

# Russlan and Ludmilla

## Overture

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

1/8  
1/4

OLIN I

Mikhail Glinka  
Arr. by Robert Sieving

**Allegro**

*on the string*

The musical score for Violin I consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Allegro**. The score includes various performance markings such as **ff** (fortissimo), **f** (forte), **sf** (sforzando), **mf** (mezzo-forte), **ff brillante**, **pizz.** (pizzicato), and **div.** (divisi). There are also dynamic hairpins and accents throughout. Boxed measure numbers (21, 29, 37, 45, 57) are placed above the staves. Handwritten notes include "on the string" above measures 4-5 and "pizz." above measure 58. The score concludes with a **f** dynamic marking at the end of the final staff.

Violin I - 2

60 *mf* 61 62 *mf dolce* 63 *sf* 64 *f* 65 *mf*

arco 2 2 3 V div. pizz. arco

66 67 68 69 70 71 72 73

(V) div. *f*

74 75 76 77 78 79 80 81

*ff* *p* *p*

div. V

82 83 84 85 86 87

0 2 0 1 4

88 89 90 91 92 93

3 4 2 1

94 95 96 97 98 99

*p*

100 101 102 103 104 110

*mp*

6

Violin I - 3

Musical notation for measures 111-117. The key signature has two sharps (F# and C#). Measure 111 starts with a whole note chord. Measures 112-117 contain eighth notes with various dynamics: *mf*, *mf dolce*, *mf dolce*, *mp*, and *mf dolce*. There are slurs and accents throughout.

Musical notation for measures 118-125. Measure 120 is marked with a box and the word "div.". Measures 121-123 are marked *sfp*. Measure 125 is marked *ff*. There are slurs and accents throughout.

Musical notation for measures 126-134. Measure 128 is marked with a box and the number "4". Measures 129-131 are marked with a box and the number "3". Measure 132 is marked *mf*. There are slurs and accents throughout.

Musical notation for measures 135-141. Measure 136 is marked with a box and the word "div.". Measure 135 is marked *ff*. Measure 140 is marked *mf*. There are slurs and accents throughout.

Musical notation for measures 142-148. Measure 147 is marked with a box. Measure 144 is marked *sf*. Measure 148 is marked *p*. There are slurs and accents throughout.

Musical notation for measures 149-157. Measure 155 is marked with a box. Measure 149 is marked *f*. Measure 152 is marked *ff*. Measure 156-157 are marked with a box and the number "2". There are slurs and accents throughout.

Musical notation for measures 158-170. Measure 158 is marked *pizz. div.* and *mf*. Measure 162 is marked *p*. Measure 163 is marked with a box. Measures 160-161 and 164-170 are marked with boxes and the number "2". There are slurs and accents throughout.

Violin I - 4

arco

mf

poco a poco cresc.

171 172 173 174 175 176 177

179

178 180 181 182 183 184

ff brillante

187

185 186 188 189 190 191

195

192 193 194 196 197

198 199 200 201 202

203 sf mf 204 205 206 207 208

09

210 211 212 213 214

218

215 216 p 217 p 219 220 221 222

226

223 224 225 227 228 229

230 231 232 233 234 235 236

Violin I - 5

238

*div.*

242

237 239 240 241 243 244

*mf* *ff*

250

245 246 247 248 249 251 252

256

*div.*

*p*

253 254 255 257 258 259

*p*

260 261 262 263 264 265

*p* *mf*

270

266 267 268 269

*p* *mf*

271 272 273 274 275 276 277

*f*

280

(V)

*div.*

278 279 281 282 283 284 285 286 287

*ff*

294 Più mosso

(V)

*div.*

*ff*

288 289 290 291 292 293 295 296

*ff*

301

297 298 299 300 302 303

304 305 306 307 308 309 310

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## Overture

AMERICAN YOUTH  
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1/8  
16

VIOLIN II

Mikhail Glinka  
Arr. by Robert Sieving

Allegro

1 *ff* 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19 *f*

20 21 22 23 24 25 *ff* brillante *sf*

26 27 28 29 30 *sf*

31 32 33 34 35 36 *sf*

37 38 39 40 41 *sf*

42 43 44 45 46 47 *sf* *mf* pizz.

Violin II - 2

arco

48 *mf* 49 50 51 *sf* *ff* 52 53 54 55

57

pizz. div. arco

56 *sf* 58 *f* 59 *mf dolce* 60 61

(V) div. pizz. arco

62 *sf* 63 *f* 64 65 66 *mf* 67 68

V div.

70 *f* 71 72 73 74 *ff* 75 76 77 *p*

81

p

78 *p* 79 80 81 82 *p* 83 84

b2

85 86 87 88 89 90 91 92

96

p

93 *p* 94 95 96 97 98

104

4

99 100 101 102 103 104-107

Violin II - 3

108 *sf* > *mf* 109 110 *mp* 111 112 *mf dolce* 113

114 115 116 117 118 119

20 121 122 123 124 125 *ff*

126 127 128 129-131 132 133 134 *mf*

135 136 137 138 139 140 *ff* *mf*

141 142 143 144 145 146

47 148 149 150 151 152 *f* *ff*

153 154 155 156-157 158 159 160-161 *pizz.* *mf*



Violin II - 4

163

arco

stagger bowing (V)

179

187

195

209

216

226

Violin II - 5

238

242

*mf*

*ff*

250

256

*p*

*p*

270

*mf*

*f*

280

*ff*

294

Più mosso

*div.*

*ff*

301

310

Musical score for Violin II - 5, measures 237-310. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Più mosso' starting at measure 294. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered from 237 to 310. The score ends with a double bar line and a fermata over the final note in measure 310.

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1/8  
10

Mikhail Glinka  
Arr. by Robert Sieving

OLA

Allegro

*Dynamics: Middle section*

The musical score is written for a single bass clef instrument in 2/4 time. It consists of 67 measures across 10 staves. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *ff*, *sf*, *mf*, and *f*. Performance instructions include *arco*, *pizz.*, and *mf dolce*. There are several boxed measure numbers: 21, 29, 37, and 45. Handwritten annotations include '2-2-3-4', '3-4-1-2', and '4 5 6 7'. The score ends with a 3-measure rest.

Viola - 2

69

arco > *mf* *f* *sf mp* *ff* *div.*

81

*mp* *mf*

*p*

96

*p*

104

*pp* *sf > mf*

*mp* *mf*

120

*f*

128

*ff* *mf* *div.*

136

*ff*

Viola - 3

7] *mf* 148 *f* 149 150 151 152 153 *ff* 154

5] *sf mf* 156 157 158 159 *sf p* 160 161 162 163

stagger bowing (V) 167 *p* 168 169 170 171 *sf* 172 *mp* 173 174 *mf* 175 176 *f*

177 178 *ff* 179 *brillante* 180 181 182 183 *sf* 184

185 186 187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203 *div.* *sf*

*pizz.* 204 *mf* 205 206 *arco* *mf* 207 208 *sf ff* 209 210 211 212 *stagger*

213 214 215 216 *mp* 217 218 *mf* *don't rush* *0123*

219 220 221 222 223 224 225 226 227

Viola - 4

228 229 230 231 232 233 234 235 236

237 239 240 241 243 244

mf ff

245 246 247 248 249 251 252

253 254 255 257 258 259 260

p

261 262 263 264 265 266 267 268

p

269 271 272 273 274 275 276

mf f

277 278 279 281 282 283 284 285

ff

286 287 288 289 290 291 292 293

div. ff

295 296 297 298 299 300 302

303 304 305 306 307 308 309 310

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1/8  
10

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Arr. by Robert Sieving

CELLO

Allegro

1 2 3 4 5

*ff*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

*f*

21

*div.*

22 23 24 25 26

*f mf f mf simile sf*

29

27 28 30 31 32 33

*sf*

37

34 35 36 38 39

*sf*

45

40 41 42 43 44 46

*sf*

Cello - 2

240

47 *mf* 48 *mf* 49 *mf* 50 *mf* 51 *sf* *ff* 52 53 *div.* 54

*pizz.* *arco*

55 56 57 58 *f* 59 *mf* 60 61 *mf dolce* 62

*pizz.* *arco*

63 *sf* 64 *f* 65-66 67 *mf* 68 69 70 *ff*

*pizz.* *arco*

71 72 73 74 75 76 77 78 *p*

79 80 81 82 83 84 85 86

*mf*

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

*p*

102 103 104 105 106 107 108 109

*sf > mf*

110-111 112 113 114 115 116 117

*mf*



Cello - 3

120

Musical staff 1: Measures 118-125. Includes dynamics *mf* and *f*. Features a fermata over measure 122 and various bowing marks.

128

Musical staff 2: Measures 126-133. Includes dynamics *ff* and *mf*. Features a fermata over measure 132 and various bowing marks.

136

Musical staff 3: Measures 134-140. Includes dynamics *ff* and *mf*. Features a fermata over measure 139 and various bowing marks.

147

Musical staff 4: Measures 141-146. Includes dynamics *f* and *mf*. Features a fermata over measure 146 and various bowing marks.

Musical staff 5: Measures 148-154. Includes dynamics *f* and *ff*. Features a fermata over measure 153 and various bowing marks.

Musical staff 6: Measures 156-162. Includes dynamics *p*, *div.*, and *pizz.*. Features a fermata over measure 161.

Musical staff 7: Measures 164-170. Includes dynamics *arco* and *stagger bowing (V)*. Features a fermata over measure 169.

Musical staff 8: Measures 171-177. Includes dynamics *sf*, *mp*, *mf*, and *f*. Features a fermata over measure 177.

Cello - 4

179

*div.*

178 *ff* 180 *f* *mf* *f* *mf* *simile* 183 *sf* 184

187

185 186 188 189 190 191 *sf*

195

192 193 194 196 197 198 *sf*

arco

*pizz.*

199 200 201 202 203 *sf* 204 205 *mf* 206 *mf*

209

*div.*

207 208 *sf* *ff* 210 211 212 213 214

218

215 *p* 216 217 219 *mf* 220 221 222 223

226

224 225 227 228 229 230 231 232 233 *mf*

238

242

234 235 236 237 *mf* 239 240 241 *ff*

243 244 245 246 247 248 249

Cello - 5

256

Musical staff 1: Measures 251-255. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *p* is present at the end of the staff.

Musical staff 2: Measures 257-264. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *p* is present at the end of the staff.

Musical staff 3: Measures 265-272. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *p* is present at the end of the staff.

Musical staff 4: Measures 273-279. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 5: Measures 281-288. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note.

294 Più mosso

Musical staff 6: Measures 289-297. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *ff* is present at the end of the staff.

301

Musical staff 7: Measures 298-303. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 8: Measures 304-310. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *ff* is present at the end of the staff.

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1/8/10

RING BASS

Mikhail Glinka  
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Allegro

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1 finger on 1

# String Bass - 2

arco

70 71 72 73 74 75

*ff*

81

76 77 78 79 80 81 82

*p*

83 84 85 86 87 88

89 90 91 92 93 94

96

95 96 97 98 99 100

*p*

104

101 102 103 104 105 106

*sf > mf*

107 108 109 110-114 115 116

*f*

pizz.

120

117-119 120-123 124 125 126 127

*f* *ff*

arco V

136

129 130 131 132-135 136

*mf* *ff*

# String Bass - 3

137 138 139 140-141 142 143

*f*

144-146 147-150 151 152 153

*ff*

154 156 157 158 159 160

*mf* pizz.

161 162 164 165 166

*p* arco

167 168 169 170 171 172 173

stagger bowing (V) *sf* *mp*

174 175 176 177 178

*mf* *f* *ff* *f*

180 181 182 183 184 185

*sf*

186 188 189 190 191

*sf*

192 193 194 196 197

*sf*

198 199 200 201 202 203 204

*sf*

String Bass - 4

*pizz.*  
*arco*

205 *mf* 206 *mf* 207 208 *sf* 209 210 211 *ff* 212 213

214 215 *p* 216 217 *mp* 218 219 220 221

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

238 239 *mf* 240 241 *ff* 242 243 244 245

246 247 248 249 250 251 252 253

254 255 256 257-269 270 *p* *mf* 271 272 273

274 *f* 275 276 277 278 *ff* 279 280 281 282

283 284 285 286 287 288 289 290 291 292

293 *ff* 294 *Più mosso* 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 (V)