

# 1<sup>re</sup> SYMPHONIE.

1

## I.

B. KALINNIKOW.

### Oboe II.

Allegro moderato.

1 2 1 6 1 1 A  
3 3 3 B 1  
2 C 6  
D  
E 9

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Oboe II.

1 *p* *mf* *f* *p* *p* *<mf* *f*

1. *poco rit.* 5 1 *a tempo* *ff* *p*

2. 12 G 3 *mf* *p* *mf*

*H dolce* *p*

3 1 7 *mf*

1 K 12 *mf < f* *f* *mf < f* *mf*

L 4 3 *f* *mf* *f* *p* *p* *cresc.*

M 1 *f* *f*

N 1 *mf* *p*

4 0 16 P *p* *mp*

Oboe II.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf*, *f*. Marking: **Q**.

Musical staff 2: Treble clef, key signature of two flats.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Marking: **R**.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *fp*, *p*, *fp*, *f*.

Musical staff 5: Treble clef, key signature of two flats. Marking: **S**.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p*. Marking: **T**. Above the staff: *poco rit. a tempo*, 1, 7, 4, U, 3, 1, 3.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Marking: **1**.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *f*. Marking: **7 V 1**.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff*. Marking: **2**.

Oboe II.

W 6  
*p*

X  
*f*

Y 2

1 2  
*p* *p* *p*

2 Z 1  
*f*

AA 3  
*ff* *p*

Bb 8 2 6 Cc  
*ff* *ff*

*rit. a tempo*

# II.

## Oboe II.

Andante commodamente.

Un poco più mosso.

11 A 3 14 B 8 C 11

*p*

**D** Animato.

*mp* cre - scen -

*f* - do

*riten. a tempo*

E 2 1 1 F 8

*pp*

Fl.

G 6 H

*mf* *f*

I 7 K 1

*p* *mf* *f* *p*

*poco rit.*

*p*

Tempo I.

*poco rit.*

L 1 M 7 N 1 7 2

*p* *mf* *p* *p*

### III. Scherzo.

#### Oboe II.

Allegro non troppo.

8 *p* *ff*

A 2 *p*

*p* *mf* *f*

B *p* *p*

3 *p* *mf* *cresc.*

C *ff*

*p* *cre - scen - do* *mf* *ore - scen -*

D *ff* *1/4* *p*

E *f*

Oboe II.

*p* *mf* *p* *mf* *p* *mf* *f* *p* *f* *p* *f* *ff* *f*

**G** **F** **H** **I**

cre - scen - do cre - scen - do do

Oboe II.

Moderato assai.

16 K 7 ob. I. L

*mf*

7 M *p*

*f*

N *mf*

0 1 *f* *p*

rit. 6 a tempo 8 P 20 ritard. 2 Allegro non troppo. *p* *ff*

Q 4 *p*

*p* *ff*

R 2 *p*

*mf* *f*

S *p* 3



Oboe II.

The musical score for Oboe II on page 9 consists of ten staves. The first staff is a vocal line with lyrics "cre - scen - do" and "cre - scen -". It includes dynamic markings *p*, *mf*, and *cresc.*, and a trill marked with a 'T'. The second staff is an accompaniment line starting with *ff*. The third staff continues the vocal line with lyrics "do" and "cre - scen -", marked with *p* and *f*. The fourth staff is an accompaniment line with dynamics *ff*, *p*, and *mf*, and includes articulations 'V', '8', 'W', and '2'. The fifth staff continues the accompaniment with dynamics *f* and *mf*, and articulation '2'. The sixth staff is an accompaniment line with dynamics *p*, *mf*, and *p*, and articulations '8', '3', 'X', '4', and '1'. The seventh staff continues the accompaniment with dynamics *p*, *mf*, and *ff*, and articulation 'Y'. The eighth staff is an accompaniment line with dynamics *mf* and articulation 'Z 4'. The ninth staff continues the accompaniment with dynamic *f*. The tenth staff is an accompaniment line ending with *ff*.

# IV. Finale.

## Oboe II.

*Allegro moderato.*

*Allegro risoluto.*

*f* *mf* *p* *mf* *f*

*mf* *f*

*mf* *p*

*mf* *p*

*mf* *f* *p* *cre*

*f* *scen* *do*

Oboe II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* dynamic, followed by a *ff* dynamic. A fermata is placed over the note D.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *ff* dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic. A fermata is placed over the note E, and the number 5 is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic, followed by a *f* dynamic. A fermata is placed over the note F, and the number 6 is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mp* dynamic, followed by a *p* dynamic. A fermata is placed over the note G, and the number 12 is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *mf* dynamic, followed by a *cresc.* and *f* dynamic. A fermata is placed over the note G, and the number 5 is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic. A fermata is placed over the note G, and the number 13 is written above the staff. The word "Meno." is written above the staff, and "Ob. I." is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *ff* dynamic. A fermata is placed over the note G, and the number 7 is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic. A fermata is placed over the note G, and the number 10 is written above the staff. The letter "L" is written above the staff, and "M" is written above the staff.

Oboe II.

*N*  $\frac{4}{4}$

*p*

*mp* *cre* *scen* *do*

*mf* *cre* *scen*

*do* *ff*

*mf* *f* *p*

*f* *p*

*mf* *f* *5* *16*

*ritard. a tempo*

*T* *1* *2* *6* *8* *U*

*p* *p* *cre* *scen*

*do* *mf* *cresc.* *f* *1*

Oboe II.

*V*  
*ff*

*W*

*Listesso tempo.*

*X*

*Y*  
*p*  
7

Oboe II.

**Z Allegro con brio.**

*mf*

1 AΛ

*f*

Bb

*f*

*p*

*f*

Cc

Oboe II.

**D<sub>b</sub> Maestoso.**



