

1. Violine.

# Violinkonzert.

AMERICAN YOUTH  
PHILHARMONIC ORCHESTRAS  
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## I.

Jean Sibelius, Op. 47.

Allegro moderato.

*con sordino*

VH  
V4

pp  
divisi  
1 2 3 4 5 6

poco cresc. mp

senza sord. 14

Vl. Solo. pizz. 9 12 Tempo I. 4

mf Cadenz. Largamente.

EDWIN F. KALMUS, CO.  
Publishers of Music  
Boca Raton, Florida

1. Violine.

② (♩ = d) Vic. Fag. *f* *mf* *p* *mf* *pp* *pp* *f* *ff*

*div.* *poco a poco dim. e* *allargando al.* *mf dolce* *p* *mp* *pp* *con sord.* *poco a poco meno moderato* *VI. Solo* *6.*

③ *Molto moderato e tranquillo.* *Largamente.* *1*

④ *Allegro molto.* *senza sord.* *f marcantissimo* *f* *f* *cresc.* *ff*

*p sempre* *p* *rfz* *rfz* *mp* *cresc. molto al.*

⑤ *ff* *ff*

Detailed description of the musical score: The score is for the first violin part of a piece. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Molto moderato e tranquillo' with a 'Largamente' section. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *mf dolce*, *f marcantissimo*, *mp*, *rfz*, *mp*, and *ff*. There are also performance instructions like 'Vic. Fag.', 'con sord.', 'senza sord.', 'poco a poco meno moderato', 'VI. Solo', and 'cresc. molto al.'. The score is divided into measures, with some measures containing fingerings (e.g., 3, 4, 5, 2, 1, 7, 5, 6) and breath marks (V, ▭). The piece concludes with a final *ff* dynamic.

1. Violine.

40 **6** Moderato assai. (♩ = 60) *Vi. Solo.* 2.

32 *Vi. Solo.* *poco riten.* 2.

*ff* **Cadenz.** 3. 4.

**7** Allegro moderato. *con sord.* *mf con sord.* 2 3 4 6 7 8

9 10 11 12 13 14 15 16

14 **8** 14 *Vi. Solo.* *senza sord.* 15. *mp*

*poco a poco cresc.* *ff* 3

8 *mf*

*f* *crescendo* *mf* *f*

*mf* *cresc.* *f* *più f*

*fff* *fff* *dim. molto* 6 *pp*

4

Die Hälfte.

1. Violine.

Tutti.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-14. Dynamics: *pp* (measures 1-8), *mf* (measures 9-14). Handwritten circled number 10 above measure 10. Handwritten numbers 2, 8, 2, 4, 14 above the staff. Handwritten 'V' above measure 10.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 15-28. Dynamics: *ppp* (measures 15-20), *p* (measures 21-28). Performance instructions: *colla parte*, *poco a poco stringendo al*, *pizz.* Handwritten circled number 11 above measure 25.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 29-30. Dynamics: *p*, *più p*, *senza sord.* Handwritten circled number 11 above measure 29. *VI. Solo.* written below measure 30.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 31-40. Dynamics: *ppp*, *pp*. Performance instruction: *senza sord.* *arco* written above the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measures 41-50. Dynamics: *mp*, *mf*, *mp*, *mf*, *p*. Handwritten 'V' above measure 45.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measures 51-60. Dynamics: *mp*, *mf*, *mp*, *mf*, *p*. Performance instruction: *poco cresc. al*.

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 61-70. Dynamics: *mf*, *mp*. Handwritten circled number 12 above measure 61. Handwritten 'V' above measure 70.

Musical staff 8: Treble clef, key signature of one flat (Bb). Measures 71-80. Dynamics: *mf*, *mp*. Handwritten 'V' above measure 75.

Musical staff 9: Treble clef, key signature of one flat (Bb). Measures 81-90. Dynamics: *poco f*. Handwritten 'V' above measure 85.

Musical staff 10: Treble clef, key signature of one flat (Bb). Measures 91-100. Dynamics: *mf*, *poco f*. Handwritten 'V' above measure 95.

# 1. Violine.

## II.

Adagio di molto. (♩)

15 Bratsche. arco *Sim*

16. *p*

*mp* *pp* *dim. possibile*

*morendo* ① *f* *fz* *fz* *fz* *fz*

*f* *ff* *ff*

*Upper Half* ② *mp sempre* *Sim*

*tremolo* *ppp* *un pochett. meno p poco a poco*

8 Ob. I. ③ *mp* *piu dolce* ④ *poco a poco cresc.*

*f* *tutta forza* *ffz* *dim. molto* *pp* *morendo*

6 *ppp* *dim. possibile* *morendo*

1. Violine.

III.

Allegro, ma non tanto.

Vl. Solo.

20 ① 6

2 Violinen.

5 2 Violinen.

pp

poco cresc. al -

② 4 Tutti.

f

arco

ff

pizz.

mf

③ 20

Vl. Solo.

④ 3 Violinen.

arco

pp

21. 22. 23.

div.

pp sempre

un pochett. cresc.

2 6 Tutti.

p

mf

1 2

3 4 5 6 7 8

mf

pocof

1. Violine.

Handwritten notes:  $\square$   $\nabla \nabla \square$

*f cresc. possibile*

*ff*

*ff*

Die Hälfte.

Handwritten notes:  $\square$   $\nabla$

*ppp*

Handwritten notes:  $\nabla$   $\square$   $\nabla$   $\square$

*mp sempre*

Violine Solo.

Handwritten notes:  $\square$

*p*

Handwritten notes:  $\square$   $\nabla$

*pp*

*poco cresc.*

Tutti.

Handwritten notes:  $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$   $\square$

*f*

Handwritten notes:  $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$   $\square$

*f*

divisi

Handwritten notes:  $\square$   $\nabla$   $\square$   $\nabla$   $\square$   $\nabla$   $\square$

*f*

1. Violine.

2. Violinen.

⑩

vi. 1. 2. 3. 4.

mp

V V □ V V V □ V

V □ V V □ V □ V □ V

V V □ V □ V □ V □ V

V V □ V □ V □ V □ V

⑪ 4 Tutti. *sim* un pochett. *cresc. al.*

mp

V V □ V □ V □ V □ V

mp

cresc. molto

⑫

mf

V V □ V □ V □ V □ V

mf

cresc. poco a poco

f mf

pizz. arco

f f p f

⑬

f ff rfz f ff

V V □ V □ V □ V □ V

Arco pizz. 1

fz fz

p mf p mf p fz