

Sleigh Ride

LEROY ANDERSON
 Edited for String Orchestra
 by Samuel Applebaum

1. The quarter notes marked with dots are to be played spiccato or martele depending upon the tempo. If the tempo is quite rapid, the spiccato bowing would be more effective.
2. The notes marked with dots and dashes are to be played smoothly but slightly shortened in length. The bow may be lifted after this note, as for example, in the last notes of measures 13 or 14. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes, as in measure 1.
3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly shortened in length, as for example in measures 59, 60, 61 and 62.
4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
5. The glissando - slide the finger that is on the string to the next note, making sure that the slide is distinctly heard.
6. Simile - continue in the same style of bowing.

1st Violin

Allegro con ritmo

Musical score for 1st Violin, measures 45-100. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and performance instructions.

Measures 45-49: *ff*, *div.*, *v*, *f*, *ff*. Includes a *v* (vibrato) marking above measure 49.

Measures 50-57: *f*, *ff*. Includes *v* (vibrato) markings above measures 53 and 57.

Measures 58-66: *mf*, *p*, *cresc.*. Includes *unis.* (unison) marking above measure 58 and *v* (vibrato) markings above measures 60, 62, and 64.

Measures 67-71: *f*, *p*, *cresc.*, *f*, *mf*. Includes *gliss.* (glissando) markings above measures 67 and 71.

Measures 72-78: *dim.*, *p*, *mf*, *dim.*, *p*, *f*, *p*. Includes *v* (vibrato) markings above measures 75 and 77. Fingerings: (or 3 2 3 2 1 1), 2 1, 2 1, 1, 1, 4.

Measures 79-86: *cresc.*, *f*, *p*, *cresc.*, *f*. Includes *gliss.* (glissando) markings above measures 81 and 86.

Measures 87-90: *mf*, *dim.*, *p*, *cresc.*, *mf*. Includes *unis.* (unison) marking above measure 89 and *v* (vibrato) markings above measures 87 and 90.

Measures 91-98: *mf*. Includes *div.* (divisi) marking above measure 91.

Measures 99-100: *p*, *f*. Includes *unis.* (unison) marking above measure 99.

103 *1* *div.* 107 *V* *V* *V*

111 *cresc.* *4* *ff* 115

119 *div.* *V* *f* *V*

123 *V* 127 *V* *3* *3* *3*

131 *V* 135 *div.* *mf* *V*

139 *p* *mf* *div.* *V*

143 *unis.* *p* *mf* *f* 147

153 *div.* *V* *ff* *3* *V* *p* *div.* *mp*

157 *mf* *f cresc.* *ff* *sfz p* *tremolo* *cresc.* *f* *col legno* *div.* *naturale* *ff*

Detailed description: This page of a musical score for the first violin contains measures 103 through 157. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as 'div.' (divisi), 'cresc.' (crescendo), 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), 'sfz' (sforzando), 'tremolo', 'col legno', and 'naturale' are placed throughout the score. Measure numbers are enclosed in boxes above the staff. Some measures include fingerings (e.g., '1', '4', '3') or bowing directions (e.g., 'V'). The score concludes with a double bar line.

AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
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2nd VIOLIN

SLEIGH RIDE

arranged by
SAMUEL APPLEBAUM

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2. The notes marked with dots and dashes are to be played smoothly but slightly shortened in length. The bow may be lifted after this note. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes, as for example, in measure 7.
3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly shortened in length, as for example, in measures 59, 60, 61 and 62.
4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
5. The glissando - slide the finger that is on the string to the next note, making sure that the slide is distinctly heard.
6. Simile - continue in the same style of bowing.

2nd Violin

Allegro con ritmo

5

9 div. p rit. a tempo mf simile

13 simile

17 unis. V

21 1 o

25 div. V

29 4

33

37

2nd Violin

41 45

ff

49

53 57

57

63 67

cresc. f gliss. p cresc. f

71 75

mf dim. p mf dim.

79

p f p cresc. f p cresc.

87

f mf dim. p cresc.

91 95

mf

99

103 *f*

107

111 *cresc.* *ff*

115

119 unis. div. *f*

123

127

131 unis. *mf*

135

139 div.

143

147 *f*

153 *ff* *p* *mp* *mf*

157 unis. *f cresc.* *ff* *sfz p* *cresc.* *f* // *col legno naturale* // *ff*

Detailed description: This is a page of musical notation for the 2nd Violin part, spanning measures 103 to 157. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), and *ff* (fortissimo) again. Performance instructions include *unis.* (unison), *div.* (divisi), and *col legno naturale* (col legno naturale). There are also some specific markings like *1* and *2* under certain notes. The notation includes eighth notes, quarter notes, and some slurs. Measure numbers 103, 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, 153, and 157 are boxed and placed above the staff.

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3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly shortened in length, as for example, in measures 59, 60, 61 and 62.
4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
5. Simile - continue in the same style of bowing.

3rd Violin (Viola)

Allegro con ritmo

div. \square

\square 5

\square 9 div. \square \square 13 simile

\square 17 rit. a tempo mf

\square 21

\square 25 \square 29

\square 33

\square 37 \square 41

3rd Violin
(Viola)

45 *ff*

49

53

57

63 *mf* *div.* *p cresc.*

71 *f* *p cresc.* *f* *mf unis.*

75 *div.* *dim.* *p mf dim.* *p*

79 *f p cresc.* *f p cresc.*

83

87 *f mf dim. p cresc.*

91 *mf*

95

99 *p*

Detailed description: This is a musical score for the 3rd Violin (Viola) part, spanning measures 45 to 99. The score is written on a single staff in treble clef. It begins in a key signature of two flats (B-flat major or D-flat minor) and changes to a key signature of one sharp (F# major or D minor) at measure 71. The music consists of a series of chords, primarily dyads and triads, often with a moving bass line. Performance markings include dynamics such as *ff*, *mf*, *p*, *f*, *cresc.*, *dim.*, and *unis.* (unison). There are also markings for *div.* (divisi) and *mf* (mezzo-forte). Measure numbers 45, 49, 53, 57, 63, 71, 75, 79, 83, 87, 91, 95, and 99 are indicated in boxes above the staff.

3rd Violin
(Viola)

103 *f*

107

111 *cresc.* *ff*

115

119 *f*

123

127

131

135 *mf*

139

143

147 *unis.* *div.*

153 *div.* *ff* *p* *mp* *mf*

157 *f cresc.* *ff* *sfz p* *tremolo* *cresc.* *f* *col legno naturale* *ff*

Detailed description: This is a page of a musical score for the 3rd Violin (Viola) part. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of ten lines of music, each starting with a measure number in a box. The first line (measures 103-107) begins with a forte (*f*) dynamic. The second line (measures 111-115) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The third line (measures 119-123) features a forte (*f*) dynamic and contains three triplet markings. The fourth line (measures 127-131) continues with a forte (*f*) dynamic. The fifth line (measures 135-139) is marked mezzo-forte (*mf*). The sixth line (measures 143-147) includes dynamics of mezzo-forte (*mf*) and fortissimo (*ff*), with markings for unison (*unis.*) and divisi (*div.*). The seventh line (measures 153-157) starts with a fortissimo (*ff*) dynamic, followed by piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamics. The final line (measures 157-161) begins with a forte (*f*) dynamic, includes a crescendo (*cresc.*), fortissimo (*ff*), sforzando (*sfz*) and piano (*p*) markings, and concludes with a fortissimo (*ff*) dynamic and the instruction *col legno naturale*.

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3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly shortened in length, as for example, in measures 59, 60, 61 and 62.
4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
5. Simile - continue in the same style of bowing.

Viola

Allegro con ritmo

5

9 div.

13 simile

17

21

25

29

33

37

41

f

p

rit.

a tempo

mf

f

p

45 V V V V V V V V 49 V V V V V V V V
ff

V V 53 V V V V V V V V 57 V V V V V V V V

63 V V V V V V V V
mf *p cresc.*

V V V V V V V V V V V V V V V V V V
f *p* *cresc.* *f* *mf*

71 unis. V V V V V V V V 75 V V V V V V V V
dim. *p* *mf* *dim.* *p*

V V 79 V V V V V V V V 83 V V V V V V V V
f *p* *cresc.* *f* *p* *cresc.*

V V V V V V 87 V V V V V V V V V V V V V V
f *mf* *dim.* *p cresc.*

91 V V V V V V V V 95 V V V V V V V V
mf

div. 99 V V V V V V V V V V V V V V
p

Viola

103 *f*

107

111 *cresc.* *ff*

115

119 *f* 3 3 3

123

127

131

135 *mf*

139

143

147 *f*

153 *ff* *p* *mp* *mf*

157 *f cresc.* *ff* *sfz p* *cresc.* *f* *ff* *tremolo* *col legno naturale*

Detailed description: This page contains the musical score for the Viola part, measures 103 through 157. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 103 starts with a forte (*f*) dynamic. Measures 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, and 153 are marked with various dynamics including *f*, *ff*, *mf*, *p*, *mp*, and *sfz p*. Measure 111 includes a *cresc.* (crescendo) marking. Measure 119 features triplet markings (3). Measure 153 includes *tremolo* and *col legno naturale* markings. The score concludes with a final *ff* dynamic in measure 157.

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3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly shortened in length, as for example, in measures 19 and 20.
4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
5. Simile - continue in the same style of bowing.

Cello

Allegro con ritmo

The musical score for the Cello part of "Sleigh Ride" is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro con ritmo". The score consists of six staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated in boxes. The music features a variety of bowing techniques, including spiccato (indicated by dots), martele (indicated by dots and dashes), and smooth playing (indicated by slurs). Dynamics range from piano (p) to fortissimo (f). The score includes several slurs and accents, and a "div." (divisi) marking at measure 17. The piece concludes with a final cadence at measure 41.

Cello

45 *ff* 49 *div.*

53 *unis.* 57 *mf*

63 *p* *cresc.* *f* *p*

67 *cresc.* *f* *mf* *div.* *dim.*

75 *unis.* *p* *mf* *dim.* *p* *f* *p* *cresc.* *f*

83 *p* *cresc.* *f* *mf* *div.*

91 *dim.* *p* *cresc.* *mf* 95

99 *p*

Cello

Handwritten fingering: 1 2 1 4 1 3

103 unis. *f*

107

111 *cresc.* *ff*

115

119 *f*

123

127

131

135 *m.f*

139

143 *div.* *f* *mf* unis.

147

153 *div.* *f* *ff* *p* *mp* *mf*

157 unis. *cresc.* *f* *ff* *sfz p* *cresc.* *f* *ff* *col legno naturale*

Detailed description: This is a musical score for the Cello part of a piece, spanning measures 103 to 157. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings. Handwritten fingering numbers (1, 2, 1, 4, 1, 3) are present above measures 103-107. The dynamics range from *f* (forte) to *ff* (fortissimo) and *sfz p* (sforzando piano). Performance instructions include *col legno naturale* (col legno naturale) and *div.* (divisi). Measure numbers 103, 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, 153, and 157 are boxed. The piece concludes with a double bar line at the end of measure 157.

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3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly shortened in length.
4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
5. *Simile* - continue in the same style of bowing.

Bass

Allegro con ritmo

f

pizz. *p* *rit.* *a tempo*

mf

f

arco
ff

45 49

53

57

63 (pizz.) 67

71 75

79 83

87

91 95

99

103 arco *f* 107

111 *cresc. ff* 115

119 *f*

123 127

131 135 *pizz. mf*

139

143 147 *f*

153 *ff p mp mf*

157 arco *f ff sfz p* *cresc.* *col legno naturale* *f ff*