

Violin 2

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
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PERSEUS

1/8

SOON HEE NEWBOLD
(ASCAP)

Furioso (J. = 80-84)

5

11

17

23

25

29

34

35

39

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45

49

51

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Perseus - Vln. 2

55 *p* *rit.* *mp* **60** **Tranquillo** ($J = 88$) (V)

63 (V) *p* **Slower** (V)

71 *poco rit.* **75** **Maestoso** ($J = 66$) 2 *mf*

81

85 *p* *div.* (V)

90 *f* **92** *div.* *rit.*

97 **Faster** *p* **101** **Vivace** ($J = 160$) *ff*

103 *f* (V)

111

Perseus - Vln. 2

122 Agitato (♩ = ♩)
2

116

Musical staff 116-122. Starts with a treble clef and a 6/8 time signature. The music is mostly rests. At measure 122, there is a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *f* is placed below the first note. A fermata is above the first note. A *v* marking is above the last two notes. The staff ends with a double bar line.

124

Musical staff 124-127. Treble clef, 6/8 time. Consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A dynamic marking *f* is at the beginning. A *v* marking is above the first note.

128 L'istesso tempo (♩ = ♩)

127

Musical staff 127-131. Treble clef, 6/8 time. Consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A *v* marking is above the first note. At measure 131, there is a fermata above the first note.

131

Musical staff 131-134. Treble clef, 6/8 time. Consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A *v* marking is above the first note. At measure 131, there is a fermata above the first note.

134

Musical staff 134-137. Treble clef, 6/8 time. Consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A *v* marking is above the first note. At measure 134, there is a fermata above the first note. At measure 136, there is a *v* marking above the first note.

137

Musical staff 137-140. Treble clef, 6/8 time. Consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A *v* marking is above the first note. At measure 137, there is a fermata above the first note. At measure 139, there is a *v* marking above the first note.

140

140

Musical staff 140-146. Treble clef, 6/8 time. Starts with a triplet of eighth notes: G4-A4-B4. A dynamic marking *f* is below the first note. The rest of the staff consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A *v* marking is above the first note. At measure 140, there is a fermata above the first note.

146

145

Musical staff 145-148. Treble clef, 6/8 time. Consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A *v* marking is above the first note. At measure 145, there is a fermata above the first note.

148

Musical staff 148-154. Treble clef, 6/8 time. Consists of a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. A *v* marking is above the first note. At measure 148, there is a fermata above the first note. At measure 150, there is a *div.* marking above the first note. At measure 152, there is a *ff* dynamic marking below the first note. At measure 154, there is a *v* marking above the first note.

153 *div.*

160 **Majestic** (♩ = 80)

159 *f* *V*

164 **168**

169 *pizz.*

arco **176** *V V*

174

178 *div.* **182** *ff*

183 *div.* *V*

187 *div.* *Evo*