

# Symphonie Nr. 5

## I. Abteilung

### 1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

1 Pesante 2 11

12 Str., Pos., Gr.Tr. 4 *ff* *ff*

34 2 Etwas gehaltener 15 1 2 3 4 Klar., Fag., Pos.

57 3 Wie zu Anfang Nicht schleppen 4 6 3 3 4 *ff* *ff* *ff*

79 3 3 3 4 *sf* *mf* *ff* R

88 4 Wieder etwas gehaltener 4 1 2 3 1. Ob.

99 4 12 1 2 3 4 3 1 VI. I

120 5 1 2 3 4 5 6 7 1. Ob.

133 6 6 1 2 3 4 9 1 3. Ob. (Eh.) 3. Tromp.

153 7 Plötzlich schneller. Leidenschaftlich. Wild 3 3 5 *sf* *ff* *ff*

165 *Loud!*

ff 2 ff

171

1 Schalltr. auf! *maestri*

< ff sf < ff sf

179

1 Schalltr. auf!

sempre ff

187

< sf sf < fff ff

Bells down

Pesante 3

9 a tempo

196

6

p < f ff dim. p

208

3 10

ff p ff p p cresc.

218

poco rit. a tempo

ff sf fff f

6

229

*maestri*

Allmählich sich beruhigend 11

fp fff p 5 3

Unmerklich zu Tempo I zurückkehren

242

1. Ob.

1 1

1 2 3

p cresc. ff

251 **Tempo I** **Schwer** **12**

3 8 1 2 3 4

1. Ob. *p[p]*

268

4

*sf p sf*

277 **13**

4

*mp cresc. molto sf*

286

3

*cresc. p sf pp*

294 **14**

1 7 4

*p sf pp f sf*

311 **15** **Immer dasselbe Tempo steigernd** **16**

12 6 8 5 7

1 2 3

1. Ob. Str. 1. Hr. Pos., Tuba

352 **Etwas drängend** **17** **8**

1

*p sf ff sf sf*

365 **18** **Klagend** **Zurückhaltend**

1

*ff fff fff*

373 **Poco meno mosso** **37**

*p*

2.

Stürmisch bewegt. Mit größter Vehemenz  
rit. a tempo rit. a tempo

1 1 1 2

*ff sf > ff sf > ff*

10 6 1 1

*ff sf sf*

28 2 1

*ff ff sf p < sf < sf < sf*

36 2 1 3 3 7

*ff ff*

50 4 2

*ff f <*

58 Drängend

*sf ff*

65 1 4

*ff sf sf*

74 5 Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“)

*FL sf p pp*

83 1 3 2

*sf p pp*

*MOVE*

*Sehr drängend*

*rit. a tempo*

*rit. a tempo*

92 **8** **6** **1** **1** **2**  
 1.2. Fl. **3** **4** *sf*

107 **1** **4** **2** **7** **7**  
*sf* *p < sf*

124 1.2. Fl. **1** **8** **4** **f** **p**  
**1** **2** **3** **4**

**Etwas zurückhaltend**

135 *f* *f* *f* *ff*

**9** **Tempo I subito** **Streng im Takt**  
 141 *p* *sf* *dim.* *sf* **3**

149 **Schalltrichter auf!** *ff* *r/vln* *ff* *ff*

156 **4** **10** *p* *cresc.* *ff*

166 **2** *f* *ff* *ff*

**11 Drängend**

173 *ff* *dim.* *p*

179 **1** *p* *sf* *sf* **3** **2** *rit.*

189 **Langsam** **aber immer**  $\frac{2}{2}$  **allmählich** **etwas**  
**fließender** **drängend** **12** **Tempo moderato** (wie im ersten Teil)

14 8 2 1 2 3 4 7

1. Hr.

224 1. Ob. **13** **Von hier an nicht mehr schleppen!**

4 4 3 3

*f* *p* *cresc.*

237

*ff* *p* *p* *sf* *sf* *sf*

246 **1** **2** **poco rit.**

*f sf* *sf* *p* *cresc.*

254 **14** **Tempo** **unmerklich belebend** **immer noch drängend**  
 Schalltr. auf

3 1

*ff* *ff* *sfp* *ff*

264 **15** **Plötzlich wieder bedeutend langsamer**  
 (Tempo des ersten Satzes Trauermarsch)

*ff* *p espress.* *pp*

270 **3** **6**

*sf* *p* *sf* *p* *dim.* *pp*

284 **16** **Più mosso subito** (aber immer noch nicht so schnell wie zu Anfang)

2 1.2. Fl., Va. *ff*

292

*sf* *sf* *cresc.* *ff*

298

*ff*

Unmerklich drängend

304 17 5 *sf* *cresc.*

315 18 **Pesante** (Plötzlich einhaltend) **Tempo I subito** *ff* *plugs* 6 *ff* *sf* *sf*

325 *sf* *sf* *sempre ff* *sf* *sf* *sf*

330 *p* *ff* *ff* *sf* 19 2 2

338 *ff* *sf* *sf* *ff* 5

349 *ff* *sf* 20 1 *f* *sf*

355 **Etwas langsamer** (ohne zu schleppen) *sf* *sf* *sf* *sf* *more*

363 *sf* *sf* *sf* *p*

371 21 4 *molto cresc.* *p* *p* 4

22

Schalltrichter auf

384

*p* < *sf* *poco a poco* < *sf* *poco* *cresc.* - - - - - *ff*

390

**Nicht schleppen**

*f* < *sf*

400

23

**Nicht eilen**

*f* < *sf* < *molto*

408

**Gehalten**

*p* < *sf* >

3. Tromp.

420

24

**Etwas drängend** **Nicht eilen!**

*f* *cresc.* - - - - - *f* *ff*

428

**Wuchtig**  
Schalltr. auf

*ff* *ff*

436

25

**Etwas drängend**

*ff* *ff* *ff* *ff*

442

26

**Unmerklich drängend**

*sf* *sf* *fff* *ff* *p*

450

Schalltr. auf

*ff* *p* *fff* *dim.*

459

27

**Pesante**  
(Plötzlich etwas einhaltend)

*fff* *fff* *5*



469 **Allmählich fließender**

*p cresc. molto < ff sf sf p cresc.*

478 **Nicht schleppen (Tempo I)**

Schalltr. auf

*ff*

487 **Vorwärts (unmerklich)**

accelerando a tempo

*sf sf*

494

rit.

*sf sf*

501 **29**

*fff*

506 **Tempo I subito (Etwas langsamer, als zu Anfang)**

Ritenuito

1. Klar.

*ff*

523 **Nicht eilen**

Pesante

*ff ff*

528 **31 Nicht eilen**

*ff*

535 **32**

*sf ff*

542 **Nicht eilen**

*fff sf dim. p*

551 **Allmählich (aber unmerklich) etwas ruhiger** 33 **a tempo (molto moderato)**

559

567 **Rit. in 4/4** **poco rit.**  $\frac{4}{4}$  **Langsam**

## II. Abteilung

### 3. Scherzo

**Kräftig, nicht zu schnell**

1 **accel.** 1 **poco rit.** 1 **a tempo** 1 **Nicht eilen** 3 *non legato*

10 *sf* *fp* *p* 2 1 10

26 **Klar., Fag.** *p* *cresc.*

34 *sf* *f* 3 2 3 2. Klar. 1 2 2

47 *ff* *f* *ff* **Nicht eilen** 2 1 3 3 1 1. Ob. 1

62 *MORE*

*mf* *mf* *ff* *f* *p*

73 **3** **11** **1** **2** **7** **1** **2** **3** **4** **3** **1**

1. Tromp. Fag., Pos.

100 **2** **3** **4** **5** **1** **1. Ob.** **2**

*p cresc.*

114 **5** **1** **5** **Schalltrichter in die Höhe** **non legato**

*f* *ff*

125 **6** *cresc.*

**6** **14** **1** **11** **1. Ob.**

*Etwas ruhiger Rit. a tempo*

167 **4** **7** **Tempo I** **1** **2** **4**

1. Tromp.

181 **f** **sf** **sf** **sf** **sf**

188 **1** **Strong** **ff**

*p*

196 **8** **16**

Allmählich ruhiger

Schalltr. auf!

218 **4** 1. Tromp. 3. Ob. (Eh.) **ff** **ff**

Langsamer

10

232 **4** 1. Ob. **1**

Wieder allmählich belebend FORWARD

251 **1** **9** **f** **sf** **sf**

Drängend

259 **1** **sf** **sf** **sf** **sf**

Etwas zurückhaltend

rit.

267 **1** **10** **3** **1** **4** **ff** **f**

Tempo (poco sostenuto)

quasi a tempo I

rit.

zurückhaltend

a tempo I rit.

281 **3** **2** **1** **2** **5** **2**

a tempo

Rit.

11

Molto moderato

poco rit.

300 **4** **2** **9** **1** **2** **3** **Str. pizz.** **1. Fag.**

a tempo

1. Ob.

320 **9** **1** **2** **3** **4** **4** **6**

Fließender, aber immer gemäßigt

1. Ob.

343 **9** **12** **12** **1. Ob.** **3** **4** **7** **1** **2**

377 **13** Nicht eilen 10 8 1. Ob. 15

Musical staff 377-415. Key signature: two flats. Measure 377 has a triplet of eighth notes. Measure 378 has a quarter note. Measure 379 has a quarter note. Measure 380 has a quarter note. Measure 381 has a quarter note. Measure 382 has a quarter note. Measure 383 has a quarter note. Measure 384 has a quarter note. Measure 385 has a quarter note. Measure 386 has a quarter note. Measure 387 has a quarter note. Measure 388 has a quarter note. Measure 389 has a quarter note. Measure 390 has a quarter note. Measure 391 has a quarter note. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note. Measure 396 has a quarter note. Measure 397 has a quarter note. Measure 398 has a quarter note. Measure 399 has a quarter note. Measure 400 has a quarter note. Measure 401 has a quarter note. Measure 402 has a quarter note. Measure 403 has a quarter note. Measure 404 has a quarter note. Measure 405 has a quarter note. Measure 406 has a quarter note. Measure 407 has a quarter note. Measure 408 has a quarter note. Measure 409 has a quarter note. Measure 410 has a quarter note. Measure 411 has a quarter note. Measure 412 has a quarter note. Measure 413 has a quarter note. Measure 414 has a quarter note. Measure 415 has a quarter note.

416 rit. **14** a tempo 7 2 a tempo 2 molto rit. 2 molto moderato 5 6 Str. pizz. allmählich bewegter, ins Tempo I übergehend 1 2 I. Hr.

Musical staff 416-441. Key signature: two flats. Measure 416 has a quarter note. Measure 417 has a quarter note. Measure 418 has a quarter note. Measure 419 has a quarter note. Measure 420 has a quarter note. Measure 421 has a quarter note. Measure 422 has a quarter note. Measure 423 has a quarter note. Measure 424 has a quarter note. Measure 425 has a quarter note. Measure 426 has a quarter note. Measure 427 has a quarter note. Measure 428 has a quarter note. Measure 429 has a quarter note. Measure 430 has a quarter note. Measure 431 has a quarter note. Measure 432 has a quarter note. Measure 433 has a quarter note. Measure 434 has a quarter note. Measure 435 has a quarter note. Measure 436 has a quarter note. Measure 437 has a quarter note. Measure 438 has a quarter note. Measure 439 has a quarter note. Measure 440 has a quarter note. Measure 441 has a quarter note.

442 **15** Tempo I 4 2 ff

Musical staff 442-451. Key signature: two flats. Measure 442 has a quarter note. Measure 443 has a quarter note. Measure 444 has a quarter note. Measure 445 has a quarter note. Measure 446 has a quarter note. Measure 447 has a quarter note. Measure 448 has a quarter note. Measure 449 has a quarter note. Measure 450 has a quarter note. Measure 451 has a quarter note.

452 ff 2 ff 2 ff 2

Musical staff 452-461. Key signature: two flats. Measure 452 has a quarter note. Measure 453 has a quarter note. Measure 454 has a quarter note. Measure 455 has a quarter note. Measure 456 has a quarter note. Measure 457 has a quarter note. Measure 458 has a quarter note. Measure 459 has a quarter note. Measure 460 has a quarter note. Measure 461 has a quarter note.

462 Nicht schleppen 7 ff p cresc. ff

Musical staff 462-475. Key signature: two flats. Measure 462 has a quarter note. Measure 463 has a quarter note. Measure 464 has a quarter note. Measure 465 has a quarter note. Measure 466 has a quarter note. Measure 467 has a quarter note. Measure 468 has a quarter note. Measure 469 has a quarter note. Measure 470 has a quarter note. Measure 471 has a quarter note. Measure 472 has a quarter note. Measure 473 has a quarter note. Measure 474 has a quarter note. Measure 475 has a quarter note.

476 **16** ff 6 p Heftig drängend

Musical staff 476-485. Key signature: two flats. Measure 476 has a quarter note. Measure 477 has a quarter note. Measure 478 has a quarter note. Measure 479 has a quarter note. Measure 480 has a quarter note. Measure 481 has a quarter note. Measure 482 has a quarter note. Measure 483 has a quarter note. Measure 484 has a quarter note. Measure 485 has a quarter note.

487 **17** [Tempo I] poco rit. a tempo I 2 1 1 ff

Musical staff 487-493. Key signature: two flats. Measure 487 has a quarter note. Measure 488 has a quarter note. Measure 489 has a quarter note. Measure 490 has a quarter note. Measure 491 has a quarter note. Measure 492 has a quarter note. Measure 493 has a quarter note.

494 f sf sf sf

Musical staff 494-499. Key signature: two sharps. Measure 494 has a quarter note. Measure 495 has a quarter note. Measure 496 has a quarter note. Measure 497 has a quarter note. Measure 498 has a quarter note. Measure 499 has a quarter note.

500 sf sf dim. p 6

Musical staff 500-505. Key signature: two sharps. Measure 500 has a quarter note. Measure 501 has a quarter note. Measure 502 has a quarter note. Measure 503 has a quarter note. Measure 504 has a quarter note. Measure 505 has a quarter note.

*sustain, annoy*

511 **18** *ff* *2*

Musical staff 511-518. Treble clef, key signature of one sharp (F#). Measure 511 starts with a dynamic marking of *ff*. A handwritten '-6' is written above the staff. A box containing the number '18' is placed above measure 518. A handwritten '2' is above measure 516. The staff contains a melodic line with various articulations and dynamics.

519 *f* *sf* *sfp* **1**

Musical staff 519-526. Treble clef, key signature of one sharp. Measure 519 starts with a dynamic marking of *f*. Subsequent measures have dynamics of *sf* and *sfp*. A handwritten '1' is above measure 526. The staff contains a melodic line with various articulations and dynamics.

**19** 527 *ff* *sf* *sf* **12** **1** *1. Ob.*

*Alone*  
*Schalltrichter auf!*

Musical staff 527-543. Treble clef, key signature of one sharp. Measure 527 starts with a dynamic marking of *ff*. Subsequent measures have dynamics of *sf* and *sf*. A box containing the number '19' is placed above measure 527. A handwritten '1' is above measure 531. A handwritten '12' is above measure 543. A handwritten '1' is above measure 543. A handwritten '1. Ob.' is to the right of measure 543. A handwritten 'Alone' with an arrow pointing to a trumpet icon is above measure 527. A handwritten 'Schalltrichter auf!' with an arrow pointing to a trumpet icon is above measure 531. The staff contains a melodic line with various articulations and dynamics.

546 *p* *ff* **20** *Schalltr. auf*

*vin ?*

Musical staff 546-552. Treble clef, key signature of one sharp. Measure 546 starts with a dynamic marking of *p*. Subsequent measures have dynamics of *ff*. A box containing the number '20' is placed above measure 550. A handwritten 'vin ?' is above measure 548. A handwritten 'Schalltr. auf' with an arrow pointing to a trumpet icon is above measure 552. The staff contains a melodic line with various articulations and dynamics.

553 *sf* **Unmerklich drängend**

Musical staff 553-559. Treble clef, key signature of one sharp. Measure 553 starts with a dynamic marking of *sf*. The staff contains a melodic line with various articulations and dynamics.

560 **21** **Nicht schleppen** *ff*

Musical staff 560-564. Treble clef, key signature of one sharp. Measure 560 starts with a dynamic marking of *ff*. A box containing the number '21' is placed above measure 560. A handwritten 'Nicht schleppen' is above measure 560. The staff contains a melodic line with various articulations and dynamics.

565 *p* *ff* *sf* *ff* *Schalltr. auf* *Keil up*

Musical staff 565-571. Treble clef, key signature of one sharp. Measure 565 starts with a dynamic marking of *p*. Subsequent measures have dynamics of *ff*, *sf*, and *ff*. A handwritten 'Schalltr. auf' with an arrow pointing to a trumpet icon is above measure 565. A handwritten 'Keil up' is above measure 571. The staff contains a melodic line with various articulations and dynamics.

572 **Drängend** *up*

Musical staff 572-577. Treble clef, key signature of one sharp. Measure 572 starts with a dynamic marking of *ff*. The staff contains a melodic line with various articulations and dynamics.

578 **22** **16** *fff* *1-4. Fl.*

*1* *2* *3* *4*

Musical staff 578-584. Treble clef, key signature of one sharp. Measure 578 starts with a dynamic marking of *fff*. A box containing the number '22' is placed above measure 578. A box containing the number '16' is placed above measure 580. A handwritten '1-4. Fl.' is above measure 580. The staff contains a melodic line with various articulations and dynamics.

600 23 *ff* *f* *cresc.*

Das Tempo unmerklich etwas einhaltend Wieder zum Tempo I zurückkehrend

609 *Nicht rit.* 24 *1. Ob.* *1.2. Fl.* *1. Klar.*

**Kräftig (Tempo I)**

632 *ff*

640 *ff* *ff*

25 **Vorwärts drängend**  
648 *fff*

654 *fff* *sf*

26 **Tempo I subito** *VI. II* *Va., Kb.*  
662 *fff*

27  
686

691

696 *molto rit. Langsam* *2* *2*

704 **Lange FERMATE** 28 **Tempo I (subito)** *ff sempre*

709 **a tempo (nicht zurückhalten!)** 29 **19** **a tempo moderato** 30 **a tempo (mäßig) rit.** **3**

764 **Tempo I subito** **Più mosso. Sehr wild**  
Gr. Tr. solo Str. 2. Tromp.

777 **Drängend** 31 **1** **4** **2**

787 **2** **3** **3**

794 **Schalltrichter auf!** **fff**

799 **Noch rascher** 32 **ff**

805 **Sehr drängend bis zum Schluß** **ff**

811 **4** **fff**



### III. Abteilung

#### 4. Adagietto – tacet

#### 5. Rondo-Finale

Allegro 4 zögernd 1. Ob. 3 Allegro 2 rit. 3 a tempo 3

16 **Etwas langsamer** 5 **riten.** 1. Ob. 1 2 3 4 **Allegro giocoso. Frisch** 5 8 *f*

39 **1** 2 *< f* *fp* *molto cresc.*

47 1 *p* *f* *p* *f*

54 **2** **sempre l'istesso tempo** *p* *f* *p* *f* *f* **Sir.** **1.2. Fl.** 22 1 2 3

82 **3** **Schalltr. auf!** 5 *ff*

93 1 *f* [*p*] *fp* *fp*

100 **Grazioso** 7 **4** *espress.* *mp* *f* *cresc.*

113 *ff* *cresc.* *ff* **turn** 3

122 **8** **1. Ob.** **rit.** **5** **a tempo I subito**

144 **6**

156 **6** Schalltrichter auf **ff**

162 **10** **sempre l'istesso tempo**

**7** **nicht eilen**  
177 **4** **1** **2** **3** Klar. **f** **sf** **dim.**

187 **3** **Grazioso** **8** **Fag.** **poco rit.** **1. Ob.**

233 **a tempo. Nicht eilen** **9** **Fließend**

256 **3** **4** **7** **Fl.** **b** **5**

**10**  
273 **p** **cresc.** **f** **sempre f**

279 **11** 1.2.3. Fag. 1.-6. Hr. **6** **4** 3. Tromp. *ff*

300 Schalltr. auf!

307 **12** *sempre l'istesso tempo* **7** **1** **2** **3** 1. Tromp. *f*

320 *sf*

327 **13** *ff* *ffp*

337 *Nicht eilen* **1** **1** *f* *p* *ff* *ff*

345 **14** **4** **4** **1** *ff* *ff*

360 **15** **1** **1** **1** **2** *ff* *ff* *ff*

369 *Grazioso* **3** **7** **8** **16** **14** *ff* *f*

403 *poco rit.* *a tempo. Nicht eilen* Pos., Btb., Pk. Pk. 1.-4. Fl. **1** **2** **5** **17** **3** 1. Ob.

426 **nicht eilen**  
 6 1. Klar. 1 2 3 4  
 2 1. Ob. *f*

440 **18** 14 1 2  
 1. Tromp. *ff sf*

460 **19** 4 1  
 1.2. Fl. *ff*

474 1  
*pp poco a poco cresc. - - - - -*

481 **20**  
*fff*

486  
*ff*

491

**Plötzlich wieder wie zu Anfang**  
**(Tempo I subito)**

496 **21** (Schalltr. auf!) 1  
*sempre ff ff*

503 **22** Nicht eilen  
 Trgl. 4 6  
*mp p*

517 **Nicht eilen** *tr m tr m* **5** **23** **Nicht eilen (Pesante)** **4** **2** **ff**

*p* *molto* *f sf sf sf*

533 **1** **24** **4** **1** **2** **1.3.5. Hr.**

*f*

544 **3** **4** **2** **7** **1.-3. Pos.** **1**

*ff*

**25** 558 **4** **ff**

*2* *3* *4*

569 **4** **26**

**27** 581 **2** **8** **8** **1** **2** **2** **1. Hr.**

*ff* *pppp* *Mute*

*plug's out*

606 **Grazioso** **2** **1** **9** **pp**

**28** 623 **16** **29** **7** **1. Hr.** **f**

*1* *2*

650 **Fag., Kfag.** **4** **30** **6** **ff** **dim.**

*1* *2* *COUNT!*

\*) In den Quellen keine Angaben zur Triller-Nebennote.

*shot colored sample*

665 *b-*

*p* *ff* *ff* *ff* *ff* *p*

673 *ci color*

*[p]* *f* *cresc. mf*

*Bells up!*

686 **31** **Allmählich und stetig drängend**  
Schalltr. auf!

*ff*

693 *Fl., Klar., Fag.*

*pp* *cresc.* *ff*

709 **32**

*sempre ff*

714

719 **33** **Sehr drängend**

*ff*

728 **Pesante (Etwas gehalten)**

**9**

34 Allegro molto und bis zum Schluß beschleunigend

741 rit. — — — — — *molto rit.* *accelerando* *ff* *sempre ff*

*55*

Tromp.

752 *cresc.* — — — — —

758 *ff*

764 *tr* *tr* *tr*

770 *tr* *55* **35**

776 **1**

781 *ff* **Presto** *55*

786 *secco*