

John Wilson

# FIRST MOVEMENT SYMPHONY NO. 5 in Bb

2000 WEST MARKET AND STREET  
FALLS CHURCH, VA. 22048  
703 / 593-5006

3rd Bb Clarinet

FRANZ SCHUBERT  
Scored for Woodwind Choir by  
Nilo Hovey

Allegro

(1.Ob.)

5 *pp*

10

16 17 18 19 *p* 20 21 22

23 24 25 *pp* 26 (2.Ob.) *pp* 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 *p* 42 43 *mp*

44 45 46 *F* 47 48 49 *mp*

50 51 52 53 *mf* *Sharp*

54 55 56 57 58 59 60 61 62 *F* *mf* *BIG*

64 65

(A.Cl. One player)

72

3rd B♭ Clarinet - 2.

Handwritten musical score for 3rd B♭ Clarinet - 2, measures 78-162. The score is written on ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered from 78 to 162, with some numbers written in boxes. The score is annotated with handwritten notes and markings, including "cresc.", "p", "ff", "fz", "pp", "RH D", and "oct". The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into systems of two staves each. The first system contains measures 78-84, the second 85-91, the third 92-99, the fourth 100-107, the fifth 108-115, the sixth 116-123, the seventh 124-131, the eighth 132-139, the ninth 140-147, the tenth 148-155, and the eleventh 156-162. The score ends with a double bar line at measure 162.

# JAMA! DON'T TURN THE

3rd B♭ Clarinet - 3

163 164 165 166 167-168 169

2.Ob. *p* *pp* 2

170 171 172 173 174 175 176

*pp*

177 178 179 180-182 183 184 185

4 (2.Ob.) *p*

186 187 188 189 190 191 192 193

194 195 196 197 198 199-200

2

201 202 203 204 205 206

*f*

207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224 225

PAGE!!!

3rd B♭ Clarinet-4

226 227 228 229 230 231 232

233 240 241 242 243 244

*p*

245 246 247 248 249 250 251

*cresc.* *f*

252 253 254 255 256 257 258

*p* *cresc.* *f* *ff*

259 260 261 262 263 264 265

*p*

266 267 268 269 270 271

*f* *p*

272 273 274 275 276 277

*f*

278 279 280 281 282 283 284

*p*

285 286 287 288 289 290 291

Gabriella P-5

LONGFELLOW MIDDLE SCHOOL BAND  
2000 WESTMORELAND STREET  
FALLS CHURCH, VA 22043  
703 / 533-2600

# FINALE

Symphony No. 5 in B-flat

3rd Bb Clarinet

FRANZ SCHUBERT  
transcribed for Woodwind Choir  
by Nilo Hovey

Allegro vivace

A. Cl. p

9 10 11 12 13 14 15 16

17 18-24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112

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3rd Bb Clarinet

Handwritten musical score for 3rd Bb Clarinet, measures 113 to 277. The score is written on ten staves of music. Measure numbers are written above the notes. Dynamics include *p*, *f*, *ff*, *pp*, *fp*, *mf*, and *mf*. Rehearsal marks are boxed numbers: 113, 127, 137, 147, 155, 169, 177, 186, 198, 211, 229, 239, 247, 255, 265. Performance instructions include "A. Cl." and "3".

Measures 113-120: *p*

Measures 121-126: *p*

Measures 127-136: *f*

Measures 137-146: *ff*

Measures 147-154: *p*

Measures 155-164: *pp*

Measures 165-174: *fp*

Measures 175-184: *fp*

Measures 185-194: *fp*

Measures 195-204: *fp*

Measures 205-214: *mf*

Measures 215-224: *mf*

Measures 225-234: *mf*

Measures 235-244: *mf*

Measures 245-254: *mf*

Measures 255-264: *mf*

Measures 265-274: *mf*

Measures 275-277: *mf*

3rd Bb Clarinet

Handwritten musical score for 3rd Bb Clarinet, measures 269-392. The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The music features various dynamics including *p*, *cresc.*, *f*, and *ff*. There are several handwritten annotations above the staves, including measure numbers (269, 270, 271, 273, 285, 301, 313, 323, 331, 339, 347, 355, 369, 377, 379, 389) and other markings (370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 389, 390, 391, 392). A specific instruction "A. Cl. p" is written above measure 323. The score concludes with a double bar line at the end of measure 392.