

V. 1
by ~~Adeline B.~~

FIRST MOVEMENT, SYMPHONY NO. 5 in Bb

Bb Bass Clarinet

LONGFELLOW MIDDLE SCHOOL BAND
2000 WESTMORELAND STREET
FALLS CHURCH, VA 22043
703/533-2600

FRANZ SCHUBERT
Scored for Woodwind Choir by
Nilo Hovey

Allegro! - 2/4

5 *pp*

10

19 *p*

25 *pp*

34

41 *ff*

45

53

65 One player *p*

73

B♭ Bass Clarinet-2

75 76 77 78 79

80 81 All 82 83 84 85

p *cresc.* *f*

86 87 88 89 90 91

p *cresc.* *f*

92 93 94 95 96 97 98

ff *p*

100 101 102 103 104

ff *p*

105 106 107 108 109 110 111

f

112 113 114 115 116 117

118 119 120 121 122 123 124 125 126

pp

127 128 129 130 131 132 133 134

f

135 136 137 138 139 140

f

141 142 143 144 145 146 147 148

fz *p*

149 150 151 152 153 154 155

B♭ Bass Clarinet-3

Handwritten musical score for B♭ Bass Clarinet-3, measures 157-225. The score is written on ten staves, each containing six measures. The measures are numbered 157 through 225. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *p*, *pp*, and *fp*. Some measures are boxed with their measure numbers. The score is written in treble clef with a key signature of one flat (B♭). The handwriting is in black ink on a white background.

Measures 157-162: *f*, *p*

Measures 163-168: *fp*

Measures 169-174: *pp*

Measures 175-180: *pp*

Measures 181-186: *pp*

Measures 187-192: *pp*

Measures 193-198: *pp*

Measures 199-204: *pp*

Measures 205-210: *f*

Measures 211-216: *f*

Measures 217-222: *f*

Measures 223-225: *f*

B♭ Bass Clarinet-4

226 227 228 229 230 231

Handwritten measure numbers 226 through 231 are written above the staff. Measure 231 is enclosed in a box. A dynamic marking 'p' is written below the staff at the end of the line.

232 233 234 235 236 237

Handwritten measure numbers 232 through 237 are written above the staff.

238 239 240 241 242 243

Handwritten measure numbers 238 through 243 are written above the staff.

244 245 246 247 248 249

Handwritten measure numbers 244 through 249 are written above the staff. Measure 246 is enclosed in a box. A dynamic marking 'cresc.' is written below the staff at the end of the line.

250 251 252 253 254 255

Handwritten measure numbers 250 through 255 are written above the staff. Dynamic markings 'f', 'p', and 'cresc.' are written below the staff.

256 257 258 259 260 261

Handwritten measure numbers 256 through 261 are written above the staff. Measure 258 is enclosed in a box. Dynamic markings 'f' and 'ff' are written below the staff.

262 263 264 265 266 267

Handwritten measure numbers 262 through 267 are written above the staff. Measure 266 is enclosed in a box. Dynamic markings 'p' and 'f' are written below the staff.

268 269 270 271 272 273

Handwritten measure numbers 268 through 273 are written above the staff. Measure 270 is enclosed in a box. A dynamic marking 'p' is written below the staff.

274 275 276 277 278 279

Handwritten measure numbers 274 through 279 are written above the staff. Measure 276 is enclosed in a box. A dynamic marking 'f' is written below the staff.

280 281 282 283 284 285

Handwritten measure numbers 280 through 285 are written above the staff. Measure 284 is enclosed in a box. A dynamic marking 'p' is written below the staff.

286 287 288 289 290 291 292

Handwritten measure numbers 286 through 292 are written above the staff.

FINALE

Symphony No. 5 in B-flat

Bb Bass Clarinet

SHAWNEE MIDDLE SCHOOL BAND
300 WEST WYOMING STREET
PAISLEY, OHIO 43081
FRANZ SCHUBERT
transcribed for Woodwind Choir
by Nilo Hovey

Allegro vivace

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of eight lines of music, with measure numbers 1, 9, 17, 27, 35, 49, 63, and 71 indicated in boxes. The first line begins with a piano (*p*) dynamic. The second line also starts with *p*. The third line features a four-measure rest at the beginning, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic starting at measure 27. The fourth line starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking, leading to a forte (*f*) dynamic. The fifth line is marked with a first ending bracket ('1.'). The sixth line begins with a second ending bracket ('2.') and a fortissimo (*ff*) dynamic, with handwritten measure numbers 49, 50, 51, 52, 53, and 55 above the staff. The seventh line continues with *ff* dynamics and handwritten measure numbers 56, 57, 58, 59, 60, 61, 62, and 63. The eighth line has handwritten measure numbers 64, 65, 66, 67, 68, 69, 70, and 71. The score concludes with a double bar line and repeat dots.

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Bb Bass Clarinet

Handwritten musical score for Bb Bass Clarinet, measures 81-169. The score is written on ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece begins at measure 81 and ends at measure 169. The score is marked with several dynamics: *p* (piano) at measures 81, 113, 137, and 147; *f* (forte) at measures 133, 148, and 169; and *pp* (pianissimo) at measure 155. There are also markings for *ff* (fortissimo) at measure 141. The score is divided into measures by vertical bar lines, and some measures are grouped with brackets. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some handwritten annotations in the margins, such as "42", "113", "127", "133", "136", "141", "148", "155", "169", and "171".

Bb Bass Clarinet

Musical score for Bb Bass Clarinet, measures 177-265. The score is written on ten staves. Measure numbers are indicated in boxes above the staves: 177, 186, 198, 211, 229, 239, 247, 255, and 265. Dynamic markings include *fp*, *p*, *pp*, *mf*, and *f*. Some measures contain rests or are marked with a '3' or '4' above them, possibly indicating triplets or quadruplets. The notation includes various note values, slurs, and ties.

Bb Bass Clarinet

273 *p* *cresc.* *f*

285 *ff*

301 *ff* 313 *ff*

325 331 *p*

339 *p*

347

355 *355* *355* *355*

369 *p* 3

379 *f* *p* *f* 3

389 *p* *f*