoco*. The fifth staff (measures 18-19) has dynamic markings *sf* and *pp*. The sixth staff (measures 20-21) includes *dim.* and *p* markings. The seventh staff (measure 21) is marked *molto tranquillo* and *mp*. The page number '3' is in the top right corner.

Clarinetto II.

22 *Fag., Cor* *poco rit.* *a tempo*  
*Ob. III*

23

*Tempo I.*

24

25



2 26 *f*

*ff* 1

27 *fff* 1 2 3 4 5

6 7 *dim.* *dim.*

9 *dim.* *dim.*

*Poco allegretto.*  
*Viol. I.* 2 *rall.* *a tempo*  
*ppp*

2 *sempre ppp* *dim.* *muota in B.*

10 *Clar. I.* 1 *poco rall.*

28 *in B*  
*a tempo, ma tranquillo.* *pp* *ppp* 3

*P* 4

Clarinetto I.

pp

29 15  
dim. ppp

30 *Flg. I.* poco rall. ppp

a tempo 8 rall. 31 a tempo pp

2 4 Fl. Ob. sempre pp

6 9 Poco adagio quasi andante pp dim.

32 con fuoco poco a poco tranquillo rall. a tempo 33 16 poco rall.

34 poco adagio Fl. I. Clar. I. poco accel. tranqu. poco rall. Fl. I. Clar. I. a tempo

Fl. I. Ob. I. 35 molto tranquillo p < > dim. pp

un poco agitato ff

Clarinetto I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with several triplet markings (indicated by a '3' over the notes) and a slur. Dynamics include *dim.* and *ppp*. The tempo marking *Tempo I.* is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 36 is marked. The tempo marking *un poco agitato* is above the staff. Dynamics include *ff*, *dim.*, and *ppp*. The tempo marking *Tempo I.* is at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The tempo marking *agitato un poco* is above the staff. Dynamics include *ff* and *fx*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 37 is marked. The staff contains a melodic line with a slur.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 38 is marked. The staff contains a melodic line with a slur.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measure 39 is marked. The staff contains a melodic line with a slur.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a slur.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. Measure 40 is marked. The tempo marking *poco rall. 40 adagio* is above the staff. Dynamics include *dim.* and *ppp*.

Clarinetto I.

*un poco più vivo  
più pesante*

*più lento*

*un poco più vivo,  
ma tenuto*

Clarinetto I. 41

3 42 *con anima* *Allegro.* *in A.*

1) *muta in A.* 10 G-P. f

43 *fz*

44 *stabilimento* *fz* 2

45 *mf*

46 1 5

2 *fz fz fz fz*

Clarinetto II.

47 5

48 *poco nascente*  
6 *ff* 3 3

49

2 5

50 *glorioso*  
1

*dim.*

51 13

The image shows a page of musical notation for Clarinet II, measures 47 through 51. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 47 begins with a dynamic marking of *ff* and contains a sixteenth-note figure. Measure 48 features a sixteenth-note run, followed by a measure with a *ff* dynamic and a triplet of eighth notes. Above measure 48 is the instruction *poco nascente*. Measure 49 contains a half-note melody. Measure 50 starts with a *glorioso* marking and a first ending bracket. Measure 51 concludes with a *dim.* marking and a final note. The page number 13 is written at the bottom right.

Clarinetto II.

25 *mf*

52 *P*

*dim.*

12 Clar. I. 53 *P* *f*

*P* *f* *P* *f*

54 28 55 14 *mp* *Dim.* *pp*

56 Clar. I.

57 Ob. I, Flg. I. 1 *p espress.*

3 *mfz* 58 *mfz* 3

13 *mf* *f* *dim.* *ppp* *rall.* *lunga* *Più mosso.* *Imp.* 19

*P. poco.* *ff* 59 5 *Imp.* *fff* *dim.* *ppp*

Clarinetto II.

Musical score for Clarinet II, measures 59-64. The score is written on ten staves. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by quarter notes. Dynamic markings include *ff*, *pp*, *ff*, and *pp*. Measure 60 continues with quarter notes and eighth notes, marked *ff*. Measure 61 is marked *sempre ff*. Measure 62 is marked *ff* and features a complex rhythmic pattern with many sixteenth notes. Measure 63 is marked *ff* and features a melodic line with slurs and accents. Measure 64 is marked *ff* and features a melodic line with slurs and accents. The score concludes with the instruction *poco dim.* and *poco f*.

Symphony No. 4

THE INEXTINGUISHABLE

*Clarinetto III.*

Carl Nielsen, Op. 29.

*Allegro.  
in B.*

The musical score for Clarinet III consists of ten staves. The first staff begins with the tempo and key signature markings. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *ff*, *fz*, and *fz*. Articulations include accents and slurs. The score features several triplet markings (1, 2, 3) and a section marked *tr*. The final staff includes performance instructions: *p*, *mufa in A.*, *poco rall.*, and *a tempo, ma tranquillo*.

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Clarinetto III.

4 *in A.*  
*Vel.* *pp*

4 *Clar. I. II.*  
*P*

*cresc.* *f*

3 5 3 3 3 3 3 3 4  
*cresc.* *ff* *dim.*

6 6 *un pochetlino di più* 10 8 1 *Clar. I. II. Tranquillo* *riso-*  
*ff*

*Tutto e giusto*

9 *ff*

10 *Tempo I.* 4  
*accel.*

*pesante ma glorioso*  
*ff* *ff*

11

10 *accel.*  
*dim.* *P*

Clarinetto III.

*poco piu vivo* 12 *Viol.* 9 13 16 14 7  
Fag. III.

2 15 3  
Fag. III.

16 2 *ff*  
Fag. I-III

17 *con fuoco*

18 1 2 *ff* *ff*

5 3 3 3 3 3 19 3 3 1

3 3 3 3 3 1 3 3

20 2 *ff* *dim.* *p* 5

21 *ff* *dim.* *pp* *ff* *dim.* 2

*molto tranquillo* 22 6 *rit.* *a tempo* *Clar. I. II.* 23  
11 2 *Ob. III.*

Clarinetto III.

23 *Clar. I. I.*

*mp cresc.* *cresc.* *f cresc.* *ff* *poco rall.* *Tempo I.*

24

25

26

1

27

*dim.* *dim.*

13 *Poco allegretto.* *rall.*

Clarinetto III.

*a tempo*  
Clar. I.

*calando*  
pp

ppp pp mp

1. 2.

dim. ppp dim. muta in B.

poco rall. 28 a tempo, ma tranquillo Clar. II.

7 29 16 30 rall. a tempo rall.

31 a tempo Clar. I.

3 2

Clar. I. (quasi rall.) pp

9 Poco adagio quasi andante

32 con fuoco poco a poco tranquillo rall. a tempo 33 16 poco rall.

Clarinetto III.

34 poco adagio Clar. I poco accel. 1 tranqu. poco rall. a tempo Clar. I

6 35 molto tranquillo Clar. I.

un poco agitato ff dim.

poco rit. Tempo I. 36 un poco agitato pp ff

poco rit. Tempo I. agitato un poco dim. pp ff

37

38 2

39

Clarinetto III.



45 *f*

46

47

48 *poco pesante*

49

5

50 *glorioso*

Clarinetto III.

51 21 52 Clar. I.  
pp

pp

12 Clar. I. 53 dim. P

P f dim.

54 28 55 4 Clar. I. 7 56 16 57 6 dim. pp

Clar. I. I. 11 58 Tr. I. <f

18 rall. *lungo* *Pizz. mosso.* *ff. poco, Tr.* dim. > pp Timp 19

59 5 3 1 *fff* dim. > *ppp* *ff* > *pp* *ff* > *pp*

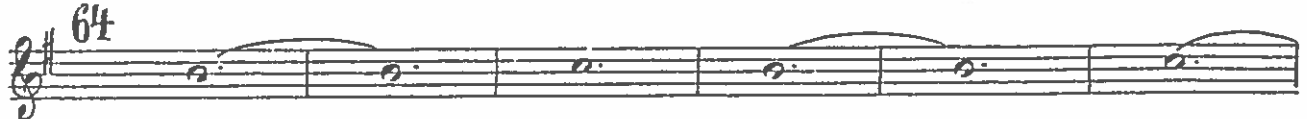
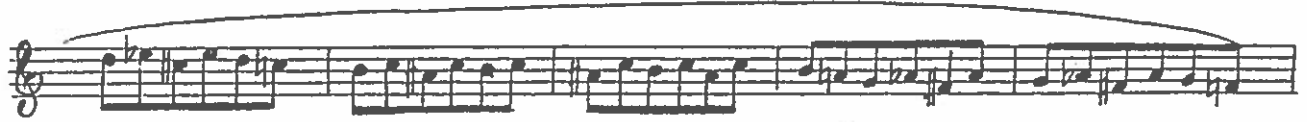
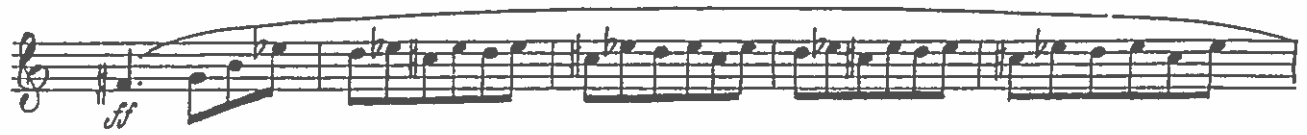
60 1 1 *ff*

1 *sempre ff*

61 8 *ff*



Clarinetto III.



AMERICAN YOUTH  
PHILHARMONIC ORCHESTRA  
4026 Hummer Rd.  
Annandale, VA 22003

Symphony No. 4

# THE INEXTINGUISHABLE

## *Fugotto I.*

*Allegro.*

Carl Nielsen, Op. 29.

The musical score consists of ten staves of bass clef notation. The first staff begins with a forte (*f*) dynamic and includes several triplet markings. The second and third staves continue with complex rhythmic patterns and triplet markings. The fourth staff features a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The sixth staff has a third ending bracket labeled '3'. The seventh staff contains a series of eighth notes with accents. The eighth staff includes a *dim.* (diminuendo) marking. The ninth staff features a *poco rall.* (poco rallentando) marking and a *pp* (pianissimo) dynamic. The tenth staff concludes with a first ending bracket labeled '1' and a tempo marking of *a tempo, ma tranquillo*.

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Fagotto I.

4 *Viol.*

*cresc.* *f*

*cresc.* *ff*

*Dim.* *p* *pp* *ppp*

*un pochettino di più* *Car.* *risoluto e giusto*

*f*

*f*

*accel.* *10* *Tempo I.* *f*

*pesante ma glorioso* *fff*

*11*

*13* *poco accel.* *poco più vivo.* *dim.* *p*

Fagotto I.

12 *Tutti* 11 13 *Vida* 16 14 5 *Fag. III Solo.*

*mp-fz.* *III* *Org. Bass.*

2 *Fag. III Solo.* 15 3 16 *Solo*

*mp-fz* *p* *dim.* *ff*

3 *ff* 17 *con furore*

*fz* *fz*

18 *fz* *fz*

19 *ff*

20 *ff* *dim. P*

21 *Fag. III.* *ff* *mp* *ff* *dim.*

*molto tranquillo*

*mp* *cresc.*

22 *ff* *dim.* *poco rit.* *a tempo*

Fagotto I.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *mp*, *ff*, *dim.*, *mp*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8.

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12. Measure numbers 2 and 23 are indicated above the staff. Dynamics: *mp*, *f*, *mp*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: *poco cresc.*, *cresc.*, *f cresc.*. *poco rall.* is written above the final measure.

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. *Tempo I.* is written above the staff. Dynamics: *ff*, *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 21-23. Measure number 24 is indicated above the staff. Dynamics: *f*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 24-27.

Musical staff 8: Bass clef, 2/4 time signature. Measures 28-31. Measure number 25 is indicated above the staff.

Musical staff 9: Bass clef, 2/4 time signature. Measures 32-35. Measure number 26 is indicated above the staff. Dynamics: *f*.

Musical staff 10: Bass clef, 2/4 time signature. Measures 36-39. Dynamics: *f*.

Musical staff 11: Bass clef, 2/4 time signature. Measures 40-43.

Fagotto I.

fff

dim.

dim.

Poco allegretto.  
Viol. I  
rall

dim.

Solo a tempo  
ppp

sempre pp

pp  
dim.  
poco rall.

28 a tempo, ma tranquillo.  
Ob. I  
pp

ppp  
pp  
pp

ppp

29  
12  
Fl. I  
Clar. I  
dim.  
ppp

Fagotto I.

30

*mp espress.*

*poco rall. a tempo Solo rall. mp dim.*

31

*a tempo PP*

*sempre pp*

*P PP dim.*

*P dim. Poco adagio quasi andante.*

32

*con fuoco poco a poco tranquillo rall. a tempo 33 16 poco rall. 34 Fl. I poco adagio*

*Clar. I poco accel. Fl. I Solo poco rall. a tempo P*

*Fl. I Ob. I tranquillo 35 molto tranquillo P < > dim. pp*

*un poco agitato ff dim. poco rit. PPP Tempo I.*

36

*un poco agitato ff dim. poco rit. PPP Tempo I.*

Fagotto I.

*agitato un poco*  
f f f

37

38

39

*dim.*

*poco rall.* 40 *adagio* *pp* *ppp* *un poco più vivo, ma pesante* *più lento* *Fig. II*

41 *un poco più vivo, ma tenuto* 8 42 *con anima* *Vol. 10* 3/4



Fagotto I.

*All.egro*

*G.R.*

43 *ff*

44 *staccilimento*

*Fl, Ob., Fag.*

*Vola, Bassi*

46 *ff*

47 *ff*

48 *poco pesante*

*ff*

49

2

1

Fagotto I.

50 *glorioso*

*f*

*dim.*

51 21 52 *Fag. I.*

*pp*

*marc.* *dim.* *pp espressivo*

53 *Fag. I.*

*f* *dim.*

54 28 55 6 *Ob. I.*

*dim.* *pp*

*Fl. I.* 56 1 *mjz*

*mjz* *pp*

57 6 58 *Fag. I.*

*f* *dim.* *pp*

5

*mjz* *f* *dim.* *pp*

6

Detailed description: This page of a musical score for Bassoon I contains measures 50 through 58. The music is written in bass clef with a key signature of one sharp (F#). Measure 50 begins with a forte (*f*) dynamic and a 'glorioso' marking. The first system (measures 50-51) features a melodic line with slurs and a dynamic shift to *dim.* in measure 51. The second system (measures 52-53) starts with *pp* and includes a 'marcato' (*marc.*) section in measure 52, followed by *dim.* and *pp espressivo*. Measure 53 has a forte (*f*) dynamic. The third system (measures 54-55) begins with *dim.* and *pp*, and includes a woodwind entry for Oboe I (*Ob. I.*) in measure 55. The fourth system (measures 56-57) starts with *Fl. I.* in measure 56 and features a mezzo-forte (*mjz*) dynamic. The fifth system (measures 57-58) continues with *pp* and includes a woodwind entry for Bassoon I (*Fag. I.*) in measure 58. The page concludes with a dynamic range from *mjz* to *pp* and a final measure with a dynamic of *f*.

Fagotto I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes performance directions: *rall.*, *dim.*, *larga*, and *Più mosso.* The second staff is marked *59* and includes the instrument name *Cornè* and dynamic markings *pp* and *ppp*. The third staff is marked *60* and includes the instrument name *Tr., Fl., Ob.*. The fourth staff is marked *61* and includes the dynamic marking *ff*. The fifth staff is marked *62* and includes the dynamic marking *ff* and the instruction *accel.*. The sixth staff is marked *63* and includes the instruction *Tempo giusto.* The seventh staff is marked *64* and includes the dynamic marking *ff*. The eighth staff includes the instruction *poco dim.* and the dynamic marking *poco f*. The score concludes with a double bar line.



Fagotto II.

4

9 *Fag. I.*

*f*

*cresc.* *ff* *p*

6

*pp* *ppp*

5 *un po'ellino di piu* 10 8 1 *Clan. I. II.* *tranquillo*

*risoluto e giusto* *ff* *Viola*

*accel.*

10 *Tempo I.* 4 *ff* *ff* *pesante, ma glorioso*

11 *dim.*

Fagotto II.

10 poco accel. poco più vivo. 12 11 13 16

14 5

*Cali. Bassi.*

2 15 3 16

*Fag. II.*

3 17 con fuoco

*fz* *fz*

*fz*

18 *fz fz fz fz*

19 1

1 20 2 *ff ff ff*

6 21 *Fag. II.* *dim. p mp*

*ff dim. pp* molto tranquillo

Fagotto I.

Musical staff 1: Bass clef, starting with a dynamic of *p*, followed by *cresc.*, *sf*, and *dim.*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 2: Bass clef, starting with *poco rit.*, *pp*, *a tempo*, *mp*, and *ff*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 3: Bass clef, starting with *dim.* and *mp*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 4: Bass clef, starting with *mp* and *f*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 5: Bass clef, starting with *mp*, *poco cresc.*, and *cresc.*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 6: Bass clef, starting with *f cresc.*, *poco rall.*, *Tempo I.*, *ff*, and *fz*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 7: Bass clef, starting with *fz*, *fz*, and *fz*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 8: Bass clef, starting with *fz* and *fz*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 9: Bass clef, starting with *fz* and *fz*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 10: Bass clef, starting with *fz* and *fz*. The staff contains a melodic line with various articulations and dynamics.

Musical staff 11: Bass clef, starting with *f*. The staff contains a melodic line with various articulations and dynamics.

Fagotto II.



Fagotto I.

30 *pp*

*poco rall.* *a temp.* *Fag. I.* *rall.*

31 *a tempo* *pp*

*sempre pp* *Fag. I.*

*pp* *dim.* *p*

*dim.* *Poco adagio quasi andante* *32 confuoco* *poco a poco tranquillo*

*rall.* *a tempo* *33* *16* *poco rall.* *34* *poco adagio* *F. I.* *poco accel.*

*tranquillo* *poco rall.* *Fag. I.* *a tempo* *1* *2.* *Fag. I.*

*tranq.* *35* *molto tranquillo* *un poco agitato*

*pp* *poco rit.* *Tempo I* *36* *ff* *un poco agitato*

*dim* *poco rit.* *Tempo I.* *un poco agitato* *ff* *fx* *fx*

Fagotto II.

Fagotto II.

42 *con anima* *Allegro.*  
*Viol. 10* *G-P.*

43 *f*

44 *stabilimento* *1*

45 *Viola, Bassi* *5* *8* *Fl, Ob, Clar.*

46 *1* *6* *ff* *fz*

47 *6* *ff*

48 *poco pesante* *6* *ff*

49 *ff*

Fagotto II.

Handwritten musical notation for Fagotto II, measures 48-50. Includes dynamic marking *ff*.

Handwritten musical notation for Fagotto II, measures 50-51. Includes marking *50 glorioso.*

Handwritten musical notation for Fagotto II, measures 51-52.

Handwritten musical notation for Fagotto II, measures 51-52. Includes dynamic marking *dim.* and *pp*.

Handwritten musical notation for Fagotto II, measures 52-53. Includes marking *Ob. II.* and dynamic marking *p*.

Handwritten musical notation for Fagotto II, measures 53-54. Includes marking *Fag. I.* and measure number *19*.

Handwritten musical notation for Fagotto II, measures 53-54. Includes marking *Fl. I Clar. I* and dynamic markings *p* and *f*.

Handwritten musical notation for Fagotto II, measures 54-55. Includes dynamic markings *f*, *dim.*, and *dim. pp*.

Handwritten musical notation for Fagotto II, measures 55-56. Includes marking *Ob. I.* and *Fag. I.*

Handwritten musical notation for Fagotto II, measures 56-57. Includes marking *Fag. I.* and dynamic marking *p*.

Handwritten musical notation for Fagotto II, measures 57-58. Includes marking *In I.* and dynamic markings *mf*, *f*, *dim.*, and *pp*.

Fagotto II.

*pp* *Piu mosso.* **59** **19** **60** **6** *rall.* *lunga* *dim.* *ppp*

*ff, ff, Ob.* **8** *ff, ff, Ob.*

**61** **8**

*ff*

**62**

*accel.* *Tempo giusto.* **3** *ff*

**63** *ff* *ff*

*dim.* *fff*

**64** *ff* *poco dim.*

*poco f*



Fagotto III.

4 9 *Fag. I.*

*cresc.* *ff* *dim.*

4 6 6 *un pochettino di più* 7 10 8 *Viola. C.I.*

*tranquillo* *risoluto e giusto*

*accel.*

10 *Tempo I.* *pesante, ma glorioso*

11

*dim.*

10 *poco accel.* *poco più vivo* 12 *Viol. I*

Fagotto III.

8 13 16 14 5 *Solo*  
*Viola.* *Celli, Bassi.* *mp* *ff*

2 15 3  
*mp* *ff* *dim.*

16 *ff* *dim.* *pp* *1 con fuoco*

18 *ff*

19 *ff*

20 *ff*

*dim.* *dim.* *pp* 4

Detailed description: This page of a musical score is for Bassoon III, measures 8 through 20. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves. The first staff contains measures 8, 13, 16, 14, and 5, with a 'Solo' marking above measure 5. The second staff contains measures 2, 15, and 3. The third staff contains measure 16 and a dynamic marking of 'ff'. The fourth staff contains measures 17 and 1, with a 'con fuoco' marking above measure 1. The fifth and sixth staves contain measures 18 and 19. The seventh staff contains measure 20. The eighth and ninth staves contain measures 1 and 2. The tenth staff contains measure 4. Dynamics include 'mp', 'ff', 'dim.', and 'pp'. Performance instructions include 'Solo' and 'con fuoco'. Fingerings and slurs are indicated throughout the score.



Fagotto III.

21 *ff* *dim.* *pp* *ff*

*dim.* *pp* *molto tranquillo*

22 *ff* *dim.* *poco rit.*

*al tempo* *pp*

23

*poco cresc.* *fz* *cresc.*

*poco rall.* *cresc.* *Tempo I.* *ff*

24 *fz* *fz*

*fz*

Fagotto III.

25 2

26 Fag. I. 7

f 1

3 27 fff f

dim.

9 dim.

Poco allegretto. rall. a tempo 6 2

28 a tempo ma tranquillo poco rall. Ob. I pp

3 12 ppp pp

Fagotto III.

29 16 30 *Fig. I.* 4 *rall.*

*a tempo* *Fig. I.* *rall.* 31 *a tempo* *Fig. II.* 3 2

4 2 8 *Fig. I. II.* 4 7 1

*p* *dim.* 2

*Poco adagio quasi andante* 32 *con fuoco* *Poco a poco tranquillo* *rall.* *a tempo* 33 16

*rall.* 34 *poco adagio* *Fl. I.* *poco accel. tranquillo* *poco rall.* *a tempo* 1

2 *Fig. I.* 35 *molto tranquillo* 4

*un poco agitato* *ff* *poco rit.* *ppp*

*Tempo I.* 36 *un poco agitato* *ff* *dim.* *ppp*

*poco rit.* *Tempo I.* *agitato un poco* *ppp* 1 *ff* *fz* *fz*

Fagotto III.

First staff of music, bass clef, 4/4 time. Contains measures 34 and 35. Measure 34 has a '3' above it. Measure 35 has a '3' above it. The staff ends with a fermata and a 'ff' dynamic marking.

Second staff of music, bass clef, 4/4 time. Contains measures 36 and 37. Measure 36 has a '3' above it. Measure 37 has a '3' above it.

Third staff of music, bass clef, 4/4 time. Contains measures 38 and 39. Measure 38 has a '3' above it. Measure 39 has a '2' above it.

Fourth staff of music, bass clef, 4/4 time. Contains measures 40 and 41. Measure 40 has a '3' above it. Measure 41 has a '3' above it.

Fifth staff of music, bass clef, 4/4 time. Contains measures 42 and 43. Measure 42 has a '3' above it. Measure 43 has a '3' above it.

Sixth staff of music, bass clef, 4/4 time. Contains measures 44 and 45. Measure 44 has a '3' above it. Measure 45 has a '3' above it.

Seventh staff of music, bass clef, 4/4 time. Contains measures 46 and 47. Measure 46 has a '3' above it. Measure 47 has a '3' above it.

Eighth staff of music, bass clef, 4/4 time. Contains measures 48 and 49. Measure 48 has a '3' above it. Measure 49 has a '3' above it.

Ninth staff of music, bass clef, 4/4 time. Contains measures 50 and 51. Measure 50 has a '3' above it. Measure 51 has a '3' above it. The staff ends with a fermata and a 'pp' dynamic marking. Above the staff, the text 'poco rall. 40 adagio' is written.

Tenth staff of music, bass clef, 4/4 time. Contains measures 52 and 53. Measure 52 has a '4' above it. Measure 53 has a '2' above it. The staff ends with a fermata and a 'pp' dynamic marking. Above the staff, the text 'un poco più vivo, ma pesante' and 'più lento' is written. Below the staff, the text 'Fag. II.' is written.

Eleventh staff of music, bass clef, 4/4 time. Contains measures 54 and 55. Measure 54 has a '41' above it. Measure 55 has a '42' above it. The staff ends with a fermata and a 'pp' dynamic marking. Above the staff, the text 'un poco più vivo, ma tenuto.' and 'con anima' is written. Below the staff, the text 'Viol. 10' is written.

Fagotto III.

*Allegro.*

G. P. *f*

43

44 *stabilimento*

45 *Fl., Ob., Clar.* *Viola, Bassi*

46

48 *poco pesante* *ff*

49

50

50 *glorioso*

*p*

*dim.*

51 21 52 *Fag. II.*

*pp*

*Fag. I.*

*Fl. I, Clar. I.*

53

*p* *f*

*p* *f* *p*

54 28 55 14 56 15

*dim.* *dim.* *ppp*

*rimmi Contra-Fagott*

57 *Fag. I.*

*Fag. I. II.*

58 4 6 *rall.*

*lunga Più mosso.*

*Fag. I. II.*

*p* *Contra-Fagott.*

11 12 13 14 15 16 17 18 5 59 *rimmi Fagott* 19

*Timp. Solo*

Fagotto III.

60 6 1 1<sup>3</sup>, 1<sup>2</sup>, 0<sup>8</sup>.

Corni

12 1<sup>3</sup>, 1<sup>2</sup>, 0<sup>8</sup>.

Fag. III.

61 8

62

accel.

Tempo giusto.

63

ff

dim.

64

fff

ff

poco dim.

poco f

Detailed description: This page of a musical score for the third Bassoon (Fagotto III) contains measures 60 through 64. The music is written in a single system with a bass clef and a key signature of two sharps (D major). Measure 60 begins with a dynamic of *ff* and includes a sixteenth-note triplet. The score features various dynamics including *ff*, *fff*, *dim.*, and *poco dim.*. Performance markings include *accel.* (accelerando) and *Tempo giusto.* (correct tempo). The piece concludes with a *poco f* (poco forte) dynamic. Instrumentation for other parts is indicated by 'Corni' and '1<sup>3</sup>, 1<sup>2</sup>, 0<sup>8</sup>.'.

Symphony No. 4

# THE INEXTINGUISHABLE

## Corno I in F

Carl Nielsen, Op. 29.

*Allegro.*

*ff*

*ff*

*pp*

*poco rall. a tempo, ma tranquillo*

*Clar. 1. I.*

*Vol. Solo*

*cresc.*

*f*

*p*

*Cor. I.*

*pp*

*ppp*

*f*

*ppp*

*f*

*ppp*

*un pochetto di più*

*f*

*pp*

*mp*

*f*

*dim.*

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Corno I in F

8 *Clar. I. II. tranquillo* *risoluto e giusto*

9

10 *accel.* *Tempo I.*

*pesante ma glorioso*

11

11 *poco accel.* *dim.*

12 11 13 16 14 *poco più vivo.* *Violini* *Fag. II.*

15 16 *Fag. II.* *Fag. I-II.*

17 *Fl. Ob. tr.* *Clar. Fag.* *confuoco,*

*f* *f*

18 1

Corno I in F.

19

2

5

1

ff

ff

ff

20

Solo

ff

dim.

pp

21

4

1

ff

dim.

dim.

ppp

f

dim.

22

10

molto tranquillo

ff

dim.

poco rit.

9

1

2

3

4

5

6

7

a tempo

pp

23

1

1

2

3

4

5

6

7

p

cresc.

f

cresc.

ff

Tempo I.

24

25

1

2

marc.

Corno I in F.

26 *f*

1 *ff*

27 *fff* *dim.* *Dim.*

9 *dim.*

*Poco allegretto.* *rall.* *a tempo* 3 2 4 Flauti. 2

10 Clar. I Solo *poco rall.* 28 *a tempo, ma tranquillo.* Ob. 23 Clar. Cor. IV

29 15 30 7 *poco rall.*

*a tempo* *rall.* 31 *a tempo* Clar. I 2

Flauti 2 17 *Lunga* *Poco adagio quasi andante.* Viol. 7 32 *con fuoco*

*poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio* Viol. Solo

*poco accel.* *tranq.* *poco rall.* *a tempo* *marc.* Viol. tutti P

Corno I in F

5 35 *molto tranquillo* *un poco agitato* 2

*poco rit.* *Tempo I.* 36 *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco*

37 *Tromba I.*

38

39

*poco rit.* 40 *adagio* 1

*un poco più vivo, ma pesante* *più lento* 1 41 1 *un poco più vivo,*

*ma tenuto* 42 *con anima* *Viola, Bassi*

2 *Allegro.* *G. P.* *f*

1 2

Corno I in F

Corno I in F

50 *glorioso*

51 21 52 24

Ob. I, Fag. I.

Fl. I, II, Clar. I.

53 1

*poco f*

2

*f*

*f*

*dim.*

*dim.*

*ppp*

54 28 55

*mf*

*pp*

5 8 7 8 9

56

7 57 8

Ob., Fag.

*pp*

5 6 7 7 2 3 4 5 6 7

58

5

13 *rall.* *Lunga*

*pp*

Corno I in F.

Ob. I.  
 Più mosso.  
 Timp. 15  
 pp cresc.

59 19 60 4  
 Timp. I in D, F.  
 con sordino  
 fff

sempre ff

senza sordino 61 8 4  
 ff. Ob.  
 Clar. Flag.

62 1

accel.

Tempo giusto.  
 ff

63 1

dim. fff

64 poco dim.

poco f

Symphony No. 4  
**THE INEXTINGUISHABLE**

*Corno II in F!*

Carl Nielsen, Op. 29.

*Allegro.*

1 6 2

3 1

1 *poco rall.*

*a tempo, ma tranquillo* 4 9 *Clar. I. II.*  
2 *Vel. Solo*

4 5 3

6

4 *un pochettino di più*

4 *dim.*

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Corno II in F.

8 *Clar. I. II. tranquillo* *risoluto e giusto*  
 2 *ff*

9 *fx*

*accel.*

10 *Tempo I.* *ff*

*pesante ma glorioso.*  
*fff*

11

10 *dim.* *p* *poco accel.* *poco più vivo* 12 11 *Violini*

13 16 14 *Fig. III.* 2 *Fig. III.*

15 3 16 *Fig. I-III.* 2

*Fl. Ob., Tr.*  
*Clar., Fag.* *a* 17 *confucoco*  
*f* *ff* *fx*

*f* *f*

18 1 2 5

ff ff

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 18-21. Dynamics: ff, ff.

19 1 2

ff ff

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 19-20. Dynamics: ff, ff.

20 1

ff dim. pp ff dim. dim.

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 20-21. Dynamics: ff, dim., pp, ff, dim., dim.

21 4 1

pp ff dim. pp ff

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-22. Dynamics: pp, ff, dim., pp, ff.

molto tranquillo 22 Cor. I.

dim. p 10

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 22-23. Dynamics: dim., p. Marking: 10.

poco rit. a tempo 9 1 2 3 4 5 6 7

p n n n n n n

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 23-29. Dynamics: p. Markings: poco rit., a tempo. Note heads: n.

23 1 1 2 3 4 5 6

n n n n n n

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 24-29. Note heads: n.

2 2 poco rall. Tempo I.

p cresc. f cresc. ff

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-29. Dynamics: p, cresc., f, cresc., ff. Markings: 2, 2, poco rall., Tempo I.

24

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 26-29.

ff ff ff

Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 27-29. Dynamics: ff, ff, ff.

25 1 2

marc.

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-29. Dynamics: marc. Markings: 1, 2.

Corno I in F

26

Corno I in F.

*poco rit. Tempo I. 36 un poco agitato poco rit. Tempo I. agitato un poco*

37 Tromba I.

38

39 marc.

40 *poco rall. adagio*

1 *un poco più vivo, ma pesante più lento 1*

41 *un poco più vivo, ma tenuto* 42 *con anima Viola, Bassi*

2 *Allegro.*

1 2

Corno II in F.

1

43

44 *stabilimento*  
*con sordino fff*

2 *senza sordino marc.* 4 45 8

*Viola, Bassi* 4 46 *ff*

6 47 6 *ff* *con sordino fff*  
*Clav. Org. 4*

3 48 *poco pesante*  
*senza sord.* *fff sempre* *ff*

*ff*

49 2 1

6

1

Corno II in F

50 *glorioso*

*fz* *fz* *dim.* *ppp* *fz, Ob., Clar., Fag.* *1* *2* *f* *3* *f* *dim.* *dim.* *ppp* *55* *4* *Cor. I.* *Ob. I.* *56* *15* *57* *Ob. Fag.* *3* *1* *2* *3* *4* *58* *21* *rall.* *tenega.*

Corno II in F

*Più mosso* *Ob. I.* *pp* *cresc.*

59 19 60 *Pi. pia.* *ff*

1 *Temp. in D.F.* *con sordino* *fff*

*sempre ff*

2 61 8 *Pi., Ob., Clar., Fag.* *senza sordino*

62 1 *ff*

*accalz.* *Tempo giusto.* *ff*

63

1 3 *dim.* *fff*

64 *poco dim.*

*poco f*

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
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Annandale, VA 22003

# Symphony No. 4 THE INEXTINGUISHABLE

## Corno III in F!

Carl Nielsen, Op. 29.

*Allegro.*

*ff*

1 6 2

*fz*

3 1

*dim.* *ppp*

*poco rall. a tempo ma tranquillo*

4 10 5 *Corno I*

*Clar., Fag.*

4 5 2 *Vcl., Fl.*

*pp*

6

*ppp* *f* *ppp* *f*

*un pochettino di più*

4

*ppp* *f* *pp* *mp*

7

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Corno III in F

8 *Clar. I. X. tranquillo* *risoluto e giusto*  
 Musical notation for measures 8-9, featuring a clarinet part with dynamics *ff*.

1 Musical notation for measure 10, featuring a clarinet part with dynamic *ff*.

9 Musical notation for measure 11, featuring a clarinet part with dynamic *ff* and marking *accel.*

10 *Tempo I.* Musical notation for measure 12, featuring a clarinet part with dynamic *ff*.

*pesante ma glorioso*  
 Musical notation for measure 13, featuring a clarinet part with dynamic *fff*.

11 Musical notation for measure 14, featuring a clarinet part.

10 *poco accel.*  
*dim.* Musical notation for measure 15, featuring a clarinet part with dynamic *p*.

*poco più vivo* 12 11 13 16 14 7  
 Musical notation for measures 16-17, featuring a clarinet part with dynamic *f*.

2 15 3 16  
 Musical notation for measures 18-19, featuring a clarinet part with dynamic *f*.

*Fl. Ob. in Clar. B♭ 2* 2  
 Musical notation for measures 20-21, featuring a clarinet part with dynamics *f* and *ff*.

17 *con fuoco*  
 Musical notation for measures 22-23, featuring a clarinet part with dynamic *ff*.

Corno III in F

18 *ff* *ff*

19 *ff* *ff*

20 *ff* *ff* *dim.* *pp*

21 *ff* *dim.* *pp* *ff* *dim.*

22 *pp* *molto tranquillo* *Cor. I.* *f* *dim.* *poco rit.*

*atempo* *pp*

23 *pp* *poco rall.*

*p* *poco cresc.* *cresc.* *f* *cresc.*

*Tempo I.* *ff* *24*

*25* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25*

*25* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *2*

Corno III in F.

26 *f*

*ffz*

27 *fff*

*dim.* *dim.*

9 *Poco allegretto.* *rall.* *a tempo* 2 3  
*dim.* 6 7 *Clar., Fag.*

2 4 Fl. 2 13 *poco rall.* 28 *a tempo, ma tranquillo*  
Ob., Clar. 23

29

16 30 7 *rall.* *a tempo* Fag. I. *rall.*  
Ob., Fag. 1 8

31 *a tempo* 3 2 4 Fl. 2 17

*larga* *Poco adagio quasi andante.* 7 32 *con fuoco*  
Viol.

Corno III in F.

*poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio*

*Viol. Solo*

*poco accel.* *tranquillo* *poco rall.* *a tempo* *Cor. I.*

5 35 *molto tranquillo* *Cor. I.* *un poco agitato* *poco rit.*

*Tempo I.* 36 *un poco agitato* *poco rit.* *Tempo I* *agitato un poco* 37 *Fremda I.*

*ff*

38

39 *ff marc.*

*poco rall.* 40 *adagio.*

*dim.* *ppp*

1 *un poco più vivo, ma pesante*

*pp* *dim.* *pp*

*più lento* 41 1 *corni I. II.* *un poco più vivo, ma tenuto*

*mf* *dim.* *pp*

42 *con anima* *Viola, Bassi.*

*Viola, Bassi.*

*pp cresc*

*Allegro.*

*f*

1

43

*mf*

44 *stabilimento*

*fff con sordino*

45 *Viola, Bassi*

*marc.*  
*senza sordino*

46 *ff*

*ff*

*con sordino*

*fff*

*fff sempre*

48 *poco pesante*  
*senza sord.*

*mf*

*mf*

*Fl. Ob.*  
*Clar. Fag.*

Corno III in F

49 2 1 6

50 *glorioso*

52 *Fl., Clar., Fag.* 32 53 1 *Cor. I. I.* 13 54 28

55 14 56 *Cor. I.*

57 8 11 58 6 *Cor. I.*

3 *Trombone I.* *rall.* *Tenga*  
*pp* *dim.* *ppp*

*Più mosso.* *Cor. I. I.* 59 19  
*pp cresc* *sf*

Corno III in F.

60 *Fl. picc., Clar.* *1* *Timp. I in D, F.* *senza sordino*  
*fff*

*4* *sempre ff*

61 *2* *8* *Fl., Ob., Clar., Fag.* *ff*  
*senza sordino*

62 *1*

*accel.* *Tempo giusto.* *f*

63 *3* *3*

*dim.* *fff*

64 *1* *2* *3* *4* *5*  
*poco dim.* *poco f*

Symphony No. 4  
**THE INEXTINGUISHABLE**

*Corno IV in F*

Carl Nielsen, Op. 29.

*Allegro.*

*ff*

1 6 2

3

1

*dim.* *pp*

*poco rall.* *a tempo, ma tranquillo*

4 10 5

Cor. I.

4 5 2

Viol. 4

6

*pp* *PPP*

*un pochettino di più* 4

7 8

*mp* *f*

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Coro IV in F.

Clar. I-II. *tranquilla* *risoluto e giusto*

1 9 *sf*

*accel.* 10 *Tempo I.* 3

*pesante ma glorioso* *fff*

11

4 *Solo* *pp*

*pp* *poco*

*accel.* *poco più vivo* 12 11 13 16 *Violini*

14 7 2 15 *Fag. II.* *Fag. III.*

3 16 2 *Fl. Ob.* *Clar.* *Fag. II* *tr.*

17 *con fuoco* *ff* *sf* *sf*

Corno IV in F.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 17-18. Measure 18 contains a whole note G4. Measure 19 contains a whole note G4.

Musical staff 2: Treble clef, key signature of two sharps. Measures 19-20. Measure 19 contains a whole note G4. Measure 20 contains a whole note G4. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 20-21. Measure 20 contains a whole note G4. Measure 21 contains a whole note G4. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 21-22. Measure 21 contains a whole note G4. Measure 22 contains a whole note G4. Dynamics: *dim.*, *pp*, *ff*, *dim.*, *pp*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 22-23. Measure 22 contains a whole note G4. Measure 23 contains a whole note G4. Dynamics: *ff*, *dim.*, *pp*. Marking: *molto tranquillo*. Measure number 10 is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measures 23-24. Measure 23 contains a whole note G4. Measure 24 contains a whole note G4. Dynamics: *f*, *dim.*, *pp*. Markings: *poco rit.*, *a tempo*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 24-25. Measure 24 contains a whole note G4. Measure 25 contains a whole note G4. Dynamics: *f*. Measure number 23 is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measures 25-26. Measure 25 contains a whole note G4. Measure 26 contains a whole note G4. Dynamics: *p*, *poco cresc.*, *cresc.*, *f*, *cresc.*, *ff*. Marking: *poco rall.*. Measure number 23 is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measures 26-27. Measure 26 contains a whole note G4. Measure 27 contains a whole note G4. Measure number 24 is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measures 27-28. Measure 27 contains a whole note G4. Measure 28 contains a whole note G4. Measure number 24 is written above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Measures 28-29. Measure 28 contains a whole note G4. Measure 29 contains a whole note G4. Dynamics: *marc*. Measure number 25 is written above the staff.

Corno N° 1 F.

26

29



Corno IV in F.

42 *con anima* Viola, Bassi  
 Viol. 4 *pp cresc. ffz*

*Allegro.*  
 G.P. *f*

1

1

43

44 *stabilimento con sordino* *ff* 2

*senza sordino.* marc. 4 45 8 Viola, Bassi

4 46 *ff* 6 47 6

Fl. Ob. Clar. Fag. 4 *con sord.* 3 3 3 3 3 3 *ff sempre*

48 *poco pesante senza sordino* *ff*

49 2

Corno IV in F.

1 6

1 50 *glorioso*

4 51 21 52 *Fl., Clar., Fag.* 32 53 1

*Cor. I. II.* 13 54 28 55 4 *Cor. I.* 10

56

57 8 10

58 6 *Cor. I.* 3

*rall.* *lungo* *Più mosso.*

Corno IV in F

59 19 60 *ff. picc. clar.*

Cor. I. II. *pp cresc.* *ff*

1 *con sordino* *fff*

Timp. I in D, F.

4 *sempre ff*

61 8 *senza sordino*

4 62 1

*ff* Fl., Ob., Clar., Fag.

*accel.*

*Tempo giusto.* *ff*

63 3

*dim.* *fff*

64 *poco dim.*

*poco f*

Symphony No. 4  
**THE INEXTINGUISHABLE**

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

*Tromba in C*

Carl Nielsen, Op. 29.

*Allegro.*

*ff*

*f*

*f*

*f*

*poco rall.*

*a tempo, ma tranquillo*

*Clar. Fag.*

*Viol. I.*

*Clar. I. T. tranquillo*

*Viola*

*risoluto e giusto*

*ff*

*ff*

*accel.*

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Tromba I in C.

10 *Tempo I.*

*pesante ma glorioso*

11

11 *poco accel.* *poco più vivo.*

12 *Viol. I* 9 13 16 14 14 15 6

16 *Fag. I-II.* *Fl., Ob., Clar., Fag.* *Corn.*

17 *con fiasco* *ff marc.*

18

*ff*

19

20

Tromba I in C.

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *ff*, *dim.*, *ppp*, *f*. Measure 21 is marked.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-10. Dynamics: *dim.*, *ppp*, *f*, *dim.*, *ppp*. Measure 1 is marked.

Musical staff 3: Treble clef, 2/4 time signature. *molto tranquillo*. Measures 11-15. Dynamics: *ppp*, *f*, *ppp*. Measure 22 is marked. *poco rit.* and *a tempo* markings are present.

Musical staff 4: Treble clef, 2/4 time signature. *Fl.* and *Fag.* parts. Measures 16-20. Dynamics: *f*, *ppp*, *f*, *ppp*. Measure 23 is marked. *poco* and *f cresc.* markings are present.

Musical staff 5: Treble clef, 2/4 time signature. *rall.* and *Tempo I.* markings. Measures 21-23. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 24-25. Dynamics: *mp*, *f*. Measure 24 is marked.

Musical staff 7: Treble clef, 2/4 time signature. Measures 26-27. Dynamics: *f*, *f*. Measure 25 is marked.

Musical staff 8: Treble clef, 2/4 time signature. Measures 28-30. Dynamics: *poco f*. Measure 26 is marked.

Musical staff 9: Treble clef, 2/4 time signature. Measures 31-32. Dynamics: *ff*. Measure 27 is marked.

Musical staff 10: Treble clef, 2/4 time signature. Measures 33-34. Measure 19 is marked.

Musical staff 11: Treble clef, 2/4 time signature. *Poco allegretto.* and *Viol. I* markings. Measures 35-37. Dynamics: *rall.*, *a tempo*. Measure 2 is marked. *dim.* and *Fag.* markings are present.

Tromba I in C.

2 4 Fl. I. 13 poco rall.

28 a tempo, ma tranquillo. 23 29 16 Viol. pizz.

30 7 poco rall. a tempo rall. 31 a tempo 3 2 Clar. I. Fag.

4 2 17 Viol. I. Poco adagio quasi undante.

32 con fuoco poco a poco tranquillo rall. a tempo 33 16 poco rall. 34 poco adagio Viol. I. Solo

poco accel. tranquillo poco rall. a tempo Clar. I. Fl. I.

35 molto tranqu. un poco agitato poco rit. Tempo I. con poco agitato 36 be. be. f 1 poco rit. Trombone I.

Tempo I. Bassi agitato un poco Viol. I, Clar.

37 Solo f

38 10

39 f marc. Trombone I

dim. pp

poco rall. 40 adagio un poco più vivo più lento 41 2 un poco più vivo

42 con anima Viol. 9 Timp. I. Allegro. f

10

1 43 6

f ff stabilimento.

8 45 15 46 Corni

47 10 mf

48 poco pesante. f p ff

3

Tromba I in C.

49

6

2

3 50 *glorioso*

4 18 51 21

52 24 Clar. I. Ob. I, Flg. I.

1 53 1

1 1

3 54 28 55 14 56 15 57

9 58 *misteriosa*

17 *Piu mosso.*

Tromba I in C.

Ob. I.

*p.* *ff*

59 19 60 6

*cresc.* *mfz* *ff* *sempre ff*

1 *consordino* 2

2 61 12

*senza sordino* *ff marc.*

62 *accel.*

2 *Tempo giusto.* 1

*ff*

63 3

*dim.* *f* *cresc.*

64 *dim.*

*poco f*

Symphony No. 4

THE INEXTINGUISHABLE

*Tromba II in C*

Carl Nielsen, Op. 29.

*Allegro.*

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Tromba II in C.

10 *Tempo I.* *f*

*pesante ma glorioso*

11

13 *poco accel.* *poco più vivo* 12 *Viol. I.* 9

13 16 14 14 15 6 16

*Viola*

*Fag. I.-II.*

2 *Fz. Ob., Clar., Fag.* 17 *con fuoco*

*Corni* *f* *ff*

4 *ff marc.* 3

18 *ff* *ff* *ff*

19 *ff* 1 1

20 *ff* *ff* *dim.* *pp*



Tromba II in C.

5 21 *f* *dim.* 1 1 2

1 *molto tranquillo*

22 4 *poco rit.* *a tempo* 23 Fl. I. 26

*mp* *cresc.* *f cresc.* *Tempo I.* *ff*

24 1

25 *mp* *f*

26 1

27 26 2



Tromba II in C.

*poco rall.* 40 *adagio* *un poco più vivo* *più lento* 41 2 *un poco più vivo*

42 *con anima* *Allegro.*

*Viol.* 9 *Timp. II.* *G-P.* *f.*

10

*Tr. I.* 1

43 6

*sfz* *f*

44 *stabilimento* 2

*sfz*

45 15 46 *Corni*

*Fl., Ob., Clar.*

*f* *sfz* *sfz* *sfz* *sfz* *sfz*

47 10

*sfz* *mf*

48 *poco pesante*

*f* *p* *sfz* *sfz* *sfz* *sfz*

7

Tromba Tre C.

49

50 *glorioso*

18 51 21 52

*pp* *fz*

*Fl., Clar.,*  
*Fag. b e f b e f f*

32 53 1

*p* *fz*

*Tr. I.*

12 54 28 55 6

*Od. I.*

4 56 15 57

*Od. I., Fag. I.*

9

58

*misterioso*

*17 rall.* *lunga*

*p* *mf* *ppp*

Tromba II in C.

*Più mosso* *Trb. I.* 59 19  
Temp. 19

60 *Ft. piec.* 3  
Corni

1 *con sordino* *ff* 2 *sempre ff*

Musical staff with notes and rests.

2 61 12 *senza sordino* *Corni* *marc.*

62

*accel.* 2 *Tempo giusto.* *ff*

1 *ff*

63 3 *dim.*

64 *ff* *ff*

8 *poco f*

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

# Symphony No. 4 THE INEXTINGUISHABLE

## *Tromba III in C.*

Carl Nielsen, Op. 29.

*Allegro.*

*ff*

*mp* *cresc.*

*poco rall.* *a tempo, ma tranqu.*

*un pochettino di più* *risoluto e giusto Tromba I. II.*

*Trb. I. II.* *accel.* *Tempo I.*

*Trb. I. II.* *pesante, ma glorioso*

*11* *poco accel.*

*dim.*

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Tromba III in C.

*poco più vivo* 12 *Viol. I.* 9 13 16 14 14

15 6 16 2 *Fl. Ob., Clar., Fag.*

17 *con fuoco*

18 1 2

8 19 2 1

20 2 *dim.*

4 21 1 2

2 *molto tranquillo* 8

22 4 *poco rit. a tempo* 23 26

*mp* *cresc.*

Tromba III in C.

*poco rall.* *Tempo I.*

*f* *cresc.* *ff* *mf*

3 24 4

1 25 7

26 1 1

1 27 *ff*

*dim.* *dim.*

17 *Poco allegretto* 2 *rall.* *a tempo* 3

6 *Clar., Flg.* 2

2 4 *Fl.* 2 13 *poco rall.* 1

28 *a tempo, ma tranquillo* 23 29 16 30 7

*Viol. pissa.*

*poco rall.* *a tempo* *rall.* 31 *a tempo* 3

1 8 2 *Clar., Flg.* 2

2 4 2 17 *Viol.*



Tromba III in C

*Poco adagio quasi andante*

33 16 *poco rall.* 34 *poco adagio* *poco accel.* *tranqu.* *poco rall.* *a tempo*

*Viol. Solo* 2

6 35 *molto tranqu.* *un poco adagio* *poco rit.* *Tempo I.* 36 *un poco agitato* *poco rit.*

*Tromboni*

*Tempo I* *agitato un poco* 37 *Tr. I.*

38 11 39 *Tr. I.*

*ff* *fff*

*poco rall.* 40 *adagio*

*dim. pp*

*un poco più vivo* *più lento* 41 2 *un poco più vivo* 42 *con anima* *Temp. II.*

*Alllegro.*

*G-P.* *f*

10 *Tr. I.*

1 43 6



Tromba III in C.

55 6 Ob. I. d. d. 4 56 15

57 Ob. I, Fag. I. 9 Fl., Clar. 2.

58 misterioso P mf

17 rall. lunga Più mosso. 17 Timp.

Tr. I. 59 19 60 11

Tr. I. 17 61 15 Tr. I. 2.

62 accel. 4 f

Tempo giusto. ff

63 dim. sf

64

poco dim. poco sf

Symphony No. 4  
**THE INEXTINGUISHABLE**

*Trombone tenore I.*

Carl Nielsen, Op. 29.

*Allegro.*

*ff*

*1* *Viol., Bassi*

*f* *mp* *cresc.*

*1* *f >*

*3* *1* *dim.* *p*

*poco rall. a tempo, ma tranquilla* *4* *10* *13* *5* *7* *6* *6*

*Clar., Fag.*

*un pochettino di piu'* *10* *8* *3* *6* *risoluto e giusto*

*Viola* *Tromba I. II.*

*9* *1* *Tromba I.* *1 accel. Tromba I.*

*10* *Tempo I.*

*pesante, ma glorioso.* *ff* *2*

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Trombone Tenore I.

11 *ff*

4 5 6 7 8 9 *dim.* *dim.* *dim. poco*

*poco accel.* *poco più vivo* 12 11 13 16 14 *Violini Viola*

3 15 6 16 *Fag. III.* *Fl., Ob., Clar., Fag.*

*Tromba 1<sup>ra</sup>* *con fuoco* *ff* *ff*

*ff*

*ff*

18 *ff* *ff* *ff* *ff*

*ff*

19 *f* *f*

20 *f* *dim.*

Trombone Tenore I.

4 21  
pp dim. ppp f dim.

1 f dim.

1 molto tranquillo 22 6 rit. a tempo  
pp 11 2 26

23 10 poco rall. Tromb. III  
Tuba

Tempo I. ff fz fz fz 3 24 1

mp f mp f

2 25 ff

2

26 2 1 1 6 Fag. Bassi Tuba, Tromb. III  
f f

27 1 2 3 4 5 6 7 8 ff dim.

dim. dim. ppp 13

Trombone tenore I.

*Poco allegretto. rall. a tempo*

6 2 2 3 2 4

Clav. Fag.

Fl. I Solo

*poco rall. a tempo, ma tranquillo*

11 28 27

Fl.

29 16 30 7 *poco rall. a tempo* Fag. I *rall.*

1 8

31 *a tempo* 3 2 4 Fl. 2

Clav. Fag.

*largo* *Poco adagio quasi andante.*

Viol.

17 5

32 *con fuoco poco a poco tranquillo rall. a tempo* 33 16 *poco rall.*

4 2 1 6 2

34 *poco adagio* *poco accel.* *tranqu. poco rall.*

Viol. Solo

*a tempo* 6 35 5 *un poco agitato*

Ob. Clar. Fag.

*poco rit.* *Tempo I* *un poco agitato*

26 26 1

PP

*poco rit.* *Tempo I* *agitato un poco* 8 37 6

1 PP f Frottoia I.

Corni

38 f

Trombone Tenore I.

Musical staff 1: Tenor Trombone part, measures 37-38. Key signature: one sharp (F#). Time signature: 3/4. Includes a *marc.* (marcato) marking.

Musical staff 2: Tenor Trombone part, measures 39-40. Includes a *marc.* (marcato) marking.

Musical staff 3: Tenor Trombone part, measures 41-42. Includes a *marc.* (marcato) marking.

Musical staff 4: Tenor Trombone part, measures 43-44. Includes markings: *dim.*, *ppp*, *pppp*, *40*, *adagio*, and a fermata over measure 44.

Musical staff 5: Tenor Trombone part, measures 45-46. Includes markings: *un poco più vivo*, *Cor più lento*, *41*, *pp*, *dim.*, and a fermata over measure 46.

Musical staff 6: Tenor Trombone part, measures 47-48. Includes markings: *42*, *con anima*, *Allegro.*, *Viol.*, *10*, *G-P.*, and a fermata over measure 48.

Musical staff 7: Tenor Trombone part, measures 49-50. Includes markings: *43*, *Viol. Fl. Clarinet*, *10*, *44*, *stabilimento*, *Viol. Cor.*, and a fermata over measure 50.

Musical staff 8: Tenor Trombone part, measures 51-52. Includes markings: *1*, *bebaba*, and a fermata over measure 52.

Musical staff 9: Tenor Trombone part, measures 53-54. Includes markings: *45*, *9*, *6*, *46*, *Corni*, and a fermata over measure 54.

Musical staff 10: Tenor Trombone part, measures 55-56. Includes markings: *5* and a fermata over measure 56.

Musical staff 11: Tenor Trombone part, measures 57-58. Includes markings: *47*, *10*, *Tromba*, and a fermata over measure 58.



Trombone tenore I.

48 *poco pesante*  
*p* *f*

1

1 49

6

1 *marc.* 3

50 *glorioso*  
*p* *poco f*

*dim.*

*dim.*

2 51 21 52 36 53 1  
*ppp* Tromba I.

12 54 Viol. 24 55 6

Ob. I. 4 56 15

Trombone Tenore I.

57 *Ob. I.* *Fl., Clar.* *9*

Musical staff 1: Trombone Tenore I, measures 57-58. Includes markings for Oboe I, Flute, and Clarinet.

58 *misterioso* *p* *mf* *ppp*

Musical staff 2: Trombone Tenore I, measures 58-59. Includes dynamic markings p, mf, and ppp.

*mp* *dim.* *dim.* *rall.*

Musical staff 3: Trombone Tenore I, measures 59-60. Includes dynamic markings mp, dim., and rall.

*lunga* *Pizz. mosso.* 59 19 60 6 *ppp* *24* *Timp. Solo* *Corni*

Musical staff 4: Trombone Tenore I, measures 60-61. Includes markings for Pizzicato mosso, Timpani Solo, and Horns.

1 *Tromba I. II.* 15 *Timp., Clar. Fag.* *f*

Musical staff 5: Trombone Tenore I, measures 61-62. Includes marking for Trompe I and II.

61 15 *Tromba I. II.* 62 *f*

Musical staff 6: Trombone Tenore I, measures 62-63. Includes marking for Trompe I and II.

*accel.* *Tempo giusto* *mf* *f*

Musical staff 7: Trombone Tenore I, measures 63-64. Includes markings for acceleration and Tempo giusto.

63 *f*

Musical staff 8: Trombone Tenore I, measures 64-65. Includes dynamic marking f.

*Sim.* *f* *ff*

Musical staff 9: Trombone Tenore I, measures 65-66. Includes marking for Simile and dynamic markings f and ff.

64 *f*

Musical staff 10: Trombone Tenore I, measures 66-67. Includes dynamic marking f.

*poco dim.* *poco f*

Musical staff 11: Trombone Tenore I, measures 67-68. Includes dynamic markings poco dim. and poco f.

Symphony No. 4

THE INEXTINGUISHABLE

*Trombone tenore II.*

Carl Nielsen, Op. 21.

*All. Allegro.*

*ff* *mp* *cresc.* *f* *mf* *dim. p* *poco rall.* *a tempo ma in da quieto* *risoluto e giusto* *Tempo I.* *accel.* *pesante ma glorioso.* *ff* *f*

10 1 *Viol., Bassi*

2 1

3 1

2 *poco rall.* *a tempo ma in da quieto* 4 10

13 5 7 6 6 *un pochetto di più* 7 10 8 3

*Clar., Fag.* *Tromba I. I.* *Tromba I. I.*

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Trombone Tenore II.

11 *fz*

Musical staff 11: Tenor Trombone part, measures 11-17. Starts with a forte (*fz*) dynamic. The melody consists of eighth and quarter notes with some slurs.

*dim.* *dim.* *dim. pp* *poco accel.*

Musical staff 12: Tenor Trombone part, measures 18-24. Dynamics range from *dim.* to *dim. pp*, ending with *poco accel.* and a repeat sign.

*poco più vivo* 12 *Violini* 9 13 16 14 *Viola* *Fag. II.*

Musical staff 13: Tenor Trombone part, measures 25-31. Includes rehearsal marks for Violini (9, 13, 16, 14), Viola, and Fag. II.

3 15 6 16 *Fag. I-II.*

Musical staff 14: Tenor Trombone part, measures 32-38. Includes rehearsal marks for Fag. I-II (3, 15, 6, 16).

2 *Fl. Ob. Clar. Fag.* *Tromba 17 con fuoco* *Corn.* *ff*

Musical staff 15: Tenor Trombone part, measures 39-45. Includes rehearsal mark 2 and dynamics *ff*. Other instruments listed: Fl. Ob., Clar., Fag., Tromba, Corn.

*fz* *fz*

Musical staff 16: Tenor Trombone part, measures 46-52. Dynamics are *fz*.

*fz*

Musical staff 17: Tenor Trombone part, measures 53-59. Dynamic is *fz*.

18 *fz* *ffz* *fz* *ffz*

Musical staff 18: Tenor Trombone part, measures 60-66. Rehearsal mark 18. Dynamics: *fz*, *ffz*, *fz*, *ffz*.

*fz* *ffz*

Musical staff 19: Tenor Trombone part, measures 67-73. Dynamics: *fz*, *ffz*.

19 1 *f* 1

Musical staff 20: Tenor Trombone part, measures 74-80. Rehearsal mark 19. Dynamics: *f*.

20 2 *ff* *dim.*

Musical staff 21: Tenor Trombone part, measures 81-87. Rehearsal mark 20. Dynamics: *ff*, *dim.*

Trombone Tenore II.

5 21  
pp f dim. pp

1 1 molto tranquillo  
f dim. pp

22 6 poco rit. a tempo 23 10 poco rall.  
2 26 Tromba I. II. Timpani

Tromb. III. Tuba. Tempo I.  
ff f f f

3 24 1  
mp f

mp f f ff 2 25

Musical staff with notes and rests.

26 2 1 1 6  
f

Fag. Bassi Tuba Tr. II. Tr. I. 27  
f f

dim.

dim. dim. ppp 13

Trombone tenore II.

*Poco allegretto* *rall.* *a tempo* 3 2 4 2

6 2 Clar. 2 Fag.

11 *Fl. Solo* *poco rall.* 28 *a tempo, ma tranquillo* 29

29 16 30 7 *rall.* *a tempo* Fag. I. *rall.*

1 8

31 *a tempo* 3 2 4 Fl. 2 17

Clar. 2 Fag.

*Poco adagio quasi andante.* 5

Viol. *lungo*

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.*

4 2 1 6 2

34 *poco adagio* *poco accel.* *tranqu.* *poco rall.* *a tempo*

Viol. Solo

6 35 5 *un poco agitato* *poco rit.*

Ob. Clar. Fag.

*Tempo I.* *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco* 8

*ppp* *pp* *f*

37 6 *Corni* 38 *f*

Tromba I.

*marc.*

Trombone tenore II.

39

poco rall. 40 *adagio*

un poco più vivo Cor. più lento 41 un poco più vivo

42 *con anima* *Allegro.* Viol. 42 26

43 Tromba I-M. 11 44 *stabilimento* Viol. Cor. 44

1 5 45 9

Viol. 6 46 Corri

5 47 10 Trombe 3

48 *poco pesante*

4

Trombone tenore II.

49 *Trb. I.*

50 *glorioso.*

51 21 52 36 53 1 12

54 *Viol.*

*Ob. I.* 4 56 15 57 *Ob. I. Fag. I.*

*Fl. Clar.* 9



Trombone Tenore II.

58 *misterioso*  
P < mf > PPP

7  
mp < > dim.

rall. *lunga* *Piu mosso.* 59 19 60 6  
dim. PPP 24 *Timp. Solo*

*Corni* 1 *Tromba I. II.*

15 61 15 *Tromba I. I.*  
*Timp, Clar, Fag.* *f*

62 *f*

*accel.* 1 *mf* *Tempo giusto.* *f*

3 63 7 *f*

3 3 3 2 64 *fff* *f*

*poco dim.*

*poco f*

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Annandale, VA 22003

# Symphony No. 4 THE INEXTINGUISHABLE

## *Trombone basso.*

Carl Nielsen, Op. 29.

*Allegro.* *f* *mp* *mf* *dim.* *pp* *un pochettino di più* *risoluto e giusto* *pesante, ma glorioso* *f* *dim.* *p*

*Trombone I. II.* *Clar., Fag.* *Viola.* *Tromba I. II.* *Tenore I. Tuba.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of notes with dynamic markings of *f* and *mp*. Above the staff are fingerings: 10, 1, 3, 2, 1. The second staff continues the melody with a *f* dynamic. The third staff shows a triplet of notes with a *mf* dynamic and a *dim.* marking. The fourth staff has a *pp* dynamic and includes the instruction *poco rall. ma tranquillo*. Above the staff are fingerings: 1, 3, 2, 4, 10, 18, 5, 4. The fifth staff has a *pp* dynamic and includes the instruction *un pochettino di più*. Above the staff are fingerings: 6, 6, 6, 10, 8, 3. The sixth staff has a *f* dynamic and includes the instruction *risoluto e giusto*. Above the staff are fingerings: 6, 9, 1, 3, 10, 2. The seventh staff has a *f* dynamic and includes the instruction *pesante, ma glorioso*. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *dim.* and *p* dynamic and includes the instruction *risoluto e giusto*. Above the staff is the number 11.

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Trombone basso.

*poco o accel.* *poco più vivo* 12 11 13 16 14 7

3 5 Viol. Viola.

3 15 6 16 6 Fl., Ob., Clar., Fag.

Fag. III. 17 *con fuoco*

Trombone I. II. *ff* *fz* *fz*

18

19 1 *ff*

1 20 4 *Solo* *ff*

5 21 *dim.* *ppp* *ff* *dim.*

1 *ppp* *f* *dim.*

Trombone basso.

2 *molto tranquillo* 22 6 *poco rit.* *a tempo*

2 11 2 26

23 10 *poco rall.*

23 10

*Tromba II. II.* *Tempo I.*

*f* *ff* *fz* *fz* *fz*

3 24 1

*mp* *f*

*mp* *f* *mp*

*mp* *f* *mp*

25

*ff*

2

*f*

26 2 1 1 6 *Fag. Bassi*

*Fag. Bassi*

*Faba* 27

*f* *ff*

*dim.*

*dim.*

17

*dim.*

Trombone basso.

*Poco allegretto. rall. a tempo*

6 2 Clar., Flg. 2

*Fl. I Solo poco rall. 28 a tempo, ma tranquillo.*

11 Fl. 28

*29 16 30 7 rall. a tempo Flg. I. rall.*

29 16 30 7 1 8

*31 a tempo Clar., Flg. Fl.*

31 3 2 4 2 17

*largo Poco adagio quasi andante 32 con fuoco*

5 32

*poco a poco tranquillo rall. a tempo. 33 16 poco rall. 34 poco adagio Viol. Solo*

33 16 34

*poco accel. tranqu. poco rall. a tempo 35 molto tranqu.*

6 35

*un poco agitato Ob., Clar., Flg. poco rit. Tempo I. 36 un poco agitato*

1 36 1

*poco rit. Tempo I. agitato un poco 37 6 4 Corni Tromba I*

1 8 37 6

*38*

38

*39 marc.*

39

Trombone basso.

*poco rall.* 40 *adagio*

*un poco più vivo.* *ppp* *pppp*

*più lento* 41

*un poco più vivo* 42 *con anima* *Allegro*

26 43 *Trombe* 11 44 *stabilimento*

5 45 15 46 6

*Trombe I. I.*

47 9

*Trombe* 3

Trombone basso.

48 *poco pesante*

49

50 *glorioso*

*poco f*

*dim.*

51 21 52 36 53 1

*dim.*

12 54 28 55 14 56 15 57

*ppp*

*O&I, Fug. I.*

17 58

*Trombone I. II.*

Trombone basso.

Viol. *mp*

*dim.* *rall.* *Lunga.* *pppp*

*Pizz. masso.* 59 19 60 6 1  
24 *Timp. Solo* *Corni*

*Tromba I. II.* 15 *ff*

61 18 62 *Tromboni I. II.* *Timp., Clar., Bag.*

*accel.* *f* *Tempo giusto.* *f*

63 *dim.*

*ff*

64 *poco dim.*

*poco f*



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Symphony No. 4

THE INEXTINGUISHABLE

Tuba.

Carl Nielsen, Op. 29.

*Allegro.*

10 1 3 *Tromba I. II.* 2 1

*ff* *mf* *dim.* *ff*

*poco rall.* *a tempo, ma tranquillo* 4 10 13 5 7 6 6 *un pochettino di più*

7 10 8 3 *risoluto e giusto* *Tromba I. II.* 6 9 1 *Tromba I.*

1 *accel.* 10 *Tempo I.* *Solo* *ff*

*pesante ma glorioso.* *ff*

11 1 2 3 4

15 13 *poco accel.* 3

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Tuba.

*poco più vivo* 12 11 13 16 14 7 3

Viol. Viola

15 6 16 6

Clav. Fag. *ff*

Fag. III. *con fuoco*

Tromboni I-II. *ff*

18 3

19 1

1 20 4 6

21 1 1 4 1

*molto tranquillo* 22 6 *poco rit. a tempo* 23 10

*poco rall.* *Tempo I.*

Tuba.

3 24 1 Tromboni I-III. 4

*ff*

2 25

*mp* *ff*

2

*f*

26 2 1 1 6 Bassi *f marc.*

27

*ff*

18 Poco allegretto. rall.

*dim.* *dim.*

*a tempo*

Clar. 2 3 4 2 2 11

*Fag.*

Fl. I Solo poco rall. 28 a tempo, ma tranquillo 29 16 30 7

rall. a tempo Fag. I. rall. 31 a tempo 3 2

4 Fl. 17 *lunga* *Poco adagio quasi andante.* *Viol.*

5 32 con fuoco poco a poco tranquillo rall. a tempo

Tuba.

33 16 *poco rall.* 34 *poco adagio* *Viol. Solo* *poco accel.*

*tranqu.* *poco rall.* *a tempo* 6 35 *molto* *tranq.* *un poco agitato*  
*Ob., Clar., Fas.*

*poco rit.* *Tempo I.* *pp*

36 *un poco agitato* 1 *poco rit.* *Tempo I.* *pp* *agitato un poco* *f*

8 37 7 38 *Tromboni I-III.* 6

*Trombone I-III.* 39 *ff*

*poco rall.* 40 *adagio* *dim.* *ppp* *pppp*

*un poco più vivo* *Viol.* *più lento* 41 *Ob.* *pp* *dim. b.*

*un poco più vivo* 42 *con anima* *Allegro.* *Viol. I.* *G. P.*

26 43 *Trombe* 11 44 *stabilimento* *Viol. Cor.* *f*

1 5

45 15 46 6 *Trombone I. II.*  
*Corni*

47 9 *Tromba. 3*

48 *poco pesante*  
*P* *f*

1

49 5 6

3 50 *glorioso*  
*f*

1  
*poco f*

2  
*dim.* *mf dim.*

2 51 21 52 36 53 1  
*dim.* *ppp*

*Tromba I.*  
 12 54 28 55 14 56 16

57 *OBS. Reg. I.*  
 17

Tuba.

58 Trombone I. I. Viol. *mp* *dim.* *rall.*

lunga Pizz. masso. 59 19 60 6 *dim.* *ppp* *Timp. Solo*

Corni 1 Tromba I. I.

15 61 18 62 *Timp. Clar. Fag.* *accel.* *mf*

*Tempo giusto.*

1 63 *dim.* *fff*

64 *poco dimi* *pocaf*

# Symphony No. 4 THE INEXTINGUISHABLE

## Timpani I.

Carl Nielsen, Op. 29.

*Allegro.* 1

*ff*

*ff* *tr* 1 1 7 2 6

*Trombone II.* *f* 3

*dim.* *tr*

*mp* *dim.* *poco rall.* *a tempo, ma tranquillo* 1

4 10 13 5 2 *Viol. I.*

*Clar., Bsg.* 6 *tr*

*pp* *poco mf* *ppp* *mf* *ppp* *mf* *pp*

*un pochettino di più* 10 8 3 *risoluto e giusto* *Tromba I. I.* 6 9 1

*Viola*

*Tromba I. I.* 1 *accel.* *Fr. I.*

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Timpani I.

10 *Tempo I*

*pesante ma glorioso*

*tr*

*ff*

11

*tr*

*mp*

*Solo*

*dim.*

*pp dim.*

*poco accel.*

*tr*

*poco più vivo*

12

*pp*

9 10 11 12 13 14 15 16

13

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

14

33 34 35 36 37 38 39 40

15

*tr*

41 42 43 44 45 46 1 2 3



Timpani I.

16 *tr*

3 *tr* 17 *con fuoco* *Bassi* 18 *Trombone III.*

*Solo* 2 2

2 19 *tr* 2 *tr*

1 20 *tr* 6

*tr* 21 3 1 *tr*

4 *molto tranquillo* 22 6 *poco rit. atempo* 23 7

(*Tromba*) *Solo* *poco rall.*

*Tempo I.* *tr* 4 24 11 *Tromb. I.*

25 *Solo* 6 2 1

26 2 1 1 6

Timpani I.

Bassi

mf molto ff

poco a poco dim.

Solo

p

Poco allegretto.

p dim.

a tempo

p poco rall.

28 a tempo, ma tranquillo.

p

poco rall. a tempo

p poco rall.

Fl. 2

p poco rall.

31 a tempo.

p poco rall.

32 con fuoco

p cresc. f

poco a poco tranquillo

dim. mf p pp ff



Timpani I.

45 15 46 Corni

47 \*) Solo

48 poco pesante

49

12 Viol. 50 glorioso tutti

12 Viol.

51

\*) Pauken müsssen noch hier ab bis zum Schluß, auch wenn sie piano spielen doch einen gewissen drohenden Charakter beibehalten.  
 Di qui fino alla fine i timpani debbono - anche quando suonano piano - conservare un certo carattere minacciando.

Timpani I.

9 10 11 12 13 *dim.* 14 15

52 8 2

4

8 53 1 *mf* *pp*

1 8 54 *mf* *Temp. I.*

24 55 14 56 15 57 *mf* *pp*

17 58 3 *mf*

*Viol.* *Tromboni.* *mp*

*rall.* *rall.* *lunga* *Pizz. massa.* *pp* *P marc.*

5 1 *mf* *pp* *mf* *ppp*

1 1 *mf* *ppp* *poco f*

Timpani I.

59 *Trum*

60

1

3

*sempre ff*

61 18 62

*Trombone I. I.*

*Tempo giusto.*

*Tuba #1*

3 63 4

*Tuba #2*

64

Symphony No. 4

THE INEXTINGUISHABLE

*Timpani II.*

Carl Nielsen, Op. 29.

*Allegro.* *tacet* *Viol. I. II.* *Largo* *Poco adagio quasi andante.*

*32 con fuoco*

*poco a poco tranqu.* *rall.* *a tempo* *33* *16* *poco rall.* *34* *poco adagio* *Viol. I Solo*

*poco accel.* *tranquillo* *poco rall.* *a tempo* *35* *5*

*un poco agitato* *poco rit.* *Tempo I.* *36* *un poco agitato* *poco rit.* *Tempo I.*

*agitato un poco* *37* *7* *38* *Tromboni*

*39* *10* *poco rall.* *40* *adagio* *Fl. I. II.* *un poco più vivo* *Fl. I. II.* *più lento*

*1* *41* *2* *un poco più vivo* *42* *con anima* *Viol. I. II.*

*2*

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Timpani I.

Viola,  
Vcllo, Bass.

2 1  
Corni

Solo. Allegro. 28 43 Trombe

ff G.P.

44 stabilimento 42 45 15 46 Corni

ff Timp. I

Trombone III  
Tuba

ff

\*1) Solo Timpani

fff fz

fz

48 poco pesante

fz

fz

49

ff

15

fz

50 glorioso

mp ff

\*1) Paukerne maa herfra og indtil Slutningen, selv om de spiller piano, beholde en vis truende Karakter.  
Die Pauken müssen nun hier ab hier zum Schluss, auch wenn sie piano spielen, nach einem gewissen doch heftigen Charakter beibehalten.  
Di qui fino alla fine i timpani debbono - anche quando suonano piano - conservare un certo carattere minaccioso.



Timpani II.

12 *Tol. Fl.*  
*pp* *fz*

51 1 15  
*P marc.* *mf* *pp*

52 6  
*mfzp marc.* *dim.*

4 4

4 53 1 5  
*Timp. I.*

*Tcol., Ob.* 54  
*pp*

24 55 14 56 15 57 *Ob., Cor. I.*

17 58 14 *Timp. I.*

*rall.* *Pizz. mosso.* 4  
*Tcola, Bassi* *mf*

1  
*dim.* *pp*

1 1  
*mf* *ppp* *poco, f* *P*

Timpani II.

59 Solo *Tr*

60 *Tr*

61 18 62 9 accel. *Tempo giusto.* 1

*Trombone I. II.* *Timpani I.* *ff*

5 63 4 *Tr*

*Tuba* *mf*

64 *fff*

11 *ff* *mf* *rall.* *poco ff marc.*