

Symphonie Nr. 5

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

Violine II

B-dur

Franz Schubert D 485

Allegro
Fl. Ob.

Viol. I

pp

13

27

38

45

53

64

71

82

89

101

111

fz fz fz fz fz fz fz fz

fz fz fz fz

p

crec.

f

ff

p

p

div.

Violino II

118 **D**
pp

133 **E** *f div.*

140 *f f f f p*

149 *f*

160 *p pp fp*

171 *pp*

179

186 *p*

193

201 **G** *f*

210

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 118 to 210. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 118 starts with a 'D' time signature and a *pp* dynamic. Measure 133 features a 'div.' marking. Measure 140 has multiple *f* dynamics and a *p* dynamic. Measure 149 has an *f* dynamic. Measure 160 includes *p*, *pp*, and *fp* dynamics. Measure 171 has a *pp* dynamic. Measure 186 has a *p* dynamic. Measure 201 has a 'G' time signature and an *f* dynamic. The score concludes at measure 210.

Violino II

218

229 *p* H Π V Π V Π V

237 1 Π V Π

245 *p* cresc. V V Π V V V Π V

251 *p* cresc.

256 *f* I *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

264 *sim.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

274 K Π

279

288 V Π V Π V

294 V Π V Π

Detailed description: This is a page of a musical score for Violino II, containing ten staves of music. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The staves are numbered 218, 229, 237, 245, 251, 256, 264, 274, 279, 288, and 294. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout, including 'H Π', 'V', 'Π', '1', 'I', 'sim.', 'K', and 'Π'. Dynamic markings include *p*, *cresc.*, *f*, *ff*, *fz*, and *sim.*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some complex phrasing with slurs and accents.

Violino II

Andante con moto

7

13 A

19

24 B p < fp > pp

29

32

35

38 C

42 fp fp > p

51 fp fp p cresc. p

61 D

Violino II

68

76

82

88

95

98

101

104

107

116

123

131

p creso. *fp* *pp*

f *f* *f* *f*

p *mf* *p creso.* *p* *pp*

The musical score for Violino II, page 5, contains 13 measures. The key signature is B-flat major (two flats). The score is written in a single system with ten staves. Measures 68-75 are marked with a forte dynamic (*f*). Measures 76-81 are marked with a piano dynamic (*p*). Measures 82-87 are marked with a piano dynamic (*p*). Measure 88 is marked with a piano dynamic (*p*) and includes dynamic markings *p creso.*, *fp*, and *pp*. Measures 89-94 are marked with a piano dynamic (*p*). Measures 95-100 are marked with a piano dynamic (*p*). Measures 101-103 are marked with a piano dynamic (*p*). Measure 104 is marked with a piano dynamic (*p*). Measures 105-106 are marked with a piano dynamic (*p*). Measure 107 is marked with a piano dynamic (*p*) and includes dynamic markings *f*, *f*, *f*, and *f*. Measures 108-115 are marked with a piano dynamic (*p*). Measure 116 is marked with a piano dynamic (*p*) and includes a mezzo-forte dynamic (*mf*). Measures 117-122 are marked with a piano dynamic (*p*). Measure 123 is marked with a piano dynamic (*p*) and includes dynamic markings *p creso.* and *p*. Measures 124-130 are marked with a piano dynamic (*p*). Measure 131 is marked with a piano dynamic (*p*) and includes dynamic markings *p creso.* and *pp*.

Violino II

MENUETTO
Allegro molto

12

24

35

46

56

67

78

89 Trio

98

108

118

Men. da capo

Allegro vivace

10

Violino II

Musical score for Violino II, page 7, measures 19-145. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *f*, *p*, and *ff*. Measure numbers 19, 29, 38, 47, 57, 68, 80, 88, 97, 105, 116, 125, 136, and 145 are indicated at the start of their respective staves. The score includes several first and second endings, notably at measures 38-46 and 105-115. A handwritten number '507' is visible on the left margin near measure 116. The piece concludes with a final cadence in measure 145.

Violino II

153 *pp* *H Z*

167 *f* *pp* *fp* *fp*

179 *fp* *fp* *fp* *p* *V I*

191 *pp* *cresc.*

204 *fp* *fp* *fp* *mf* *V K*

216 *p* *fp*

229 *fp* *p*

242 *mf*

251 *p* *M*

260 *mf* *f*

268 *p* *cresc.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 153 to 268. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, *fp*, *p*, *mf*, and *cresc.*. There are also performance instructions like *H Z*, *V I*, and *M*. The score features a variety of articulations, including accents, staccato marks, and slurs, and includes several trills and grace notes. The overall texture is dense and rhythmic, typical of a 19th-century violin part.

Violino II

275 *f* *ff*

287

302

316 *p*

327

337 *p*

345

357

367 *p* *f*

377 *p* *f*

387 *p* *cresc.* *f*