

# Symphonie Nr. 5

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
4026 Hummer Rd.  
Annandale, VA 22003

B-dur

Franz Schubert D 485

## Fagott I

Allegro

1 3 4 5 6 13 19 20 21 22

pp 24 p

28 25 26 27 28 29 30

pp

36 45

f f f f

47 B

f f f f

58 57 72

p

78 1 2 3

cresc. f

85 1 C

p cresc. f ff

95

p ff

104

p p f

114 D 4

b2 2 3



beginning pp  
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Fagott I

180

*cb* *E*

Handwritten notes: *cb*, *E*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

189

*f* *f* *f* *f* *f* *f*

Handwritten notes: *f*, *f*, *f*, *f*, *f*, *f*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

148

*p* *f* *isl*

Handwritten notes: *p*, *f*, *isl*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

159

*2* *pp*

Handwritten notes: *2*, *pp*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

171

*F* *13* *p*

Handwritten notes: *F*, *13*, *p*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

196

*G* *f*

Handwritten notes: *G*, *f*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

207

*13*

Handwritten notes: *13*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

219

Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

227

*H* *8* *B* *G* *F* *p*

Handwritten notes: *H*, *8*, *B*, *G*, *F*, *p*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

244

*G* *3* *cresc.* *f* *p* *1* *cresc.* *f*

Handwritten notes: *G*, *3*, *cresc.*, *f*, *p*, *1*, *cresc.*, *f*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

257

*I* *b2* *s* *b2* *ff* *f* *f* *f* *f* *p* *ff* *f* *f* *f*

Handwritten notes: *I*, *b2*, *s*, *b2*, *ff*, *f*, *f*, *f*, *f*, *p*, *ff*, *f*, *f*, *f*. Musical staff with bass clef, key signature of two flats, and notes including a quarter note with a flat and a half note.

Fagott I

266 *fz fz fz fz p* *b2* *b2* *K* *f*

277

285

293

Andante con moto

4 *p*

10 *A* *p* *fz*

19 *B 1* *p* *fz*

27 *pp* *E* *E* *E* *F* *F* *F*

35 *pp* *C* *fp* *fp* *fp* *fp*

44 *f* *fp* *fp* *fp* *p* *4*

52 *cresc.* *p* *2* *3* *D 4*

Fagott I

71

77

87

E 1

96

103

F

112

123

G

132

**MENUETTO**  
Allegro molto

1

12

23

48

Fagott I

5

61 *fp* *fp* *fp* *ff* C

70

79 Trio *p* D *p*

98

109

118 E

Men. da Capo

Allegro vivace

8 A 4 *p*

22 *f* 1

85 *p* *cresc.* *f* B 2 *f* 1.

45 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* C<sub>b</sub> 2 b<sub>2</sub> b<sub>2</sub> b<sub>2</sub> 2

57

70 D 8

Fagott I

87 *p* *p* E

100 *p* F

118 *p* i

124 3 *f* G 3 *ff*

140 *p* *f*

150 H 6 *pp*

164 *f*

173 *fp* *fp* *fp* *fp* *fp* I 5

189 *p* 6 *pp* *p* *cresc.*

205 K *fp* *fp* *fp* *mf*

217 6 3 3 *fp* *fp* *rit.* L 8 *mf*

Fagott I

246 *M 4* *p*

281 *mf* *f* *p*

272 *cresc.* *f*

281 *ff* *Nb2* *b2* *b2* *b2*

294

308

319 *pp* *P 0* *F 2*

339 *F* *Bb* *A* *Eb* *D* *Eb* *F* *Bb* *A* *Eb*

353

365 *f* *3* *f*

383 *p* *f*