

# GIRL FROM IPANEMA

(Garôta De Ipanema)

AMERICAN YOUTH  
PHIL HARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

1/4

PERCUSSION  
Set opt.

Music by ANTONIO CARLOS JOBIM  
English Words by NORMAN GIMBEL  
Original Words by VINICIUS de MORAES  
Arranged by LARRY MOORE

Medium Latin

Closed Hi-Hat

S.D. On Rim

The musical score is written on a grand staff with two staves. The top staff is for the snare drum (B.D.) and the bottom staff is for the bass drum (B.D.). The score includes various rhythmic patterns and dynamics. Key markings include:

- mf** (mezzo-forte) at the beginning.
- Toms** indicated by a dashed line above the staff.
- Ride Cym.** (Ride Cymbal) starting at measure 25.
- On Head** marking above the snare drum staff.
- f** (forte) at the end of the piece.
- Measure numbers 17, 25, and 33 are boxed.
- Rehearsal marks (double bar lines with dots) are present at measures 17, 25, and 33.

Copyright © 1963 ANTONIO CARLOS JOBIM and VINICIUS DE MORAES, BRAZIL  
Copyright Renewed and Assigned to UNIVERSAL - DUCHESS MUSIC CORPORATION and NEW THUNDER MUSIC, INC.  
This arrangement Copyright © 2013 UNIVERSAL - DUCHESS MUSIC CORPORATION and NEW THUNDER MUSIC, INC.  
All Rights for NEW THUNDER MUSIC, INC. Administered by  
GIMBEL MUSIC GROUP, INC. (PO Box 15221, Beverly Hills, CA 90209 USA)  
All Rights Reserved - Used by Permission

PERCUSSION

On Rim

Musical staff 1: On Rim. Features a rhythmic pattern of eighth notes and quarter notes. A double bar line with a '2' above it indicates a two-measure rest.

49

Musical staff 2: On Rim. Starts with a box containing the number 49. Includes a dynamic marking of *f* (forte). A double bar line with a '2' above it indicates a two-measure rest.

Toms

57

Ride Cym.

Musical staff 3: Toms and Ride Cym. Features a rhythmic pattern with a box containing the number 57. A dashed line indicates a transition from Toms to Ride Cym.

Musical staff 4: On Rim. Features a rhythmic pattern of eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

On Head

Musical staff 5: On Head. Features a rhythmic pattern of eighth notes. A double bar line with a '2' above it indicates a two-measure rest. A dynamic marking of *f* (forte) is present.

Ride Cym.  
On Rim

73

Musical staff 6: Ride Cym. and On Rim. Features a rhythmic pattern with a box containing the number 73. A double bar line with a '2' above it indicates a two-measure rest.

Closed Hi-Hat

Musical staff 7: Closed Hi-Hat. Features a rhythmic pattern of eighth notes.

Musical staff 8: On Rim. Features a rhythmic pattern of eighth notes. A double bar line with a '2' above it indicates a two-measure rest. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present.