

Violoncell.

# Violinkonzert.

## I.

Jean Sibelius, Op. 47.

**Allegro moderato.** <sup>①</sup> Viol. Solo

32 9 10 11 9 12 4

**Cadenz. Largamente Tempo I.**

**Molto moderato e tranquillo.** <sup>②</sup> **Largamente.**

*coll' punto d'arco*

*pp sempre* *mf* *p* *dim.* *dim.*

*arco* *f* *mf poco a poco dim.*

*mf* *pp* *ppizz.* *pizz.* *ppizz.* *ppizz.*

*sempre dim.* *sempre dim.* *2 poco a poco meno moderato* *3 poco a poco meno moderato* *5*



Violoncell.

First system of musical notation for Violoncell, consisting of two staves. The music features a melodic line with slurs and accents, and a bass line with chords and slurs.

Second system of musical notation for Violoncell, consisting of two staves. The music continues with slurs and accents. A circled '8' is present above the staff, and the instruction "senza sord." is written to the right. The number "11" is written in a box at the end of the system.

Third system of musical notation for Violoncell, consisting of two staves. The music includes dynamic markings *mp*, *mf*, and *mf*. The instruction "senza sord." is written to the right. The number "9" is circled above the staff. The instruction "poco a poco cresc." is written below the first staff, and "div." and "rfz" are written below the second staff.

Fourth system of musical notation for Violoncell, consisting of two staves. The music features a melodic line with slurs and accents, and a bass line with chords and slurs. The dynamic marking *mp* is written below the first staff.

Fifth system of musical notation for Violoncell, consisting of two staves. The music continues with slurs and accents. The dynamic marking *mf* is written below the first staff.

Sixth system of musical notation for Violoncell, consisting of two staves. The music includes slurs and accents. The dynamic markings *f* and *rfz* are written below the first staff.

Seventh system of musical notation for Violoncell, consisting of two staves. The music includes slurs and accents. The dynamic markings *f* and *rfz* are written below the first staff.

Eighth system of musical notation for Violoncell, consisting of two staves. The music includes slurs and accents. The dynamic markings *f*, *rfz*, *f*, *f*, and *rfz* are written below the first staff. The instruction "pizz. arco" is written above the second staff. The dynamic marking *più f* is written below the second staff.

Ninth system of musical notation for Violoncell, consisting of two staves. The music features a melodic line with slurs and accents, and a bass line with chords and slurs. The dynamic markings *fff*, *fff*, *fff*, *dim. molto*, *pp*, and *p* are written below the first staff. The number "2" is written above the second staff.





Violoncell.

III.

Allegro ma non tanto.

*poco f* *diminuendo* *pp*

2 Violoncelle.

*pp*

① Tutti *pp marc.* 2 Vcl. *ppp* *sim*

*poco crescendo al*

Handwritten annotations: *sim*, *pp*, *ppp*, circled numbers (5, 10, 15, 20, 25, 30, 35, 40, 45)

Violoncell.

② *mp* *f* *Tutti. sul G*

*coll' punta* *mp* *ff* *Solo. sul G* *mp* *mp*

*arco* *p* *Tutti. pizz.* *mp* *p* *4* *8*

*mp* *mf* *poco f* *f* *f cresc. possibile*

*ff* *ff* *6* *9*

Violoncell.

2 Vcl.

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*poco cresc.*

*div. Tutti.*

*pp*

*poco cresc.*

⑧

*f*

*f*

*mf*

*mf*

*dim.*

*p*

*pp*

*pp*

4 5 6 7 8 9

10 11 12 13 14 15 16

*pp*

2 Vcl. *coll' punta div.*

*pp*

*pp*

*Tutti.*

*f*

*f*

⑨

6

1 Vcl. Solo.

*pp*

*mp*



Violoncell.

*pp* *mp* *p* **Tutti.** 2 Vcl. *acc.*

*mp* *pp* **Tutti. sonoro** *pizz.*

2 Vcl. *arco* *pp* *mf* *p* *sim*

*pp* *mf* *p* **Tutti. sonoro** *pizz.*

*arco* *pp* *sim* *un pochett. cresc. al*

*mp* *cresc. molto* *v* *pv*

*mf* *f* *mf* *cresc.* **12**

*poco a poco* *f* *f* *pizz.* *arco* *p* *f* *f* **13**

*ff* *rfz* *f* *ff* *Arco* *ppim.* *1* *ff* *ff*

*rfz* *p* *mf* *p* *mf* *p* *ff* *ff*