



1st B $\flat$  Clarinet-2

Musical score for 1st B $\flat$  Clarinet-2, measures 72-131. The score is written on ten staves. Measure numbers are indicated in boxes: 72, 80, 85, 92, 100, 104, 110, 118, 120, 126. Performance markings include *p*, *cresc.*, *f*, *ff*, and *pp*. A "Solo" marking is present at measure 120. Handwritten annotations include "All" above measure 80 and various measure numbers (81, 82, 83, 86, 87, 88, 89, 90, 91, 93, 94, 95, 96, 97, 98, 99, 101, 102, 103, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 119, 121, 122, 123, 124, 125, 127, 128, 129, 130, 131) written above the notes. The score features various musical notations including slurs, ties, and dynamic markings.

1st B♭ Clarinet - 3

Handwritten musical score for 1st B♭ Clarinet, measures 132-211. The score is written on ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 134:** Marked "All" and "f".
- Measure 141:** Marked "fz".
- Measure 148:** Marked "fz".
- Measure 152:** Marked "fz".
- Measure 153:** Marked "p".
- Measure 157:** Marked "div." and "f".
- Measure 163:** Marked "p".
- Measure 171:** Marked "Solo" and "pp".
- Measure 179:** Marked "pp".
- Measure 187:** Marked "pp".
- Measure 195:** Marked "pp".
- Measure 203:** Marked "All" and "f".

The score is annotated with handwritten measure numbers (132, 133, 134, 141, 148, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211) and dynamic markings (f, fz, p, pp, div.).

1st Bb Clarinet-4

This musical score is for the 1st Bb Clarinet, part 4, covering measures 214 to 291. The notation is on a single treble clef staff. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are written above the notes. Boxed measure numbers are placed at the beginning of certain measures. Performance instructions like 'cresc.' and 'p' are included.

Measures 214-216: Handwritten measure numbers 214, 215, 216 above the notes.

Measure 217: Boxed measure number 217.

Measures 220-222: Handwritten measure numbers 220, 221, 222 above the notes.

Measures 227-229: Handwritten measure numbers 227, 228, 229 above the notes.

Measure 231: Boxed measure number 231.

Measures 235-237: Handwritten measure numbers 235, 236, 237 above the notes.

Measures 241-243: Handwritten measure numbers 241, 242, 243 above the notes.

Measures 246-248: Handwritten measure numbers 246, 247, 248 above the notes. Boxed measure number 246 is at the start. 'cresc.' is written below the staff.

Measures 252-254: Handwritten measure numbers 252, 253, 254 above the notes. 'p' is written below the staff.

Measures 258-260: Handwritten measure numbers 258, 259, 260 above the notes. Boxed measure number 258 is at the start. 'ff' is written below the staff.

Measures 266-268: Handwritten measure numbers 266, 267, 268 above the notes. Boxed measure number 266 is at the start. 'f' is written below the staff.

Measures 273-275: Handwritten measure numbers 273, 274, 275 above the notes.

Measures 276-278: Handwritten measure numbers 276, 277, 278 above the notes. Boxed measure number 276 is at the start.

Measures 281-283: Handwritten measure numbers 281, 282, 283 above the notes.

Measures 284-286: Handwritten measure numbers 284, 285, 286 above the notes. Boxed measure number 284 is at the start.

Measures 289-291: Handwritten measure numbers 289, 290, 291 above the notes.

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Richard C. Johnson - General Editor

Allie Arnold '10

Now  
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1st Bb Clarinet

Symphony No. 5 in B-flat

FRANZ SCHUBERT  
transcribed for Woodwind Choir  
by Nilo Hovey

Allegro vivace

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro vivace'. The score includes various performance markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). There are also dynamic hairpins and accents throughout. The score is heavily annotated with handwritten notes and corrections. Notable annotations include 'Shh. at first - then GROW' with arrows pointing to measures 63-70, 'no pinky' with an arrow to measure 68, and 'C scale' with an arrow to measure 70. Measure numbers 1, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. There are also some handwritten corrections like 'N.B.' and 'OK.'.

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all quarter notes = full value!

1st Bb Clarinet

81

listen BALANCE

*p*

87

90

91

92

93

94

NB

97

104

8

105

106

107

108

NB

111

112

div

113

114

115

116

117

*p*

118

119

120

121

122

123

124

125

126

Solo

3

don't cut off 3rd note!

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

14

All

137

*p*

3

3

3

3

147

148

149

150

151

152

153

154

155

14

*ff*

147

148

149

150

151

152

153

154

155

14

*p*

155

14

stay right!

1st Bb Clarinet

Handwritten musical score for 1st Bb Clarinet, measures 169-285. The score includes various musical notations such as notes, rests, and dynamics. It is heavily annotated with handwritten notes, including fingering (e.g., "C D E F F", "C D E F F D", "F 74", "Eb 175", "D 178"), dynamics (e.g., "f", "pp", "p", "mf", "ff"), and performance instructions (e.g., "breathe somewhere other than after a half note!", "SHOT UP", "by the way, SHHH"). Measure numbers are boxed in the score.

half note = hold over

breathe somewhere other than after a half note!

this is def assuming narrowing

SHOT UP

by the way, SHHH

1st Bb Clarinet

Handwritten musical score for 1st Bb Clarinet, measures 301-392. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, Solo, All). It is heavily annotated with handwritten notes and corrections in black ink.

Measures 301-302: *ff*, *Ab SHH*, *drop! SHH*

Measure 313: *R L*, *R L*

Measure 323: *ff*, *p*

Measure 331: *3*

Measure 339: *p*

Measure 347: *is it supposed to be an A? No!*

Measure 355: *3*

Measure 369: *Solo*, *p*, *3*

Measure 379: *Solo*, *p*, *3*, *f*

Measure 389: *OCTAVE*, *3*

Measure 390: *f*, *3*, *3*, *3*, *3*, *3*

Measure 391: *3*

Measure 392: *3*, *3*

Other annotations include circled notes, slanted lines through notes, and various musical symbols like *Ab*, *bb*, and *#*.

match