

Dia de los Muertos

(Day of the Dead)

AMERICAN
PHILHARMONIC ORCHESTRA
4026 Hummer Rd.
Annandale, VA 22003

PERCUSSION

(Maracas, Claves, Cowbell)

Richard Meyer

Allegro con gusto

Musical notation for measures 1-14. Measure 1 is in 2/4 time. Measures 2-6 are in 4/4 time. Measures 7-9 are in 2/4 time. Measures 10-12 are in 4/4 time. Measures 13-14 are in 2/4 time. The notation includes rests and multi-measure rests for 2, 3, and 5 measures.

Musical notation for measures 15-17. Measure 15 is marked with a box containing the number 15. The notation includes multi-measure rests for 2, 3, and 4 measures. Above the staff, 'Maracas' is written with accents over eighth notes. Below the staff, 'Claves' is written with accents over eighth notes. The dynamic marking *f* is present. The word *simile* appears at the end of measure 17.

Musical notation for measures 18-20. The notation includes multi-measure rests for 2, 3, and 4 measures.

Musical notation for measures 21-26. Measure 23 is marked with a box containing the number 23. The notation includes multi-measure rests for 2, 3, and 4 measures.

Musical notation for measures 27-32. Measure 31 is marked with a box containing the number 31. The notation includes multi-measure rests for 2, 3, and 4 measures. The dynamic marking *f* is present.

Musical notation for measures 33-35. The notation includes multi-measure rests for 2, 3, and 4 measures.

Musical notation for measures 36-39. Measure 39 is marked with a box containing the number 39. The notation includes multi-measure rests for 2, 3, and 4 measures. The instruction 'To Cowbell' is written below the staff.

Musical notation for measures 40-45. The notation includes multi-measure rests for 2, 3, and 4 measures. The instruction 'Cowbell *f* (with Snare Drum Stick)' is written below the staff.

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Percussion - 2

47 Maracas *f* 48 49 50

52 53 54 To Claves

56 57 *f*

59 60

62 63 - 64 65 - 66

- 70 71 72 *mp*

74 75 - 77 **Andante tranquillo** 78 - 85 86 - 97

- 105 106 - 119 120 - 131 132 - 134 135 *rit.*

Slower 138 139 **Deliberately** 140 - 141 Maracas 142 143 144 *pp*

Percussion - 3

146 147 148

sempre cresc. e accelerando -----

Detailed description: This block contains the first three staves of music. The first staff shows measures 146, 147, and 148. The notes are quarter notes on a single line. Below the staves, the instruction *sempre cresc. e accelerando* is written with a dashed line extending to the right.

150 151 152 **Tempo I**

f

Detailed description: This block contains the second and third staves. The second staff shows measures 150 and 151. The third staff shows measure 152, which is boxed and labeled **Tempo I**. The notes are quarter notes. Below the staves, the instruction *f* is written.

154 - 155 156 157

Claves *f* *sim.*

Detailed description: This block contains the fourth and fifth staves. The fourth staff shows measures 154-155, which are boxed and labeled **2**. The fifth staff shows measures 156 and 157. The notes are quarter notes with accents. Below the staves, the instruction *f* is written, followed by *Claves* and *sim.*

159 160

Detailed description: This block contains the sixth and seventh staves. The sixth staff shows measures 159 and 160. The notes are quarter notes. The number 160 is boxed.

162 163

Detailed description: This block contains the eighth and ninth staves. The eighth staff shows measures 162 and 163. The notes are quarter notes. The number 163 is boxed.

165 166 - 167 168 169

f

Detailed description: This block contains the tenth and eleventh staves. The tenth staff shows measures 165, 166-167, and 168. The eleventh staff shows measure 169. The notes are quarter notes. The number 168 is boxed. Below the staves, the instruction *f* is written.

171 172

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff shows measures 171 and 172. The notes are quarter notes.

174 175

Detailed description: This block contains the fourteenth and fifteenth staves. The fourteenth staff shows measures 174 and 175. The notes are quarter notes. The number 175 is boxed.

179 180 - 183 184

ff

Detailed description: This block contains the sixteenth and seventeenth staves. The sixteenth staff shows measures 179, 180-183, and 184. The seventeenth staff shows measure 184. The notes are quarter notes with accents. The number 180-183 is boxed. Below the staves, the instruction *ff* is written.