

Violoncello und Kontrabaß

Bass Symphonie Nr. 5

B-dur

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
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Franz Schubert D 485

Allegro

Fisch

Handwritten annotations include:
 - Red: *Fisch* (measures 1-10), *sim* (measure 96), *C* (measure 85)
 - Blue: *1* (measure 22), *2* (measure 33), *3* (measure 45), *4* (measure 56), *5* (measure 64), *6* (measure 75), *7* (measure 85), *8* (measure 96)
 - Green: *9* (measure 108)

Violoncello und Kontrabaß

118 *pp* $D \flat$

134 *f*

142 *f*

161 *f* *p* *pp*

166 *fp* *pp*

177 *p*

190

202 *f* *p*

218

228 *p*

232 *p*

Violoncello und Kontrabaß

242 *p* *cresc.* *f*

252 *p* *cresc.* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *p*

264 *ff* *f* *f* *f* *f* *f* *f* *f* *p*

276 *f*

284 *f*

292 *f*

Andante con moto

p

8 *p* *fp*

18 *p* *fp*

27 *pp*

36 *fp* *fp* *fp* *fp* *p* *f*

Violoncello und Kontrabaß

45 *p*

52 *fp fp fp cresc.*

59 *p*

68

76 *2*

86 *p cresc. fp > pp*

95

103 *f f f f > > > f*

113 *p*

121 *mf f p cresc.*

129 *p cresc. p pp*

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MENUETTO

Allegro molto

Musical score for the first section of the Minuet, measures 1-80. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *f*, *sf*, *p*, and *cresc.*, along with articulation marks such as accents and slurs. Measure numbers 10, 22, 35, 49, 60, and 69 are indicated at the start of their respective staves.

Trio

Musical score for the Trio section, measures 89-124. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *p* and *f*, along with articulation marks such as accents and slurs. Measure numbers 89, 100, and 124 are indicated at the start of their respective staves.

Menuetto da capo

Violoncello und Kontrabaß

Allegro vivace

p

9

p

25

f *p* *cresc.*

38

f

45

f *f* *f* *f* *f*

54

f *f* *f* *f* *f*

64

72

p

83

94

107

f

Violoncello und Kontrabaß

119 *V*

138 *G* *f* *p*

147 *cresc.* *f* *pp* *V H* *V*

157 *z z* *V* *V* *f*

168 *V* *nv* *nv* *fp* *fp*

179 *fp* *fp* *fp* *fp* *V* *fp* *fp*

191 *pp*

201 *cresc.* *fp* *fp*

218 *fp* *mf* *p* 1 2 3 4 5 6

227 *fp* *fp* *p* *L* *V* *nv* *nv*

243 *V* *nv* *V* *V* *nv* *V* *nv* *V* *nv* *M4* *mf*

Detailed description: This is a page of musical notation for Violoncello and Kontrabaß, numbered 7. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including letters like 'V', 'H', 'G', 'K', 'L', 'z z', and 'nv', as well as numbers like '1', '2', '3', '4', '5', '6'. The dynamic markings range from *pp* (pianissimo) to *fp* (fortissimo). The key signature has two flats, and the time signature is 4/4. The piece concludes with a 'M4' marking at the end of the final staff.

Violoncello und Kontrabaß

257 *p* *mf* *f* 1

271 *p* *cresc.* *f*

280 *ff*

294

309 4 4 3 2

320 *p*

332 *p*

344

356

367 *f* *f* 3

384 *p* *cresc.* *f*

Detailed description: This page of a musical score contains ten staves of music for Violoncello and Kontrabaß. The music is written in bass clef with a key signature of two flats. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like *1* and *3*. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and specific notes circled or marked with 'N'. Some measures contain numerical markings like '4 4' and '3 2'. The notation includes eighth and sixteenth notes, rests, and triplets.