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**FRANZ
SCHUBERT**

(1797-1828)

AMERICAN YOUTH
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4026 Hummer Rd
Annandale, VA 22003

SYMPHONY No. 5

in B flat

D. 485

VIOLIN I

A 1999

EDWIN F. KALMUS & CO., INC.
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Symphonie Nr. 5

B-dur

Violine I

Franz Schubert D 485

Allegro
Fl. Ob.

pp

VV VV V V V V

10

18

29

38

48

58

68

77

85

91

ff

p

cresc.

f

ff

Violino I

Handwritten musical score for Violino I, page 3. The score is written on ten staves, each beginning with a measure number. The music is in a key with one flat (B-flat) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *pp*, and *ff*. The score includes several handwritten annotations: "Sim" above measure 101, "D 2" above measure 116, and "ENV" above measure 133. Fingerings are indicated with numbers 1, 2, and 3. The notation is dense with sixteenth and thirty-second notes, often grouped in beams and slurs. The piece concludes at measure 209.

101 *Sim*

110

116 *D 2*

126

133 *ENV*

140

150

161

173

181

190

199 *G*

209

Violino I

This page of a musical score for Violino I contains measures 218 through 294, followed by an *Andante con moto* section. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measures 218-294:

- 218:** Starts with a *p* dynamic. Includes a *V* (vibrato) marking.
- 227:** Includes a *p* dynamic marking.
- 236:** Includes a *p* dynamic marking.
- 245:** Includes a *p* dynamic marking and a *cresc.* (crescendo) marking.
- 252:** Includes a *p* dynamic marking and a *cresc.* marking.
- 258:** Includes a *ff* dynamic marking, followed by *fz* (forzando) markings, and a *p* marking.
- 268:** Includes a *fz* marking and a *p* marking.
- 277:** Includes a *fz* marking.
- 285:** Includes a *fz* marking.
- 294:** Ends with a *p* marking.

Andante con moto section:

- 6:** Starts with a *p* dynamic marking.
- 12:** Includes a *p* dynamic marking and a *pizz.* (pizzicato) marking.
- 19:** Includes a *p* dynamic marking and a *pizz.* marking.

The score is heavily annotated with performance instructions such as *V* (vibrato), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), and *pizz.* (pizzicato). There are also various phrasing slurs and articulation marks throughout the piece.

Violino I

28 *fp* *pp*

34 *pp* C

43 *f* *p* *fp fp fp*

55 *p* *cresc.* *p* *fp fp fp*

65 D

72

77 2 4 3

84 *p cresc.* E

91 *fp* *pp*

100 *f* *f* *f* *f* F

110 *p*

120 *mf*

126 G 3 3 2 *f* *p cresc.* *p* *p cresc.*

134 *p* *p* *pp*

Violino I

MENUETTO
Allegro molto

Musical score for Violino I, Menuetto, Allegro molto. Measures 1-78. The score is written in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fp*, *p*, and *sf*. There are numerous slurs and accents throughout. Measure numbers 10, 21, 31, 46, 58, 68, and 78 are indicated on the left side of the staves.

Musical score for Violino I, Trio section. Measures 89-118. The key signature changes to G major (one sharp). The tempo is marked *Allegro vivace*. The music consists of a steady eighth-note pattern. Dynamic markings include *p*. Measure numbers 89, 98, 108, and 118 are indicated on the left side of the staves.

Musical score for Violino I, Men. da capo section. Measures 1-8. The key signature is G major. The tempo is marked *Allegro vivace*. The music features a rhythmic pattern of eighth notes. Dynamic markings include *p*. Measure numbers 1 and 8 are indicated on the left side of the staves.

Men. da capo

Violino I

This musical score for Violino I consists of ten staves of music, numbered 17 through 144. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 17 is marked with a forte *p* dynamic and contains a first ending bracket. Measure 26 features a crescendo *cresc.* and a forte *f* dynamic. Measure 35 includes a second ending bracket and a forte *f* dynamic. Measure 44 has a first ending bracket and a fortissimo *ff* dynamic. Measure 52 is marked with fortissimo *ff* dynamics. Measure 73 is marked with a piano *p* dynamic. Measure 94 is marked with a piano *p* dynamic. Measure 104 is marked with a piano *p* dynamic. Measure 115 is marked with a piano *p* dynamic. Measure 125 is marked with a piano *p* dynamic. Measure 134 is marked with a piano *p* dynamic and contains a first ending bracket. Measure 144 is marked with a piano *p* dynamic and a crescendo *cresc.* leading to a forte *f* dynamic. The score also includes various performance instructions such as *tr* (trills), *acc.* (accents), and *ff* (fortissimo).

Violino I

153 *pp* H 1 2 3 4 5 6

166 *f*

175 *fp fp fp fp fp p* V I V

187 *pp*

199 *cresc.* K *fp*

210 *fp fp mf p* V V V V

222 *fp*

233 *p* V V V V V V

243 *mf* V V V V V V

251 *p* M

259 *mf* V V V V V V

268 *p* *cresc.* V V V V V V

Detailed description: This is a page of a musical score for Violino I, spanning measures 153 to 268. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *pp*, *f*, *fp*, *mf*, *p*, and *cresc.*. There are also performance instructions like *H*, *K*, and *M*, and several *V* (Violino) markings. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 153, 166, 175, 187, 199, 210, 222, 233, 243, 251, 259, and 268 are clearly marked at the beginning of their respective staves. The page number '8' is in the top left, and the instrument name 'Violino I' is centered at the top.

Violino I

Musical score for Violino I, measures 275-397. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f, sf, p, ff, cresc.), articulation (accents, slurs, staccato), and performance instructions (V, N, VV, NV, P, Q, 3, 2, 1). The piece concludes with a first ending bracket.