

Oboe III  
auch Englischhorn

# Symphonie Nr. 5

## I. Abteilung

### 1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

1 2 Pesante 11

12 Str., Pos., Gr.Tr. **ff**

34 **2** Etwas gehaltener **15** **1** **2** **3** **4**  
 VI. I Klar., Fag., Pos.

57 **3** Wie zu Anfang Nicht schleppen **3** **4** **tr.**  
**ff** **ff** **ff**

79 **3** **3** **3** nimmt Eh. **4**  
**sf** **mf** **ff**

88 **4** Wieder etwas gehaltener **4** **1** **2** **3**  
 VI., Klar., Fag. I. Ob.

99 **4** **12** **1** **2** **3** **4** **3** **1**  
 VI. I

120 **5** **2** **3** **4** **5** **6** **7**  
 I. Ob.

133 **6** Eh. **6** **pp** **pp**  
*stimmig* *Klarer Pitch up*

146 nimmt Ob. **7** Plötzlich schneller. Leidenschaftlich. Wild **3** **3** **5**  
**sf** **ff** **ff**

165 *ff* *ff* 2

Musical staff 165-170: Treble clef, key signature of three flats. Measure 165 starts with a dynamic of *ff*. A slur covers measures 165-170. Measure 170 has a dynamic of *ff* and a finger number '2' above it.

171 *ff* *sf* *ff* *sf* 8 Schalltr. auf!

Musical staff 171-178: Treble clef, key signature of three flats. Measure 171 has a dynamic of *ff*. A slur covers measures 171-178. Measure 172 has a dynamic of *sf*. Measure 174 has a dynamic of *ff*. Measure 178 has a dynamic of *sf*. A box with the number '8' is above measure 172. The instruction 'Schalltr. auf!' is above measure 172. There are accents over notes in measures 172, 174, and 178.

179 *sempre ff* 1 Schalltr. auf!

Musical staff 179-186: Treble clef, key signature of three flats. Measure 179 has a dynamic of *sempre ff*. A slur covers measures 179-186. A box with the number '1' is above measure 179. The instruction 'Schalltr. auf!' is above measure 179.

187 *sf* *sf* *fff* *ff* *Pesante* *a tempo* 9

Musical staff 187-195: Treble clef, key signature of three flats. Measure 187 has a dynamic of *sf*. Measure 188 has a dynamic of *sf*. Measure 189 has a dynamic of *fff*. Measure 190 has a dynamic of *ff*. A slur covers measures 187-195. A box with the number '9' is above measure 190. The instruction 'Pesante' is above measure 190. The instruction 'a tempo' is above measure 195. There are accents over notes in measures 188, 190, and 192.

196 *p* *f* *ff* *dim.* *p* 6 3

Musical staff 196-207: Treble clef, key signature of three flats. Measure 196 has a dynamic of *p*. Measure 197 has a dynamic of *f*. Measure 198 has a dynamic of *ff*. Measure 199 has a dynamic of *dim.*. Measure 200 has a dynamic of *p*. A slur covers measures 196-207. A box with the number '6' is above measure 196. A box with the number '3' is above measure 200.

208 *ff* *p* *ff* *p* *p* *cresc.* 10 3

Musical staff 208-217: Treble clef, key signature of three flats. Measure 208 has a dynamic of *ff*. Measure 209 has a dynamic of *p*. Measure 210 has a dynamic of *ff*. Measure 211 has a dynamic of *p*. Measure 212 has a dynamic of *p*. Measure 213 has a dynamic of *cresc.*. A slur covers measures 208-217. A box with the number '10' is above measure 208. A box with the number '3' is above measure 208.

218 *ff* *sf* *fff* *f* poco rit. a tempo 6

Musical staff 218-228: Treble clef, key signature of three flats. Measure 218 has a dynamic of *ff*. Measure 219 has a dynamic of *sf*. Measure 220 has a dynamic of *fff*. Measure 221 has a dynamic of *f*. A slur covers measures 218-228. The instruction 'poco rit.' is above measure 219. The instruction 'a tempo' is above measure 221. A box with the number '6' is above measure 221.

229 *fp* *fff* *p* *Allmählich sich beruhigend* 11 5 3

Musical staff 229-241: Treble clef, key signature of three flats. Measure 229 has a dynamic of *fp*. Measure 230 has a dynamic of *fff*. Measure 231 has a dynamic of *p*. A slur covers measures 229-241. The instruction 'Allmählich sich beruhigend' is above measure 230. A box with the number '11' is above measure 230. A box with the number '5' is above measure 231. A box with the number '3' is above measure 241.

Unmerklich zu Tempo I zurückkehren

242 *p cresc.* *ff* 1. Ob. 1 2 3 1

Musical staff 242-248: Treble clef, key signature of three sharps. Measure 242 has a dynamic of *p cresc.*. Measure 243 has a dynamic of *ff*. A slur covers measures 242-248. The instruction '1. Ob.' is above measure 242. A box with the number '1' is above measure 242. A box with the number '2' is above measure 243. A box with the number '3' is above measure 244. A box with the number '1' is above measure 245.

251 **Tempo I** **Schwer** 12

3 8 1 2 3 4 *air* →

1. Ob. [p]

268

4

*sf* *p* *sf* *sf*

277 13

4

*mf cresc.* *molto* *sf*

286 *Sig. no* 3 3 3 *Vol. 2* *split*

*cresc.* *p* *sf* *pp*

294 14

1 7 4

*p* *sf* *pp* *f* *sf*

311 **Immer dasselbe Tempo steigend** 15 16

1. Ob. Str. Pos., Tuba

12 6 8 5 7

1. Hr.

352 **Etwas drängend** 17

1 8

*p* *sf* *sf* *ff* *sf* *sf*

365 1.2. Ob. 18 **Klagend** **Zurückhaltend**

*ff* *fff*

*Ball's up!* *Hohl!*

373 **Poco meno mosso** **morendo** 37

*p*

*Down*

2.

Stürmisch bewegt. Mit größter Vehemenz  
rit. a tempo rit. a tempo

1 1 1 2

ff sf > ff sf > ff

10 6 1 7

ff sf sf

28 12 3 4 Klar. 1 2

ff ff sf

49 3 4 2

ff f <

58 Drängend 1

sf ff

66 Sehr drängend 3

ff sf ff sf

74 5 Bedeutend langsamer (im Tempo des ersten Satzes „Trauermarsch“) 2

sf p pp

81 2 1 3

91 8 6 1 1 2 3 4 1.2. Fl.

1.2. Fl.

106 *5* *1* *4* *int.* *2*  
 1.2. Ob. *p* *< sf*

117 *7* *1.2. Fl.* *1* *8* *4* *f*  
*1* *2* *3* *4*

134 **Etwas zurückhaltend**  
*p* *f* *f* *f* *ff*

141 **Tempo I subito**  
*p* *sf* *dim.* *sf*

146 **Streng im Takt** *Schalltrichter auf!* *Vln.*  
*ff* *ff* *ff*

156 *4* *10* *3* *p* *cresc.* *ff*

166 *2* *f* *ff* *ff*

174 **11 Drängend** *ff* *dim.* *p*

179 *p* *sf* *sf* *nimmt Eh.* *rit.* *4* *2*

189 **Langsam aber immer** **allmählich fließender** **etwas drängend** **12 Tempo moderato (wie im ersten Teil)**  
*14* *8* *2* *1* *2* *3* *4*  
 I. Hr.

217 **3** Eh. *espress.*  
*mp < sf >* *p* *sf*

225 **1** *pp* *p* *molto* **13** nimmt Ob. **4**

*abs*  
Von hier an nicht mehr schleppen!

234 **4** **8** Ob. *sf* *sf* *sf* *f sf* *sf* **1** *b*

249 **2** *p cresc.* *poco rit.* **14** *ff* **2** **3** *p* *Tempo*

258 *ff* *sfp* **1** *immer noch drängend* *Schalltr. auf* *< ff >* *< ff >*

unmerklich belebend

266 **15** *espress.* *p* *pp* **8** nimmt Eh.

Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes Trauermarsch)

278 *pp mf* Eh. *pp* *Present*

283 **16** *pp* *ff* nimmt Ob.

288 **9** **1** **3** **3** **3** Ob. *ff* *Più mosso subito* (aber immer noch nicht so schnell wie zu Anfang)

303 *sf* *p cresc.* **17** *Unmerklich drängend*

310 *poco a poco cresc. - - - - - ff*

*U2* **Pesante (Plötzlich einhaltend)** **18** **Tempo I subito**

316 *ff sf sf sf*

326 *sf sempre ff sf sf sf p*

331 *ff ff sf ff*

*Nicht laut*

**19**

339 *sf sf ff ff*

350 *cresc. - - - - - sf f < sf < sf*

**20**

356 **Etwas langsamer (ohne zu schleppen)**

*< sf sf sf sf*

364 *sf sf p molto cresc.*

372 **21** **22 Schalltrichter auf**

*p cresc. - - - - - ff*

391 **Nicht schleppen**

*f < sf*

400 **23** Nicht eilen

Musical staff 400-406. Key signature: three flats. Measure 400 has a circled '23'. Dynamics include *f* and *p < sf >*. Fingerings '1' are indicated above the first two measures. Handwritten notes 'b' and 'h' are above the final two measures.

407 **3** Gehalten

Musical staff 407-417. Key signature: three flats. Measure 407 has a circled '3'. Dynamics include *moto* and *p < sf >*. Fingerings '2', '3', '1', and '2' are indicated. A handwritten note '3. Tromp.' is written below the staff.

418 **24** Etwas drängend Nicht eilen!

Musical staff 418-427. Key signature: three flats. Measure 418 has a circled '24'. Dynamics include *f*, *cresc.*, *f*, and *ff*. A handwritten note 'wait' is written above the staff.

428 **Wichtig**  
Schalltr. auf

Musical staff 428-435. Key signature: three flats. Measure 428 has a circled '7'. Dynamics include *ff*. A handwritten note 'Cb' is written above the staff.

436 **25** Etwas drängend

Musical staff 436-441. Key signature: three flats. Measure 436 has a circled '25'. Dynamics include *ff*. A handwritten note 'b' is written above the staff.

442 Unmerklich drängend

Musical staff 442-447. Key signature: three flats. Measure 442 has a circled '1'. Dynamics include *sf*, *sf*, and *fff*. A handwritten note 'a' is written above the staff.

448 **26** Schalltr. auf

Musical staff 448-455. Key signature: three flats. Measure 448 has a circled '26'. Dynamics include *ff*, *p*, *ff*, *p*, and *fff*. A handwritten note '2' is written above the staff.

456

Musical staff 456-463. Key signature: three flats. Measure 456 has a circled '1'. Dynamics include *dim.*, *fff*, and *fff*. A handwritten note 'rit.' is written above the staff.

464 **27** Pesante (Plötzlich etwas einhaltend) Allmählich fließender

Musical staff 464-474. Key signature: three flats. Measure 464 has a circled '27'. Dynamics include *p*, *cresc. molto*, *ff*, *sf*, and *sf*. A handwritten note '5' is written below the staff.

475 **28** Nicht schleppen (Tempo I)

Musical staff 475-480. Key signature: three flats. Measure 475 has a circled '28'. Dynamics include *p*, *cresc.*, and *ff*. A handwritten note 'Schalltr. auf' is written above the staff.



Vorwärts (unmerklich)

DOWN

accelerando

484 *pv*

491 *a tempo* #

498 *rit.* 1 [29]

503 *tr* 8 **Ritenuato** 4 1 2

1. Klar.

[30] **Tempo I subito** (*Etwas langsamer, als zu Anfang*) Nicht eilen

525 **Pesante** 1 [31] Nicht eilen 3

534 [32] 2

541 1 *ff* *fff* *sf dim. p*

547 **Nicht eilen** 4 **Allmählich (aber unmerklich) etwas ruhiger** nimmt Eh. [33] **a tempo (molto moderato)** 11 1. Klar.

569 **Rit.** 1 Eh. **poco rit.** 4/4 **Langsam** 1 1 2

# II. Abteilung

## 3. Scherzo

Kräftig, nicht zu schnell

Ob. **1** **1** **1** **1** **3** *ff* *non legato*

10 *sf* *fp* **2** **1** **10**

26 Klar., Fag. **1** **2** **3** *p*

33 *cresc.* *sf* *f* **3** **2** **7** 1.2. Ob. **2**

50 **1** **3** **3** **1** Nicht eilen 1. Ob. **1** *mf*

63 *mf* *ff* *mf* *p* **4** **3** **11**

84 **1** **2** **7** **1** **2** **3** **4** **3** **1** **2** 1. Tromp. Fag., Pos. 2.-5. Hr.

101 Nicht eilen **3** **4** **5** **1** 1. Ob. **7**

Bells up

Wieder fließend

120 **1** **5** Schalltrichter in die Höhe *non legato* *ff* *cresc.*

127 **6** **14** **1** *a tempo* *Rit.* *1. Ob.*

153 **11** **4** *1. Ob.*

**7** **174** **1** **2** **4** **3** *Tempo I* *1. Tromp.* *f* *sf*

184 *sf* *sf* *sf* *p* *ff*

191

198 **8** **16** *nimmt Eh.*

222 **Eh.** *w/tr* *mf* *p* *1. Tromp.*

229 **8** **10** *Allmählich ruhiger* *Langsamer* *f* *sf* *sf* *sf* *sf*

251 **9** Wieder allmählich belebend

259 Drängend

267 **10** Etwas zurückhaltend rit.

281 **Tempo** (*poco sostenuto*) *lang* **quasi a tempo I** rit.

*nimmt Ob.*

290 zurückhaltend a tempo I rit. a tempo Rit.

**11** Molto moderato poco rit. a tempo

308 Str. pizz. 1. Fag. 1. Ob.

332 Fließender, aber immer gemäßigt

367 **13** Nicht eilen

397 **14** rit. a tempo molto rit.

\*) Auch hier das Achtel flüchtig, ungefähr:

a tempo  
molto moderato

allmählich bewegter, ins Tempo I übergehend

429 Str. pizz. 6 1 2 Oboe 4

5 1. Hr. f

15 448 Tempo I 2 ff 2 ff 2

458 Nicht schleppen ff ff p cresc.

467 16 ff ff 6

486 Heftig drängend 17 [Tempo I] poco rit. a tempo I p ff

494 cb II f sf sf sf

500 sf sf dim. p 6

511 18 ff ff

519 1 sf sf sfp

19 527 Schalltrichter auf! ff sf sf 12

Bell w/c

544 **Nicht eilen** 20

1. Ob.

551 **Unmerklich drängend**

Schalltr. auf

ff

558

sf

down

21

563 **Nicht schleppen**

Schalltr. auf

Bell up

ff

p

ff

sf

570 **Drängend**

Keep bell up

ff

576

fff

22

Bell down

16

1.-4. Fl.

597

2

3

4

23

ff

f

606

cresc.

14

Nicht ritien.

Das Tempo unmerklich etwas einhaltend

1. Ob.

24 **Wieder zum Tempo I zurückkehrend** **Kräftig (Tempo I)**

1.2. Fl.

1. Klar.

1

3

ff

638 *ff* *ff*

Musical staff 638-644. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics. Handwritten 'ff' appears twice. A '2' is written above the staff.

645 **25** Vorwärts drängend *fff*

Musical staff 645-650. Treble clef, key signature of one flat. A box labeled '25' is above the staff with the text 'Vorwärts drängend' and an arrow pointing right. The dynamic *fff* is written below the staff.

651 *fff*

Musical staff 651-657. Treble clef, key signature of one flat. The staff features a melodic line with a fermata and a trill. Handwritten 'f4' is above the staff. The dynamic *fff* is written below the staff.

658 **26** Tempo I subito VI. II Va., Kb. 2.3. Tromp. *fff* *sf* 12 4 5

Musical staff 658-683. Treble clef, key signature of one flat. A box labeled '26' is above the staff with the text 'Tempo I subito'. Below the staff, the instruments 'VI. II', 'Va., Kb.', and '2.3. Tromp.' are listed. Dynamics *fff* and *sf* are present. Rehearsal marks 12, 4, and 5 are indicated.

684 Follow of 1 **27** *ff*

Musical staff 684-688. Treble clef, key signature of one flat. A box labeled '27' is above the staff. The text 'Follow of 1' is written above the staff. The dynamic *ff* is written below the staff.

689

Musical staff 689-693. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments.

694

Musical staff 694-698. Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments.

699 *molto rit.* **28** *Langsam* *Tempo I (subito)* *ff sempre*

*Downbeat geben Lange Fermate*

Musical staff 699-706. Treble clef, key signature of one flat. A box labeled '28' is above the staff. The text 'Downbeat geben Lange Fermate' is written above the staff. Dynamics *molto rit.*, *Langsam*, *Tempo I (subito)*, and *ff sempre* are present. Rehearsal marks 2 and 2 are indicated.

707 *a tempo* **29** *(nicht zurückhalten!)* *a tempo moderato* **30** *a tempo* *(mäßig)*

17 19 11 4

Musical staff 707-713. Treble clef, key signature of one flat. A box labeled '29' is above the staff with the text '*a tempo (nicht zurückhalten!)*'. A box labeled '30' is above the staff with the text '*a tempo (mäßig)*'. Dynamics *a tempo moderato* and *a tempo* are present. Rehearsal marks 17, 19, 11, and 4 are indicated.

760 *rit.* **Tempo I subito** **Più mosso. Sehr wild**  
 3 Gr. Tr. solo Str. 2. Tromp. 2 *ff*

777 **Drängend** 1 2 *ff* *ff* *ff*

789 2 *ff* *fff* Schalltrichter auf!

797 *Bells down* **Noch rascher** *max* *ff* *ff*

803 **Sehr drängend bis zum Schluß** *ff* *ff* *ff*

810 *ff*

### III. Abteilung

#### 4. Adagietto – tacet

#### 5. Rondo-Finale

**Allegro** **zögernd** **Allegro** **rit.** **a tempo**  
 4 1. Ob. 2 3

16 **Etwas langsamer** **riten.** **Allegro giocoso. Frisch**  
 1. Ob. 5 8 *f*



39 **1** *con* **6** *v/cello*

*f* *p* *p* *f* *f* **2**

52 **2** *sempre l'istesso tempo* Str.

*p* *f* *p* *f* *f* **22**

79 1.2. Fl. **3** Schalltr. auf! *listen to strings*

*ff* **5**

90 **2** **1**

*f* **7** **2** **1**

98 *Grazioso* **4** **8** **11** **2** **8** 1. Ob. Blechbl.

*fp* *fp* *f* **1**

132 *rit.* **5** *a tempo* **1** *subito* *muov.*

*f* *p* *f* *p* **7**

147 **6** *Bell up* Schalltrichter auf

*f* *p* *ff* **6**

159 **6** *sf*

*sf* **6**

165 *sempre l'istesso tempo* **7** *nicht eilen* **4** **1** **2** **3** Klar.

*p* *sf* *p* *ff* **10** *Klar.*

184 **3** *Grazioso* Str. **32**

*f* *sf* *dim.* *f* *p* **3** **32**

223 **8** *poco rit.* *ca tempo.* **9** Fließend  
 Fag. 1. Ob. Nicht eilen

5 2 3 8 1. Ob. 1 2 3 9

253 1 1 2 3 4 7 Fl. 1 2 3

1. Ob.

268 **10** *p* *cresc.* *f* *sempre f*

278 **11** 1. 2. 3. Fag. 1-6. Hr. 6 4 3. Tromp.

299 *ff* *Schalltr. auf!*

305 *sempre l'istesso tempo* **12** 2 *f* 1. Tromp.

320 *sf*

327 **13** 2 3 *ff* *ffp*

337 *Nicht eilen* 1 *f* *p* *ff* *ff*

344 *nimmt Eh.* **14** 4 *ff* Eh. 1

357 *ff* *ff* *ff* *ff* **15** 2 *nimmt Ob.*

367 **Ob.** **Grazioso** 16 14

403 **poco rit. a tempo. Nicht eilen** 17 **nicht eilen** 1. Klar.

Pos., Btb., Pk. Pk. 1.-4. Fl. 1 2 5 3

434 18 14 1. Ob. 1. Tromp.

457 19 1.2. Fl. 4 ff

471 1 1 pp poco a poco cresc. - -

479 20 fff

484 ff

489

493

21 **Plötzlich wieder wie zu Anfang (Tempo I subito)** 497 **BELLS up (Schalltr. auf!)** **sempre ff** ff

503 22 **Nicht eilen** Trgl. 4 6

517 **Nicht eilen**  
 \*) tr tr tr  
 p *molto* 5 *f sf sf sf* 23 4

530 **Nicht eilen (Pesante)**  
 2 *ff* 1 *f* 1

538 24 4 1 2 3 4 2 *ff*  
 1.3.5. Hr.

550 7 1-3. Pos. 25 4 *ff*

567 26 4

578 27 **Unmerklich etwas einhaltend**  
 2 8 14 *ff*

606 **Grazioso** 28 1 2 3 13 1 2  
 17 1. Hr. 1. Hr.

641 29 *stacc. or F.* 7 Fag., Kfag. 30 cello 4 1 2  
 f 9 1.3.5. Hr.

665 *p* *ff* *ff* *ff*

\*) In den Quellen keine Angaben zur Triller-Nebennote.

672 *ff* *p* *[p]* *f* *schl. rth.*

684 *mf cresc.* *ff more* *Bech up* **31** *Allmählich und stetig drängend* *Schalltr. auf!*

690 *EP* Fl., Klar., Fag. 1.2. Ob. 3.4. Tromp.

705 *ff* *hold...*

**32** *sempre ff*

715

**33** *Sehr drängend* *ff*

728 *Pesante (Etwas gehalten)* **9**

-9-

34 Allegro molto und bis zum Schluß beschleunigend

741 rit. — — — — — molto rit. *accelerando* **ff** *sempre ff*

752 *cresc.* — — — — —

758 *ff*

764 *tr* *tr* *tr*

770 *tr* **35**

776 2 2 2 1

781 3 2 *Vip. of tongue* **Presto** *ff*

786 *secco*