

# LA MER

Trois esquisses symphoniques pour orchestre

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## HAUTBOIS

### N° 1.. De l'aube à midi sur la mer

Très lent

Alto *pp*

1<sup>er</sup> HAUTB. *p*

2 **1** 3 Tromp. *più pp*

1<sup>er</sup> HAUTB. *pp*

2 **2** Animez peu à peu Modéré, sans lenteur 3 3 Cors

HAUTB. **4** SOLO *p* *mf* *p expressif* *p* *p*

Un peu animé

*p* *pp* *p* *p*

**5** au Mouvt *p* *mf* *pp* 2

A 1393

# HAUTBOIS

## 6 Cédez un peu

SOLO

1 *p* *pp*

## 7 au Mouvt

1 *pp* *mf* *mf*

## 8

1 *p* *mf*

Retenu

a Tempo

*p* *mf* *sfz* *sfz* *sfz* 7

## 9

Un peu plus mouvemente fi.

En animant

HAUTB.

2 6 *p* *p marqué* *p* *p cresc.*

## 10 au Mouvt

*mf* *molto cresc.* *f* *f* *p*



HAUTBOIS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

**17** HAUTB. Solo

Musical score for measures 16 and 17. Measure 16 is marked 'Animé' and contains a piano (p) accompaniment with a '8' in the left hand. Measure 17 is marked 'HAUTB. Solo' and features a flute (Fl.) line with a piano (p) dynamic and a triplet of eighth notes.

Musical score for measures 18 and 19. Measure 18 continues the piano accompaniment with a piano (p) dynamic. Measure 19 is marked 'En retenant' and contains a piano (p) accompaniment with a '7' in the left hand.

**18**

Musical score for measures 20 and 21. Measure 20 is marked 'En retenant' and contains a piano (p) accompaniment with a '4' in the left hand. Measure 21 is marked 'Assez animé' and contains a piano (p) accompaniment with a '2' in the left hand.

En retenant **19** Assez animé

Musical score for measures 22 and 23. Measure 22 is marked 'Assez animé' and contains a piano (p) accompaniment with a '4' in the left hand. Measure 23 is marked 'En retenant' and contains a piano (p) accompaniment with a '2' in the left hand.

**20**

12

**21**

8

**22**

au Mouvt  
vous

Musical score for measures 24 and 25. Measure 24 is marked 'au Mouvt vous' and contains a piano (p) accompaniment with a '12' in the left hand. Measure 25 is marked 'au Mouvt vous' and contains a piano (p) accompaniment with an '8' in the left hand.

Cédez  
HAUTB.

23

Musical score for measures 22 and 23. The music is in G major and 2/4 time. Measure 22 features a forte (*f*) dynamic with sixteenth-note patterns in both staves. Measure 23 features a mezzo-forte (*mf*) dynamic with similar patterns. A first ending bracket spans the final two measures of 23, leading to a second ending bracket.

24

von solo

HAUTB.

Animez

Musical score for measures 24 and 25. Measure 24 is marked *l'èger pp* and features triplet sixteenth-note patterns. Measure 25 is marked *p* and continues the triplet patterns. A first ending bracket spans the final two measures of 25, leading to a second ending bracket.

25

au Mouvt

Solo

Musical score for measures 26 and 27. Measure 26 is marked *p* and features triplet sixteenth-note patterns. Measure 27 is marked *p* and continues the triplet patterns. A first ending bracket spans the final two measures of 27, leading to a second ending bracket.

26

velle

Musical score for measures 28 and 29. Measure 28 is marked *p* and features sixteenth-note patterns. Measure 29 is marked *p* and continues the sixteenth-note patterns. A first ending bracket spans the final two measures of 29, leading to a second ending bracket.

27

en serrant

HAUTB.

sim.

Musical score for measures 30 and 31. Measure 30 is marked *p cresc.* and features sixteenth-note patterns. Measure 31 is marked *sim.* and continues the sixteenth-note patterns. A first ending bracket spans the final two measures of 31, leading to a second ending bracket.

Musical score for measures 32 and 33. Measure 32 is marked *f* and features sixteenth-note patterns. Measure 33 is marked *f* and continues the sixteenth-note patterns. A first ending bracket spans the final two measures of 33, leading to a second ending bracket.

# HAUTBOIS

au Mouvt

Solo

28

en animant beaucoup

Riten. . . . .

29

au Mouvt

30

31

peu à peu animé

HAUTBOIS

32

musical score for measures 32-35, featuring piano accompaniment with dynamics *molto*, *f*, and *ff*.

33 Animé

musical score for measures 36-39, featuring piano accompaniment with dynamics *f* and *ff*, and first endings marked 1 and 4.

Solo

musical score for measures 40-43, featuring a solo line with trills (*tr.*) and piano dynamics (*p*), and a first ending marked 5.

34 Fl. HAUTB.

musical score for measures 44-47, featuring flute (*Fl.*) and horn (*HAUTB.*) parts with trills (*tr.*) and piano dynamics (*p*).

musical score for measures 48-51, featuring piano accompaniment with trills (*tr.*) and piano dynamics (*p*).

35 en animant beaucoup 36

musical score for measures 52-55, featuring piano accompaniment with piano dynamics (*p*) and first endings marked 2 and 3.

HAUTBOIS

2 *p* *mf*

*mf* *f* *f*

**37** Très animé

*f* *f* *f*

**38**

*f* *f* *ff*

en retenant

**39**

**40**

Fl.

5 14 *pp*

HAUTB.

**41**

**42**

*pp* *pp* 5 11



N° 3. Dialogue du vent et de la mer

Animé et tumultueux

43 HAUTB.

Altos *pp* *sfz* *p*

*sfz* *p* 5 *p* *mf* *sfz*

44 Bons

4 *mf* 2 *p* 1 5 *pp*

HAUTB. 45

*mf* *p* 3 *p* *mf*

*p* *mf* *mf* 3

# HAUTBOIS

**46** Cédez  
à 2

mf *expressif et soutenu* mf mf

mf *molto creso.* f mf mf

**47** Tempo 1<sup>o</sup>

mf p p

**48**

p 1 f 2 f

f pp

**49**

p f p f f f p

p f p p f

HAUTBOIS

50

*mf* *f* *p molto cresc.*

51 52

*f* *ff* 2 8 6

53

Retenu  
vons

au Mouvt  
Altos

HAUTB.

4 *pp* *p* *p expressif* *mf* *dim.*

Plus calme et très expressif Retardez un peu pendant ces 4 mesures

4 54 4

1<sup>er</sup> HAUTB.

*pp* *pp* *pp*

Reprenez peu à peu le Mouvt

*p* *p* *p*

Retenu

*piu p* *pp* *piu pp*

55 Cédez pendant ces 4 mesures

*pp*

au Mouvt

*p* *p* 7

# HAUTBOIS

En animant

Fl.

HAUTB.

**56** a Tempo

Serrez

**57** au Mouvt

Serrez un peu  
Tromp.

HAUTB.

**58**

Cor Ang.

1<sup>er</sup> HAUTB.

**59**

mf cresc.

à 2

**60** au Mouvt initial jusqu'au très animé

**61** Très animé

**62**

**63**

FIN

