

# Symphonie Nr. 5

B-dur

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd  
Annandale, VA 22003

Viola

Franz Schubert D 485

Allegro

Viol. I.

2

11

28

35

43

50

59

68

77

88

89

108

*pp*

*f*

*fz fz fz fz*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*div.*

*f*

*p*

Viola

118 *pp* **D**  $\square$   $\nabla$   $\square$   $\nabla$

131 *f* **E**  $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$

138 *fz fz fz fz*  $\nabla$   $\square$   $\nabla$

144 *fz fz p*  $\nabla$

151 *f*  $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$

160 *p pp fz*  $\nabla$   $\square$   $\nabla$

169 *pp* **1 F div.**

180 *p*

190

200 *f* **G**

209



Viola

Andante con moto

Handwritten annotations and markings on the score include:

- Section A (measures 13-20): A circled area with *ff* and a circled *2*.
- Section B (measures 21-27): A circled area with *4 before a* and *B 1*.
- Section C (measures 40-45): *fp fp fp fp* and *f*.
- Section D (measures 59-60): *p* and *cresc.*
- Other markings: *p*, *pp*, *42*, *-1*, *4*, and circled *2* and *4*.

Viola

68 *V* *2* *2* *V* *3* *2*

74 *V*

81 *2* *V* *V* *V* *V*

89 *V* *E 1* *V* *V* *p* *< fp* *pp*

95

98

101

104

107 *F* *fx fx fx fx* *f* *p*

117 *V* *2* *2* *mf*

124 *V* *V* *G* *< f* *p* *cresc.* *> p* *<* *>*

132 *p* *cresc.* *> p* *<* *>* *pp*

Viola

MENUETTO  
Allegro molto

The musical score for Viola, titled "MENUETTO" in "Allegro molto" tempo, is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into several systems, with measure numbers 6, 11, 22, 31, 40, 49, 60, 70, 80, 89, 100, 109, and 118 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), *p* (piano), and *sf* (sforzando). Performance markings such as accents, slurs, and breath marks (B) are used throughout. A section starting at measure 89 is labeled "Trio" and begins in a new key signature of two sharps (D major). The score concludes with the instruction "Men. da Capo" at the bottom right.

Viola

Allegro vivace

9

25

37

45

55

69

79

93

107

119

129

41

*p* *f* *cresc.* *ff* *fz* *p* *f*

V A 4 1 2

Viola

153 *pp* *V* *H* *V* *V* *V*

160 *f*

171 *fp* *fp* *fp* *fp* *fp* *I* *1*

185 *fp* *1* *V* *1* *V* *V*

195 *pp* *V* *V* *V* *V* *V* *V* *V* *V*

203 *fp* *fp* *fp* *cresc.*

215 *mf* *p* *fp*

229 *fp* *p*

240 *mf*

248 *M 4* *p*

263 *mf* *f* *p*



Viola

272 *cresc.* *f*

280 *ff*

291

306 1 2 3 4 5 6

318 *p*

330 *p*

341

354

365 *p* *f*

374 *p*

384 *p* *cresc.* *f*