

KENDOR PRESENTS

Russian Sailors' Dance

(from "The Red Poppy")

by Reinhold Glière

arranged by John Caponegro

1st Violin

Allegro molto $\text{♩} = 160$

f

9 *sim.*

17 *div.*

26 *ff* 38 12 12

50 *mf* Moderato $\text{♩} = 84$

62 *lightly*

74 Allegro $\text{♩} = 116$

f

86 Moderato sostenuto $\text{♩} = 88$

mf

(V)

98 Più tranquillo $\text{♩} = 84$

mp

110 Allegro vivace $\text{♩} = 132$

f

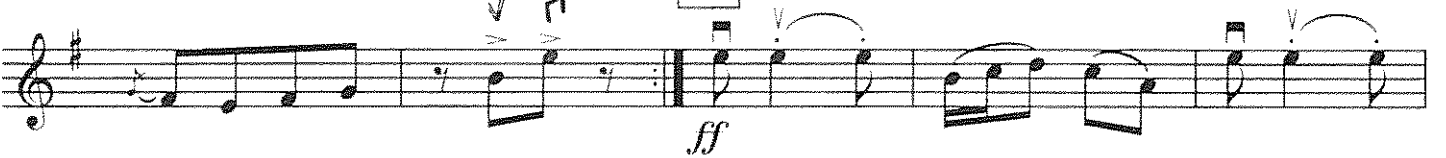
simile



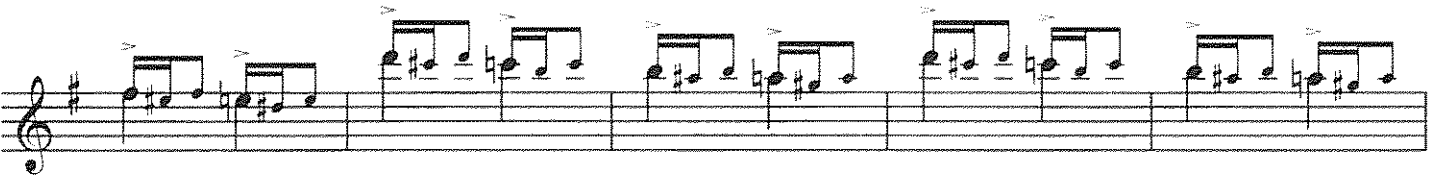
122 *Faster* ♩ = 138-144



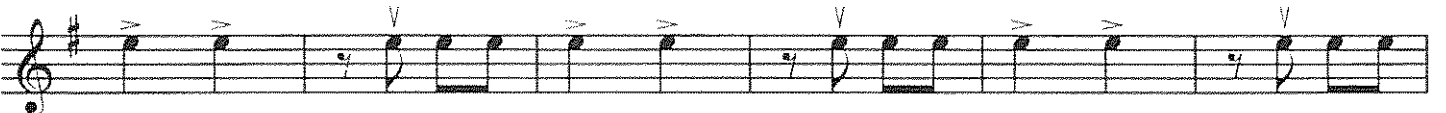
134 *Marcato*



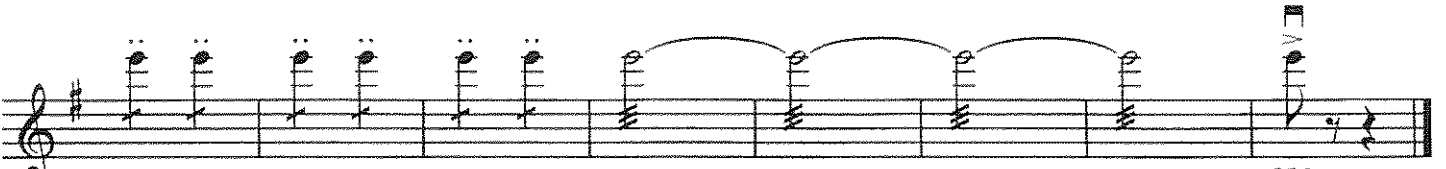
138



146



156



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2nd Violin

Allegro molto $\text{♩} = 160$

f

9

sim.

17 *div.*

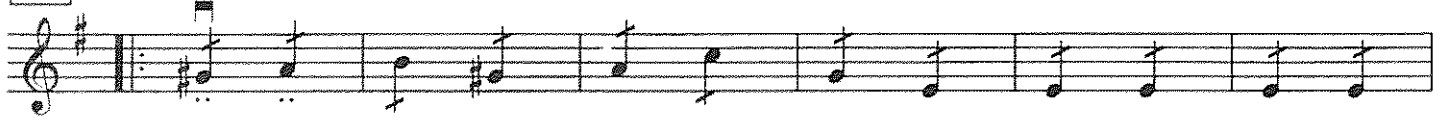
26 *ff* Molto pesante $\text{♩} = 72$ 12 38 12

50 *mf* Moderato $\text{♩} = 84$

62 *pizz.*



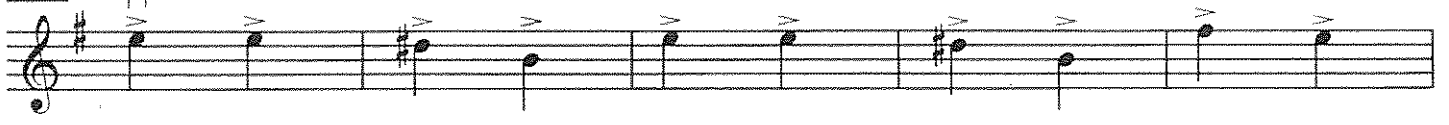
122 *Faster* ♩ = 138-144



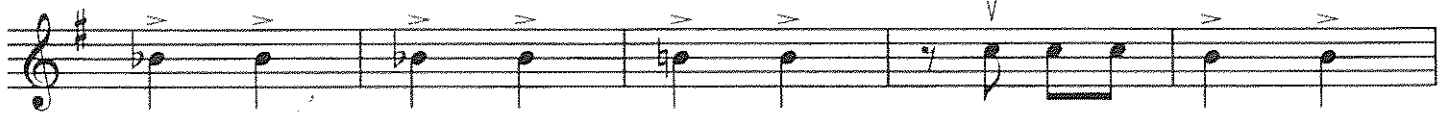
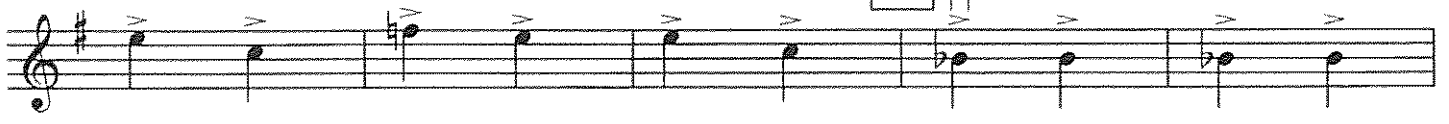
134 *Marcato*



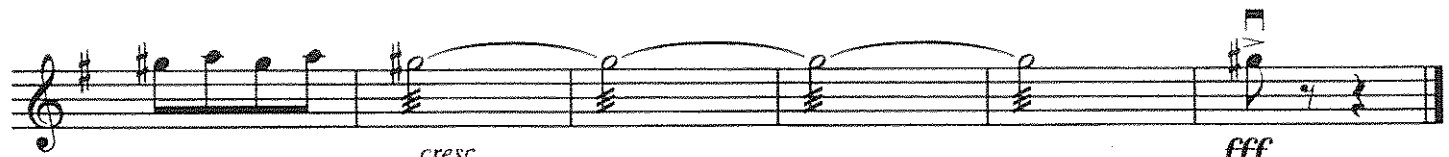
138



146



156



cresc.

fff

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Viola

Allegro molto $\text{♩} = 160$

f

9

sim.

17

26 *Molto pesante* $\text{♩} = 72$

ff *f*

f

38

mp

gliss.

50

mf

gliss.

50 *Moderato* $\text{♩} = 84$

mf

9881

Musical notation for measures 52-73. The score is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Measure 52 is marked with a box containing the number 52.

52 (arco)

Musical notation for measure 52, marked with a box containing the number 52 and the instruction "(arco)". The measure contains a half note G4.

74 Allegro $\text{♩} = 116$

Musical notation for measures 74-75. Measure 74 is marked with a box containing the number 74, the tempo "Allegro", and the metronome marking " $\text{♩} = 116$ ". The music is in G major and 2/4 time, featuring eighth notes and a dynamic marking of *f*.

Musical notation for measures 76-85. The score continues with eighth and sixteenth notes in G major, 2/4 time.

Musical notation for measures 86-97. The score continues with eighth and sixteenth notes in G major, 2/4 time.

6 Moderato sostenuto $\text{♩} = 88$

Musical notation for measures 96-105. Measure 96 is marked with a box containing the number 6, the tempo "Moderato sostenuto", and the metronome marking " $\text{♩} = 88$ ". The music is in G major and 2/4 time, featuring eighth notes and a dynamic marking of *mf*. A fermata is present over the final note of measure 105, which is marked with a box containing the number 6 and the letter "(V)".

Musical notation for measures 106-117. The score continues with eighth and sixteenth notes in G major, 2/4 time.

98 Più tranquillo $\text{♩} = 84$

Musical notation for measures 118-127. Measure 118 is marked with a box containing the number 98, the tempo "Più tranquillo", and the metronome marking " $\text{♩} = 84$ ". The music is in G major and 2/4 time, featuring eighth notes and a dynamic marking of *mp*.

Musical notation for measures 128-139. The score continues with eighth and sixteenth notes in G major, 2/4 time.

110 Allegro vivace $\text{♩} = 132$

Musical notation for measures 140-149. Measure 140 is marked with a box containing the number 110, the tempo "Allegro vivace", and the metronome marking " $\text{♩} = 132$ ". The music is in G major and 2/4 time, featuring eighth notes and a dynamic marking of *f*.

simile

Two staves of musical notation in bass clef, G major, 3/4 time. The first staff contains measures 118-121, featuring a continuous eighth-note pattern. The second staff continues the pattern, ending with a fermata over a half note.

122 *Faster* ♩ = 138-144

Two staves of musical notation in bass clef, G major, 3/4 time. The first staff contains measures 122-133, featuring a series of chords and eighth notes. The second staff continues the piece, ending with a fermata over a half note.

134 *Marcato*

One staff of musical notation in bass clef, G major, 3/4 time, measures 134-137. The music consists of a series of chords with a marcato articulation.

ff

One staff of musical notation in bass clef, G major, 3/4 time, measures 138-145. The music consists of a series of chords with a forte (ff) articulation.

146

One staff of musical notation in bass clef, G major, 3/4 time, measures 146-155. The music consists of a series of chords with a forte articulation.

156

One staff of musical notation in bass clef, G major, 3/4 time, measures 156-165. The music consists of a series of chords with a forte articulation.

One staff of musical notation in bass clef, G major, 3/4 time, measures 166-175. The music consists of a series of chords with a forte articulation.

cresc.

fff

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Cello

Allegro molto $\text{♩} = 160$

f 9

ff 26

mp 38

50 Moderato $\text{♩} = 84$
arco
mf

simile



62 *pizz.*



74 Allegro $\text{♩} = 116$
arco



f



86 Moderato sostenuto $\text{♩} = 88$



simile

mf



98 Più tranquillo $\text{♩} = 84$
pizz.



mp



110 Allegro vivace $\text{♩} = 132$
arco



f

Two staves of musical notation in bass clef, key of D major. The first staff contains measures 118-120, and the second staff contains measures 120-121. The music features eighth and sixteenth notes with various articulation marks such as accents and slurs.

122 *Faster* ♩ = 138-144

Two staves of musical notation in bass clef, key of D major. The first staff contains measures 122-132, and the second staff contains measures 132-133. The tempo is marked 'Faster' with a quarter note equal to 138-144. The music consists of a steady eighth-note pattern with some slurs and accents.

134 *Marcato*

One staff of musical notation in bass clef, key of D major, containing measures 134-137. The tempo is marked 'Marcato'. The music features quarter notes with slurs and accents.

138 *ff*

One staff of musical notation in bass clef, key of D major, containing measures 138-145. The dynamic is marked 'ff'. The music consists of a series of quarter notes with accents.

146

One staff of musical notation in bass clef, key of D major, containing measures 146-155. The music features quarter notes with accents.

156

One staff of musical notation in bass clef, key of D major, containing measures 156-165. The music features eighth-note patterns with accents.

One staff of musical notation in bass clef, key of D major, containing measures 166-175. The music features eighth-note patterns with accents.

One staff of musical notation in bass clef, key of D major, containing measures 176-185. The music features a long note with a slur and a final quarter note. The dynamic is marked 'cresc.' and 'fff'.

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Bass

Allegro molto $\text{♩} = 160$

f

9

17

26 *Molto pesante* $\text{♩} = 72$

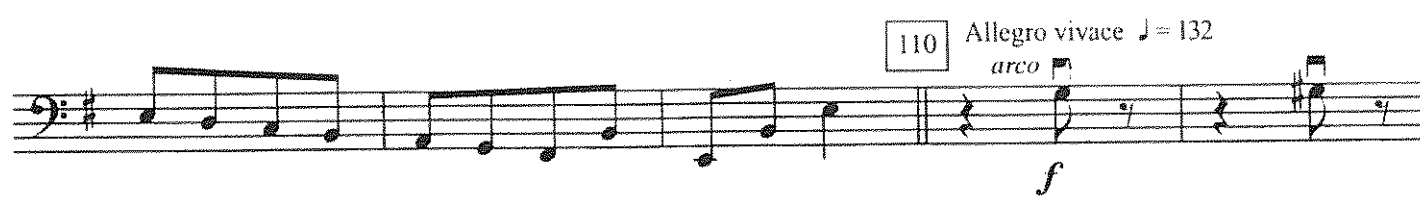
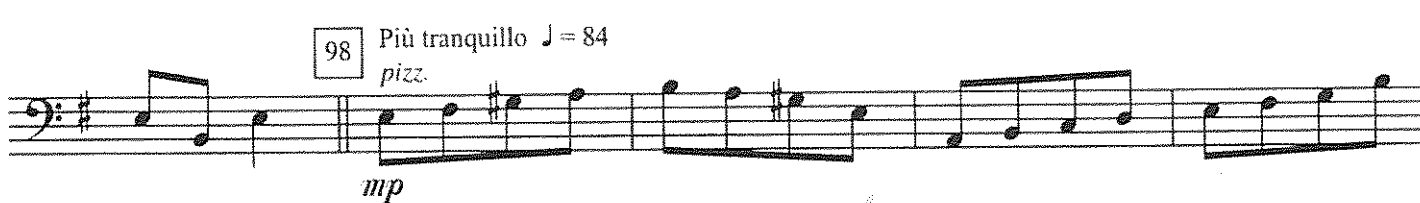
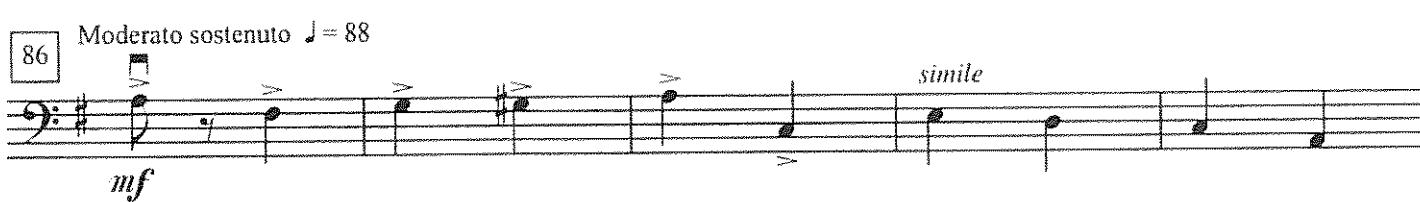
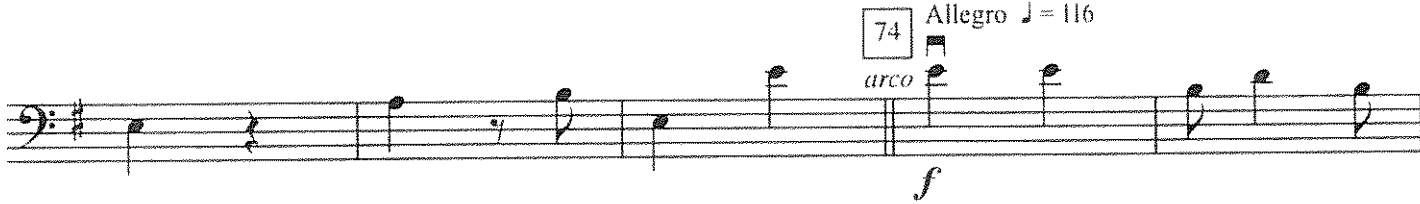
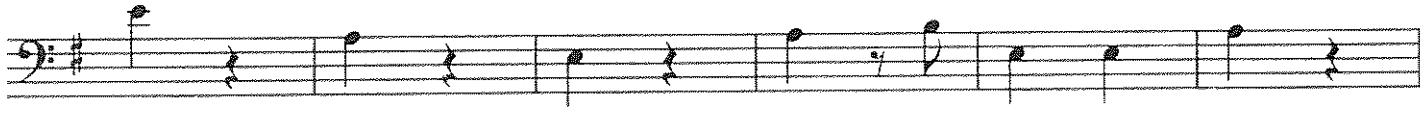
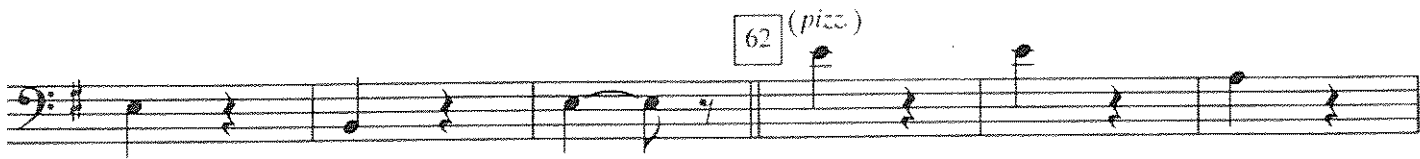
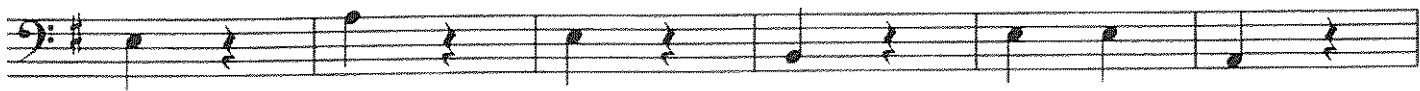
ff

38

mp *simile*

50 *Moderato* $\text{♩} = 84$
pizz.

mf



122 *Faster* ♩ = 138-144

134 *Marcato*

138

ff

146

156