

FINALE

2nd Bb Clarinet

Symphony No. 5 in B-flat

FRANZ SCHUBERT
transcribed for Woodwind Choir
by Nilo Hovey

Allegro vivace

1 2 3 4 5 6 7

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

41 42 43 44 1. 45 46 2. 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

p

p

p

cresc. *f*

p *cresc.* *f*

ff *sub. mf*

ff *Regular* *sing!*

sub. mf

Copyright © 1970 Templeton Publishing
A Division of Shawnee Press, Inc.
International Copyright Secured All Rights Reserved
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

COPYING IS ILLEGAL

2nd Bb Clarinet

Handwritten musical score for 2nd Bb Clarinet, measures 81-174. The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure numbers are written above the notes. Dynamics include *p*, *pp*, *f*, and *ff*. A *Soli* marking is present at measure 97. Boxed measure numbers (81, 97, 113, 127, 137, 147, 153, 169) indicate specific points of interest. The score ends with a fermata over the final measure, 174.

81 *p* 82 83 84 85 86 87
88 89 90 91 92 93 94
95 96 *Soli* 97 *p* 98 99 100 101 102
103 3 104 105-108 4 109 110 111 112 113 *p* 114 115
116 117 118 119 120 121 122 123
124 125 126 127 *p* 128 129 130 131 *f*
132 133 134 135 136 137 *p* 138 139 140
141 142 143 144 145 146 147 *p* 148 149 150 *ff*
151 152 153 154 155 *pp* 156 157 158 159 160 161 162 163
164 165 166 167 168 169 *f* 170 171 172 173 174

2nd Bb Clarinet

Handwritten musical score for 2nd Bb Clarinet, measures 175-272. The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together in groups. Measure numbers are written above the notes. Dynamics include *fp*, *p*, *cresc.*, *mf*, *f*, and *pp*. There are several boxed measure numbers: 177, 186, 198, 211, 229, 247, and 265. A circled measure number 235 is annotated with "look". A circled measure number 248 is annotated with "2.Ob.". A circled measure number 236 is annotated with "echo". A circled measure number 255 is annotated with "p". A circled measure number 265 is annotated with "f".

175 176 177 178 179 180 181 182 183 184 185 186

187 188 189 190 191 192 193 194 195 196

197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214

215 216.ob. 217 218 219 220 221 222 223 224 225

226 227 228 229 230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245 246 247 248 249

250 251 252 253 254 255 256 257

258 259 260 261 262 263 264 265

266 267 268 269 270 271 272

2nd Bb Clarinet

Handwritten musical score for 2nd Bb Clarinet, measures 273-396. The score is written on ten staves of music. The notation includes notes, rests, and dynamic markings such as *p*, *cresc.*, *f*, and *ff*. Measure numbers are written above the notes, and some are enclosed in boxes. The key signature is one flat (Bb). The score shows a melodic line with various articulations and dynamics.

Measures 273-282: *p*, *cresc.*, *f*

Measures 283-294: *ff*

Measures 295-306: *ff*

Measures 307-318: *ff*

Measures 319-330: *p*

Measures 331-342: *p*

Measures 343-354: *p*

Measures 355-366: *f*

Measures 367-378: *p*

Measures 379-390: *f*

Measures 391-396: *p*, *f*