

Symphonie Nr. 5

B-dur

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS 5
4026 Hummer Rd.
Annandale, VA 22003

Fagott II

Franz Schubert D 485

Allegro 16

Ob. I.

17 18 p pp

41 f fz fz fz fz fz

B

52 fz f

Viol. I.

80 16 17 p cresc. f p cresc.

C

90 f ff p ff

102 p f

D 4

118 pp

E

130 f

139 fz fz fz fz fz p

147 f

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Fagott II

189 *pp* **F** 13 7 *p*

Musical staff 189-196: Bass clef, key signature of two flats. Measures 189-196. Dynamics: *pp* (pianissimo) at the start, *p* (piano) at the end. Performance markings: **F** above measure 190, **13** above measure 193, **7** above measure 196. A slur covers measures 189-190.

197 *f* **G**

Musical staff 197-207: Bass clef, key signature of two flats. Measures 197-207. Dynamics: *f* (forte) at the start. Performance marking: **G** above measure 200.

208

Musical staff 208-217: Bass clef, key signature of two flats. Measures 208-217.

218

Musical staff 218-227: Bass clef, key signature of two flats. Measures 218-227.

228 **H** 15 Viol. I. 16 17

Musical staff 228-247: Bass clef, key signature of two flats. Measures 228-247. Dynamics: *f* (forte) at the start. Performance marking: **H** above measure 230. A double bar line is present at the end of measure 247.

249 *pp* *f* *p* *cresc.*

Musical staff 249-255: Bass clef, key signature of two flats. Measures 249-255. Dynamics: *pp* (pianissimo) at the start, *f* (forte) in the middle, *p* (piano) at the end. Performance markings: *pp*, *f*, *p*, and *cresc.* (crescendo).

256 **I** *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Musical staff 256-265: Bass clef, key signature of two flats. Measures 256-265. Dynamics: *f* (forte) at the start, *ff* (fortissimo) in the middle, *fz* (forzando) in the middle, *p* (piano) at the end. Performance marking: **I** above measure 257.

266 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Musical staff 266-275: Bass clef, key signature of two flats. Measures 266-275. Dynamics: *fz* (forzando) in the middle, *p* (piano) at the end.

276 **K** *f*

Musical staff 276-283: Bass clef, key signature of two flats. Measures 276-283. Dynamics: *f* (forte) at the start. Performance marking: **K** above measure 276.

284

Musical staff 284-291: Bass clef, key signature of two flats. Measures 284-291.

292

Musical staff 292-299: Bass clef, key signature of two flats. Measures 292-299.

Fagott II

Andante con moto

4 *p*

11 *A* 2

21 *B 1* 12 *Fag. I. C* 13 *fp fp fp fp*

48 *f* 4 *fp fp fp*

55 *p* *cresc.* 7 *D 4* *p*

78

80 2

89 *E 1* 12 *Fag. I. F* 13 *fz fz fz fz*

110 *f* 5 *mf*

123 *G* *f p cresc. <> p <>*

181 *p cresc. <> p <> pp*

Fagott II

MENUETTO
Allegro molto

4 *f* 2 3 *f*

12 5 *p* *cresc.* *f*

26 A 22 Fag. 1. 28 24 *f* *fz* *fz* *fz* B *f*

36 5 C *fp* *fp* *fp* *ff*

46

59 Trio 8 D *p* 1

68 2 3 4 5 1 2 3 4 5 6

78 E

Men. da Capo

Allegro vivace

8 *p*

17 A 4 1 2 3 4 5 *f*

32 1 B *p* *cresc.* *f*

Fagott II

42 **C**
ff fz fz

50 *fz fz fz fz fz fz fz fz*

58

75 **D** 13 **E**
Fag. I. 14 15 16 *p*

88 **F**
p

112 1 *p*

122 3 **G** 3
f ff

140 *p f*

150 **H** 12 **I** 13 14 **J**
Fag. I. *f*

171 1 1 1 1
fp fp fp fp

189 **I** 16 17 **K**
fp Bassi. p cresc. fp

210 *fp fp mf* 6

Fagott II

227 *fp* *fp* *mf* 3 3 L S

249 M 4 *p* *mf*

264 *f* *p* 1

272 *cresc.* *f*

280 N *ff* *f* *f*

291

307

319 Fag. I. 0 13 P 2 2 *p* 11 15 16

345 4 5

367 Q 3 *f* 3 *f*

384 *p* *f*

Detailed description: This page of a musical score for Bassoon II contains ten staves of music, numbered 227 to 384. The music is written in bass clef with a key signature of two flats. It features various dynamic markings such as *fp*, *mf*, *p*, *f*, *ff*, and *cresc.*. Performance instructions include articulation marks like 'L' and 'S', and fingering numbers (1-5). There are also specific performance directions like 'Fag. I.' and 'Q'. The notation includes triplets, slurs, and accents.