

# Las Mariposas Exoticas

(Exotic Butterflies)

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

1/2

PERCUSSION  
(Maracas, Claves)

Doug Spata

**Allegro**

Maracas *secco* \*

Claves

The musical score consists of two staves: Maracas (top) and Claves (bottom). The Maracas part is written in a treble clef with a common time signature (C). The Claves part is written in a bass clef. The score is divided into measures, with measure numbers 1 through 60 indicated. The Maracas part features a rhythmic pattern of eighth and sixteenth notes, often with rests. The Claves part provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mp*. There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, and 57. The score ends at measure 60.

\* Play maracas like sleigh bells: hold them in the left hand upside down, and strike the top of left hand with the bottom of right fist.

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