

CR

Horn IV in F
(transposed)

CARMEN FANTASY

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Allegro moderato

Intr. *ff* 1 1 1 1 62 *rall.* 2

75 *pp* 25 3 *ad libitum* 15 Tpt. I

128 1 2 3 4 5 6 7 *rit.* 8 *a tempo* 21 17

I Moderato 18 20 *f* 1

44 Cl. Hn. IV 1 *f*

59 4 16 16 Fl. I 1 *f*

104 Più animato 8 Cl. Hn. IV 2 *f* *ff*

II Lento assai 11 *presez* 7 *a tempo* 2 *presez* 7 3 Lento Tempo I 11

Horn IV

351 Allegro moderato

41 rit. 1 a tempo 7 un poco rit. 7

III

Detailed description: This staff contains rests for measures 351-357. The tempo markings are Allegro moderato, followed by a ritardando (rit.) for measures 41-49, a return to a tempo for measure 50, another ritardando for measures 51-57, and a final a tempo for measure 58.

61 a tempo 4 rit. 15 a tempo 11 Più animato 10 rit.

Detailed description: This staff contains rests for measures 61-64 (a tempo), measures 65-79 (ritardando), measures 80-90 (a tempo), measures 91-100 (Più animato), and measures 101-110 (ritardando).

458 Moderato 60 rit. 2 a tempo

IV

Detailed description: This staff contains rests for measures 458-507. The tempo markings are Moderato, followed by a ritardando (rit.) for measures 60-69, a return to a tempo for measure 70, and another ritardando for measures 71-79, ending with a tempo for measure 80.

524 9 20 Hn. III 25 pp 2 pp pressez

Detailed description: This staff begins with notes for Horn III in measures 524-525. The dynamics are pianissimo (pp) in measures 524-525 and 526-527. A fermata is present in measure 528. The instruction 'pressez' is written above the staff in measure 529.

555 98 8 Animato 21 Hn. III 9 f

Detailed description: This staff begins with notes for Horn III in measures 555-556. The tempo is Animato. The dynamics are piano (p) in measures 555-556 and 557-560, and forte (f) in measure 561.