

Bratsche. Violinkonzert.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
4026 Hummer Rd.
Annandale, VA 22003

1/2
1

Allegro moderato. 26 27. 28. **I.**
con sord. Jean Sibelius, Op. 47.

26 VI. Solo. *mp* *divisi con sord.*

1 *senza sord.* *mp* *mf* *mf*

pizz. *mf* **Cadenz.** 12 **Tempo I.** 4.
9 *largamente* 3 Clar. in B

2 *divisi arco* *fz* *f*

mf *f* *pizz.* *mf* *poco a poco dim. e allarg. al*

3 **Molto moderato**
2 **e tranquillo.**
mf dolce *p* 5

Largamente.

Bratsche.

Solo.

1 mf

1 mf

p *ma marcato*

p *div.*

mp *ma marcato*

p *ma marcato* *dim.*

piu p

pre dim.

pizz.

arco

div.

mp *ppp* *con sord.*

poco a poco meno moderato

senza sord.

Allegro molto.

4

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16

f

cresc.

ff

mp *f* *p sempre*

ff *mp* *cresc. molto al*

Bratsche.

⑤ *ff* *ff* 1 32

f *mp dim. al.* *mp*

⑥ Moderato assai. (♩ = ♩)

⑦ Allegro mo-
con sord.

6 3 *ff* 32 4 9

ff Cadenz. *con sord.*

derato.

mp *mp* 1 2 3 4 5 6

mp *mp*

⑧ 11 *senza sord.*

mp *mf* *mf* 3

mp *poco a poco cresc.*

⑨ *ff* 3

Bratsche.

mp

mf

f

rfz

pp

f

mf

cresc.

rfz

più f

fff

fff

dim. molto

pp

1

Die Hälfte

pp

2

8

mf

Tutti.

Solo. mp ma marcato

2

mf

mp

2te Hälfte.

pp

dolce

più p

1te Hälfte.

con sord.

pp dolce

2

ppp

colla parte

con sord.

ppp

poco a poco string. al

poco a poco string. al

Bratsche.

1 3 3 1 3 3 1

p pizz.

Allegro molto vivace.

1 2

più p senza sord.

OFF

f arco

mp ma marcato

poco cresc.

7 6

f

più f

mf

pp

mp

mf

mp

mf

mf

p

12 1 2

poco cresc. al - - - - - mf

3 4 5 6 1

mp

mf

2 3 4 5 6

mp

pocof

rf

pocof

Bratsche. II.

Adagio di molto. (♩)

pizz.
12 Vcl. *pp* arco *pp* *sim* *pp*

pp *p* *dim. possibile sim* *morendo* 2

1 *mp* *pp* *f* *fz* *fz* *fz* *fz* *più f* *fz* *fz*

fz *fz* *f* *ff* *ff* *pp sempre* 2 *sim*

p *tremolo* *ppp* *un pochett. meno p poco*

poco *mp* *mf* *fz* 3 *mf* *fz*

dolce *mp* *mf* *p* *dim.* *pizz.* *pp*

4 *arco* *pp* *p* *poco a poco cresc.* *f* *tutta forza*

ffz *dim. molto pp* *morendo* 6 *ppp* *dim. possibile morendo*

Bratsche.

Allegro, ma non tanto. *fim*

III.

2 Bratschen.

poco f *diminuendo* *al* *p* *pp*

① *Tutti.* *pp marcato* *fim* 2 Bratschen.

pp *poco cresc.* *al*

mf *mf* ②

Tutti. *mf* *mf*

ff *ff* *ff*

③ 2 Bratschen. *pp coll' punta* *fim*

Bratsche.

The musical score consists of ten staves of music in G major and 3/4 time. It includes various performance markings and dynamic changes:

- Staff 1:** Starts with a *p* dynamic and features handwritten *V* and *∩* markings above the notes.
- Staff 2:** Continues the melody with *p* dynamics and includes a circled **4** and the marking *Solo. pp*. It ends with *pp sempre*.
- Staff 3:** Features *un pochett. cresc.* and *Tutti. p* markings.
- Staff 4:** Includes a circled **5**, *p* dynamics, and a series of numbers 1 through 8 above the notes, indicating fingerings.
- Staff 5:** Shows dynamics *mf*, *pocof*, *f*, and *cresc.*
- Staff 6:** Marked *possibile* and *ff*.
- Staff 7:** Marked *ff*.
- Staff 8:** Includes a circled **6**, *ffz*, and *sim* markings.
- Staff 9:** Marked *sim* and *mp*.
- Staff 10:** Marked *mp*.
- Staff 11:** Marked *p* and *mp*.
- Staff 12:** Marked *mp*.

2 Bratschen.

Bratsche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes the instruction "Tutti. divisi" with a dynamic marking of *pp*. The third staff features a *poco cresc.* marking and ends with a dynamic marking of *f*. The fourth staff is marked with a circled 8 and includes a *marcato* instruction and dynamic markings of *f*, *mf*, and *dim. - - p*. The fifth staff has a *pp marcato* marking. The sixth staff includes a *pp* marking. The seventh staff is marked "2 Bratschen. coll' punta" and includes a *pp divisi* marking. The eighth staff includes a *pp* marking and a *Tutti.* instruction. The ninth staff is marked "2 Bratschen. coll' punta" and includes a *pp ma marcato* marking and a circled 9. The tenth staff ends with a circled 10 and a dynamic marking of *mp*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

2 Bratschen.

Bratsche.

pp

sim

vv \square *v*

mf

pp *Tutti.* *sim*

un pochetti. cresc. *al* *mf*

cresc. molto *mf*

f *mf*

cre - scen - do - poco - a - poco

f *f pizz.* *p* *f* *arco* *f*

ff *rfz* *f* *ff* *rfz*

p *mf* *p* *mf* *p* *f* *Arca* *1* *fz*