

Cello

Symphonie Nr. 5

B-dur

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
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Violoncello und Kontrabaß

Franz Schubert D 485

Allegro Viol. I

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2-measure rest, followed by a bass clef. The tempo is marked 'Allegro' and the instrument is 'Viol. I'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*. There are also performance markings like 'V' for accents and '>' for slurs. The piece concludes with a double bar line and a repeat sign.

Violoncello und Kontrabaß

118 *pp*

134 *f*

142 *f*

151 *f* *p* *pp*

166 *fp* *pp*

177 *p*

190

202 *f* *p*

218

228 *p*

232 *p*

Violoncello und Kontrabaß

242 *p* *cresc.* *f*

252 *p* *cresc.* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *p*

264 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

276 *f*

284 *ff*

292 *f*

Andante con moto

8 *p*

18 *p* *fp*

27 *pp*

36 *fp* *fp* *fp* *fp* *p* *f*

Violoncello und Kontrabaß

45 *p*

62 *fp fp fp* *cresc.*

69 *p*

69 *v n*

78 *v 2 n v n v v*

86 *p cresc. fp > pp*

95

103 *f f f f > > > f*

113 *p*

121 *mf f p cresc.*

129 *p cresc. p pp*

Violoncello und Kontrabaß

MENUETTO

Allegro molto

Menuetto da capo

Violoncello und Kontrabaß

Allegro vivace

The musical score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of ten staves of music with various annotations:

- Staff 6:** Starts with a dynamic marking of *p* and includes a *V* (accents) above the notes.
- Staff 9:** Contains a section marked **A 4** and a dynamic marking of *p*.
- Staff 26:** Features a dynamic marking of *f* and a *p* marking later in the staff. The word *cresc.* is written at the end.
- Staff 38:** Starts with a dynamic marking of *f* and includes a **B** section marking.
- Staff 45:** Contains a first ending bracket labeled **1.** and a second ending bracket labeled **2.**. It includes dynamic markings of *ff* and *f*.
- Staff 54:** Includes dynamic markings of *f* and *ff*.
- Staff 64:** Features a *v* (accents) marking above the notes.
- Staff 72:** Contains a **D** section marking and a dynamic marking of *p*.
- Staff 82:** Includes a *v* (accents) marking above the notes.
- Staff 94:** Features an **E** section marking.
- Staff 107:** Includes an **F** section marking and a dynamic marking of *p*.

This musical score is for Violoncello and Kontrabaß, spanning measures 119 to 243. The notation is in bass clef with a key signature of two flats. The score is divided into ten systems, each starting with a measure number. Various musical notations are used throughout, including dynamics such as *f*, *ff*, *pp*, *mf*, and *sfz*, as well as performance instructions like *cresc.* and *M 4*. The score also features numerous slurs, accents, and specific fingering or bowing indications (e.g., 'V', 'H', 'K', 'L', '1', '2', '3', '4', '5', '6').

Measure 119: *f*, *V*
Measure 138: *G*, *ff*, *p*
Measure 147: *cresc.*, *f*, *pp*, *V*, *H*, *V*
Measure 167: *f*, *V*
Measure 168: *f*, *V*, *sfz*, *sfz*
Measure 179: *sf*, *sf*, *sf*, *sf*, *V*, *sfz*, *sfz*
Measure 191: *pp*, *V*, *V*
Measure 201: *cresc.*, *V*, *K*, *sf*, *sf*
Measure 218: *sf*, *mf*, *p*, 1 2 3 4 5 6
Measure 227: *sf*, *sf*, *p*, *L*, *V*, *V*, *V*
Measure 243: *mf*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, *M 4*

Violoncello und Kontrabaß

257 *p* *mf* *f* 1

271 *p* *cresc.* *f*

280 *ff*

294

309 4 1 4 3 2

320 *p*

332 *p*

344

356

367 *f* *f*

384 *p* *cresc.* *f*

Detailed description: This is a page of a musical score for Cello and Double Bass, numbered 8. The title is "Violoncello und Kontrabaß". The score consists of ten staves of music, numbered 257 to 384. The key signature has two flats (B-flat and E-flat). The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are several handwritten annotations: "1" above measure 257, "N" above measure 280, "4 1 4 3 2" above measure 309, and various "V" and "N" markings above notes in measures 271, 280, 320, 332, 344, 356, and 384. Some notes are circled in measure 280. The score ends with a double bar line and repeat dots in measure 384.