LEROY ANDERSON Edited for String Orchestra by Samuel Applebaum

- 1. The quarter notes marked with dots are to be played spiccato or martele depending upon the tempo. If the tempo is quite rapid, the spiccato bowing would be more effective.
- 2. The notes marked with dots and dashes are to be played smoothly but slightly shortened in length. The bow may be lifted after this note, as for example, in the last notes of measures 13 or 14. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes, as in measure 1.
- 3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly short-ened in length, as for example in measures 59, 60, 61 and 62.
- 4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
- 5. The glissando-slide the finger that is on the string to the next note, making sure that the slide is distinctly heard.
- 6. Simile continue in the same style of bowing.

1st Violin



2 lst Violin



1st Violin 3



SLEIGH RIDE

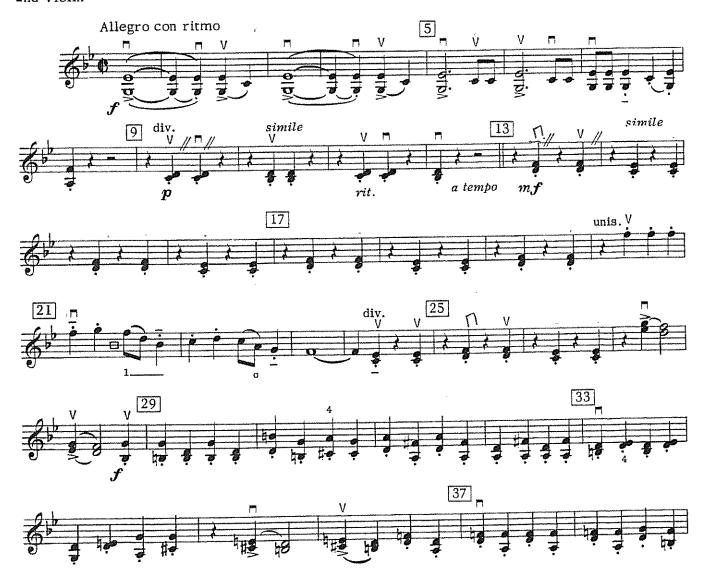
arranged by
SAMUEL APPLEBAUM

LEROY ANDERSON

Edited for String Orchestra
by Samuel Applebaum

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- 2. The notes marked with dots and dashes are to be played smoothly but slightly shortened in length. The bow may be lifted after this note. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes, as for example, in measure 7.
- 3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly short-ened in length, as for example, in measures 59, 60, 61 and 62.
- 4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
- 5. The glissando-slide the finger that is on the string to the next note, making sure that the slide is distinctly heard.
- 6. Simile continue in the same style of bowing.

2nd Violin







AMERICAN YOUTH AMERICAN YOUTH TRAS PHILHARMONIC ORCHESTRAS 4026 Hummer 22003 Annandale, VA 22003

Sleigh Ride

LEROY ANDERSON
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by Samuel Applebaum

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- 2. The notes marked with dots and dashes are to be played smoothly but slightly shortened in length. the bow may be lifted after this note. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes, as for example, in measure 7.
- 3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly short-ened in length, as for example, in measures 59, 60, 61 and 62.
- 4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
- 5. Simile continue in the same style of bowing.

3rd Violin (Viola)







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- 1. The quarter notes marked with dots are to be played spiccato or martele depending upon the tempo. If the tempo is quite rapid, the spiccato bowing would be more effective.
- 2. The notes marked with dots and dashes are to be played smoothly but slightly shortened in length. The bow may be lifted after this note. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes, as for example, in measure 7.
- 3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly short-ened in length, as for example, in measures 59, 60, 61 and 62.
- 4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
- 5. Simile continue in the same style of bowing.

Viola



Viola 3





AMERICAN YOUTH
PHILHARMONIC ORCHESTRAS
A026 Hummer Rd.
Annandale, VA 22003

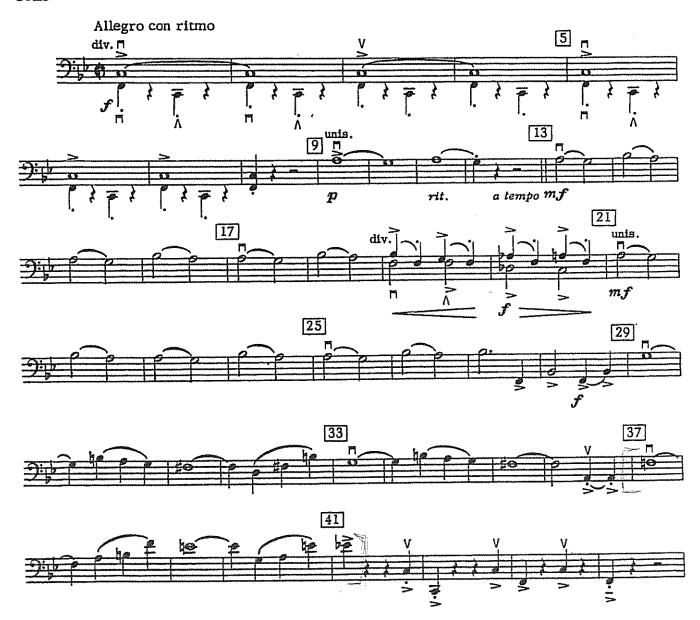
Sleigh Ride

LEROY ANDERSON

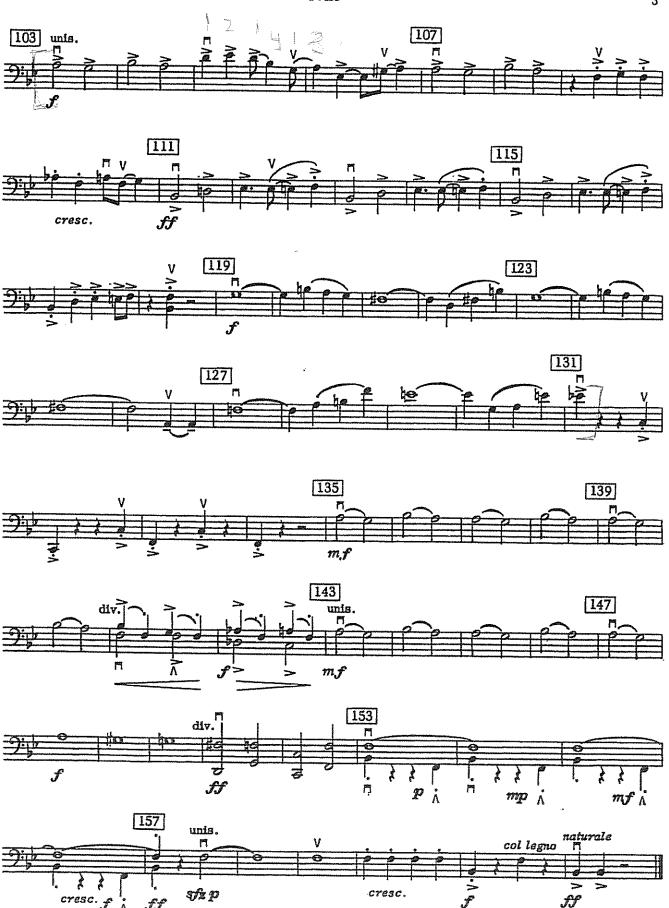
Edited for String Orchestra
by Samuel Applebaum

- 1. The quarter notes marked with dots are to be played spiccato or martele depending upon the tempo. If the tempo is quite rapid, the spiccato bowing would be more effective.
- 2. The notes marked with dots and dashes are to be played smoothly but slightly shortened in length. The bow may be lifted after this note. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes, as for example, in measure 98.
- 3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly short-ened in length, as for example, in measures 19 and 20.
- 4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
- 5. Simile continue in the same style of bowing.

Cello







LEROY ANDERSON

Edited for String Orchestra

by Samuel Applebaum

- 1. The quarter notes marked with dots are to be played spiccato or martele depending upon the tempo. If the tempo is quite rapid, the spiccato bowing would be more effective.
- 2. The notes marked with dots and dahses are to be played smoothly but slightly shortened in length. The bow may be lifted after this note. The bow is lifted if the spiccato bowing is used for the quarter notes. The notes marked with a dot and a dash should be played on the string when they follow 8th notes.
- 3. When the last note of a slur is marked with a dot it is to be played smoothly but slightly short-ened in length,
- 4. The accompanying passages in quarter notes should be played using a broad spiccato stroke about six inches from the frog.
- 5. Simile continue in the same style of bowing.

Bass

