

Symphonie Nr. 5

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd
Annandale, VA 22003

B-dur

Franz Schubert D 485

Oboe II

Allegro

11

Musical staff 1: Oboe II, measures 1-22. Includes dynamics *pp* and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 17, 18, 19, 20, 21, 22.

Musical staff 2: Oboe II, measures 23-34. Section marker **A**. Includes dynamics *pp*. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34. Handwritten note: "Even".

Musical staff 3: Oboe II, measures 35-43. Includes dynamics *f*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43. Handwritten note: "Even".

Musical staff 4: Oboe II, measures 44-52. Includes dynamics *f*. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52. Handwritten notes: "Separation" (twice).

Musical staff 5: Oboe II, measures 53-65. Section marker **B**. Includes dynamics *f*. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. Handwritten note: "B-back of a bit, a little bit of space (2 bar)".

Musical staff 6: Oboe I (Ob. I), measures 79-89. Includes dynamics *pp*, *f*, *p*, *cresc.*. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89. Section marker **15**.

Musical staff 7: Oboe II, measures 90-100. Section marker **C**. Includes dynamics *f*, *ff*, *pp*, *ff*. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical staff 8: Oboe II, measures 101-110. Includes dynamics *p*, *f*. Measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 110. Handwritten note: "Separation".

Musical staff 9: Oboe II, measures 111-120. Includes dynamics *p*, *f*. Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120. Handwritten notes: "Separation", "To First D part", "Viol. I.".

Musical staff 10: Oboe II, measures 133-140. Section marker **E**. Includes dynamics *f*. Measure numbers 134, 135, 136, 137, 138, 139, 140.

Musical staff 11: Oboe II, measures 141-157. Includes dynamics *f*, *p*. Measure numbers 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157. Section marker **4**.

Oboe II

Andante con moto

This musical score for Oboe II, titled "Andante con moto", spans measures 8 to 141. The score is divided into several sections labeled A through G. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various dynamics such as *p*, *fp*, *f*, *mf*, *fz*, *cresc.*, and *pp*. There are also performance markings like accents and slurs. The score includes the following sections and measures:

- Section A: Measures 8-13
- Section B: Measures 21-29
- Section C: Measures 40-46
- Section D: Measures 57-77
- Section E: Measures 86-94
- Section F: Measures 106-111
- Section G: Measures 124-131

Measure numbers are indicated at the beginning of each line (8, 14, 21, 40, 47, 57, 78, 86, 106, 118, 124, 132) and below the notes. The score concludes with a *pp* dynamic marking at measure 141.

Oboe II

MENUETTO

Allegro molto

Handwritten annotations: *3*, *5*, *f*, *p*, *cresc.*, *f*, *Ob. I.*, *A*, *B*, *C*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten annotations: *Don't slow down*, *8 D 7*, *16 E 4*, *Ob. I.*, *Mén. da Capo*.

Handwritten annotations: *Allegro vivace*, *8*, *A*, *9*, *26*, *cresc.*, *f*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Oboe II

52 *f* 53 *sf* 54 *f* 55 *p* 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77

78 **D 8** 79 80 81 82 83 84 85

108 109 110 111 *p* 112 113 114

115 116 117 118 119 120 121 122 123 124 125 126

129 130 131 132 133 134 135 *p* 136 137 138

139 140 141 142 143 144 145 *p* 146 147 148 149 *f*

149 **H 12** **Ob. I. Fag. I.** 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 *fp* 176 177 *fp* 178 179 *fp* 180 181 *fp* 182

183 **I 14** 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 *cresc.* 202 203 204 205 206 207 208 209 210 211 *fp* **K**

210 211 212 213 214 215 216 217 218 219 220 221 **6**

Oboe II

227 *fp* 3 3 > L 8
228 *fp* 222 *Rit.* 225 226 227 *mf* 244 247 249

250 M 9
251 252 253 254 255 256 257 258

267 1
268 *f* 269 270 *cresc.* 271 272 273 *f* 274 275 276

277 N
278 279 280 281 282 283 284 285 286 287 288 289 290

288 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310 311 312 313 314 315

316 O 8
317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334

335 P 1 2 3 4 5 6 7 8
336 337 *p* 338 339 340 341 342 343 344 345 346 347 348 349 350

348 1
349 350 351 352 353 354 355 356 357 358 359 360

361 Q 3
362 363 364 365 366 367 368 369 370 371 372 373 374

375 376 *p* 377 378 379 380 381 *f* 382 383 384 385

385 *p* 386 387 388 389 390 391 392 393 394 *f*