

52

Enter Donner und Blitz.

Polka schnell
von Johann Strauss.
3247 Werk.

Flauto.

Polka.

Trio.

Schluss.

Polka da capo bis zum dann Schluss.



Unter Donner und Blitz.

Polka schnell
von Johann Strauss,
324. Werk.

Piccolo.

Polka.

First line of musical notation for the Polka section, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest for 4 measures, followed by a first ending bracket over measures 5-8. Dynamics include *pp*.

Second line of musical notation for the Polka section, continuing the melody with various rhythmic patterns and dynamics.

Third line of musical notation for the Polka section, featuring a second ending bracket over measures 13-16.

Fourth line of musical notation for the Polka section, showing a change in dynamics to *f* and *sf*.

Fifth line of musical notation for the Polka section, including first and second endings and a *coda* marking.

Trio.

First line of musical notation for the Trio section, marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a *f* dynamic and includes a repeat sign with a 12-measure rest.

Second line of musical notation for the Trio section, continuing the melody with accents and dynamics.

Third line of musical notation for the Trio section, featuring a first ending bracket.

Fourth line of musical notation for the Trio section, including a second ending with a trill (*tr*) and a *to top* marking.

Musical notation for the *Schluss* section, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a *coda* marking and a *Polka da capo bis zum dann Schluss.* instruction.