

Bass.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
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1/4
1

Violinkonzert.

I.

Jean Sibelius, Op. 47.

Allegro moderato.

(Viol. Solo)

30 31. 32. *mf* *pp*

9 **Largamento. Tempo I.** (2) (♩ = ♩) (Viol.)

mf Cadenz. 12 4 *mf* *p* *mf*

divisi pizz. *poco f* arco *f* pizz.

1 2. *poco f* *f*

div. arco *mf* *f*

1 2. *mf* *f*

f *mf* *poco a poco dim. e allarg. al.* *pp sempre*

1 2 3 *f* *mf* *pp sempre*

③ **Molto moderato tranquillo.** **Largamente.** pizz. *mf* *mf* *p*

4 5 6 7 *mf* *mf* *p* *p*

1 1 4 *poco a poco meno moderato* arco pizz. *mf* *p*

1 1 4 *mf* *mf* *p* *p*

5 ④ **Allegro molto.** 3 1 *f* pizz. *f* *f* *f*

5 6 7 *f* *f* *f*

1 1 arco *piu f* *ff* *f*

1 1 7 *piu f* *ff* *f* *f* *f* *f* *f*

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Bass.

p *rfz* *p* *rfz* *mp* *cresc. molto al*

ff *sempre*

5 6 7 8 9 10 11 12 13 14 15 16

f *mp* *dim. poco a poco*

17 18 19 20 21 22 23 24 25 26 27 28

mp *sempre dim.*

29 30 31 32 33 34 35 36 37 38 39 40

dim. possibile

41 42 43 44 45 46 47 48 ⑥ **Moderato assai.** (♩) *ppp*

5 6 3 32 4

ff **Cadenz.**

⑦ **Allegro moderato.** 8 *vel.* 9 10 11. *pizz.* *mp*

2 1 1 1 1

⑧ *arco* 2 3 4 5 6 7 8 9 10 *mf* *p*

mf *mf* *mp* *poco a poco cresc.* *ff* *rfz*

pizz. *arco* *s* *pizz.* *arco* *s* *pizz.*

f *rfz* *mp dim.* *f* *rfz* *mf* *p*

Bass.

The musical score for Bass consists of ten staves. The first staff begins with a dynamic of *f* and includes markings for *ffz*, *f*, *ffz*, *più f*, and *fff*. It features various bowing and fingering symbols. The second staff continues with *fff*, *dim. molto*, *mp*, and *mf*, and includes the instruction *coll' punta d'arco*. The third staff shows *mf pizz.*, *mf*, *mf*, *mf*, and *mp*. The fourth staff includes *pizz. 1*, *arco p*, *più p*, and *poco dim.*. The fifth staff has *poco a poco stringendo al.*, *mf*, *div.*, and *pizz. p*. The sixth staff is marked *Allegro molto vivace.* and includes *arco*, *più p*, *poco f*, and *cresc.*. The seventh staff contains measures 1 through 5. The eighth staff contains measures 6 through 13. The ninth staff contains measures 14 through 16. The tenth staff contains measures 17 through 20, with dynamics *mf*, *mf*, *mf*, *mf*, and *mf*, and instructions *pizz. 3*, *pizz. 1*, *arco*, *poco f*, and *arco*. The final staff includes *rfz* and *poco f*.

Bass.
II.

Adagio di molto. (♩)

8

arco

7

dim.

2

1

pp cresc. poco a poco

f cresc.

ff ffz ff=fz

2

mp sempre

p

tremolo

mp un pochett. meno p poco a poco

3

mp dolce

mp dolce

4

p poco a poco cresc.

f ff

7

2

ffz dim. molto pp mp mp morendo

w) Soloist

Bass. III.

Allegro, ma non tanto.

1 Bass. 1

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

poco f *dim. al.*

pp marc.

mf marc. pizz.

poco f

mf

pp coll' punta

Tutti

sim

mf marc. pizz.

mf

mf marc. pizz.

poco f

mf

pp coll' punta

Bassi tutti divisi.

Bass.

3 4 5 6 7 8

1 Bass coll' parte

Bassi tutti.

p pizz. *p* *p* *p pizz.*

Tutti.

4 12 3

arco marc.

marc.

mp *mp* *mf* *poco f*

5 8

f *fz* *fz* *fz* *fz* *fz* *fz* *ff* 1 2 3 4 5 6

cresc. possibile

6 9

Tutti.

1 Bass

ffz *pp* *pp*

3 4 5 7

p

pp

2 3 4 5

pp *poco cresc.*

6 7 8 9

Tutti.

1 *poco cresc.* 2 3 4

pp

Bass.

8

mf mf mf mf

dim. p pp divisi

6 7 8 9 10 11 12 13 14 15 16

pp coll' punta

pizz. Tutti. arco f

9

p mp

1 Bass. arco pizz.

Bassi tutti. arco p

Tutti. p

10

p

11

p

12

p

13

p

14

p

15

p

16

un pochet cresc. al . . . mp cresc. molto

12

mf f

pizz. arco

13

p f

14

f

15

ff p

16

pizz. 1 p fz fz