

1^{re} SYMPHONIE.

I.

B. KALINNIKOW.

Timpani in D, C, G.

Allegro moderato.

The musical score consists of eight staves of music. The first staff is for Timpani, with notes marked with '1' and '2' above them, and dynamics *p* and *mf*. The second staff is for Trombone basso, with notes marked with 'A', '11', 'B', '6', and '3', and dynamics *p*, *mf*, and *f*. The third staff is for Basso, with notes marked with '3', 'C', '16', 'D', '16', 'E', '5', and '6', '7', '8', '9', and dynamics *f*. The fourth staff is for Trombone basso, with notes marked with 'F', '9', and dynamics *p*, *f*, *mf*, and *f*. The fifth staff is for Trombone basso, with notes marked with '5', '2', '1', and '12', and dynamics *ff*. The sixth staff is for Trombone basso, with notes marked with 'G', '13', 'H', '11', 'I', '8', and 'K', and dynamics *f* and *pp*. The seventh staff is for Trombone basso, with notes marked with '9', '10', and dynamics *f* and *pp*. The eighth staff is for Trombone basso, with notes marked with '3', and dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Timpani in D, C, G.

L 14 M *trmm trmm trmm trmm trmm* 1

trmm trmm N 9

O 16 P 10 Bass. Q

3 7 R 12

trmm trmm trmm trmm 2 S *trmm*

trmm *trmm* ff

T 10 poco ritardando 3 U a tempo

2 1 2 *trmm* 2 1 2

trmm 6 *trmm* V 1 1

Timpani in D, C, G.

1 *trm* 2
f *mf* *f*

2 W 14 *trm*
f *p*

X 1 1 1
f *f* *f*

1 *trm* 1 Y 18
f *f* *f*

Z 1 Trombone basso *trm*
2 3 *mf* *f*

1 2 *trm* AA 5
f *f* *ff*

trm *trm*
p *f* *f*

Bb 8 2 6 Cc *ritard. a tempo*
ff *ff*

trm

II.

Timpani in Es, A.

Andante commodamente.

Un poco più mosso.

11 A 18 B 8 C 8

Ob. I. 9 10 11 D Animato. p

8 E 6 rit. 1 F a tempo PPP

G 7 H trum trum trum trum uf f mf p

I 7 K 9 poco ritenuto Tempo I. L 9 ppp

M 7 N 4 6

III. Scherzo.

Timpani in C, G.

Allegro non troppo.

The musical score consists of ten staves of music for Timpani in C and G. The tempo is marked "Allegro non troppo." The time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *mfz*. It also features articulations like accents, slurs, and trills. The notes are primarily in the bass clef, with some notes in the treble clef for the Tromba I part. The score is divided into measures and groups of measures, with some measures containing multiple notes. The lyrics "cre - scen - do" are written under some of the notes. The score ends with a double bar line and a final note.

14 3 A 10 *f* *ff* *p* *f*

3 B 12 *p*

C *ff* 2 1 1 *f* *f*

1 2 3 4 5 6 7 D 12 *p* *mf* *ff* *mfz*

E 17 F 19 G 6 Tromba I. 7 8 *f*

3 *f* *f*

1 1 H *p* *mf* *mfz*

3 I *ff* *f* *ff*

2 *f*

Timpani in C, G.

Moderato assai

16 K 13 L *trmm* *trmm* *trmm* *trmm* 8 M 8

p

f

N *trmm* *trmm* 6 0 2 6 8 *rallentando a tempo*

mf

P 20 *ritard.* 2 Allegro non troppo. *trmm*

p *f*

Q 13 3 R 10 *trmm* *trmm*

f *ff* *p* *f*

3 S 12 T *p*

trmm 2 1 1 *trmm*

ff *f* *f* *p* *cre - scen -*

4 5 6 7 U 7 3

mf *f* *f* *ff*

-do *mf* *cre - scen - du*

V 8 W 29 X 14 Y Bassi. *trmm* *trmm*

1 2 3 *f* *ff*

trmm *trmm* *trmm* 3 Z 9 *trmm* 1

f *ff*

3

f *fff*

IV. Finale.

Timpani in D, C, G.

Allegro moderato.

Allegro risoluto.

3 *f* *p* *f* A

6 *f* 2 *f* 1

5 B 15 C 15 Banni. 16 17 18 19

f D 6 *ff* *ff*

2 E 9 F 16 G 15 H 10

Cello. 11 12 13 *f*

Meno. 3 I 13 K 6 *mf* *ff*

2 7 L 11 M 11 *ff* Muta G in A.

Timpani in D, C, G.

N 10 *Basel.* 0 *tr* 1 2 3 4 5
pp *cre* *scen*

6 7 8 9 10 11 12 13 14 P
mf *cre* *scen* *do* *ff*

5 *tr* *tr* *tr* *tr* *tr* Q
ff

11 R 16 S 17 T 4 6 4 5 6
ritardando a tempo
 Cello

Muta A in G.

7 8 U *tr* 1 2 3 4 5 6 7 8 9 10
pp *cre* *scen* *do* *mf*

11 12 13 14 V *tr* *tr* *tr*
cresc *f* *ff*

tr *tr* *tr* 9 W *tr* *tr* *tr* 1
ff

L'istesso tempo.

tr *tr* *tr* 9 X *tr* 1 2 3 4 5
 Muta D in Es. *ff*

6 7 8 9 10 11 12 *tr* *tr* *tr*

Allegro con orio.

tr *tr* *tr* Y 11 Z 9
 Muta Es in D. *mf*

Timpani in D, C, G.

9

First system of musical notation for timpani. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), marked with f . It contains a melodic line with notes and rests, with dynamic markings f and ff . Above the staff are markings for **AA**, *trun*, and **B**. The second staff continues the melody, also marked f and ff , with *trun* markings above and **BB** above the end. The third staff features a triplet of eighth notes (marked 3) and a triplet of quarter notes (marked 3), with notes 3, 4, 5, 6, 7, and 8 indicated above the first six notes. It is marked f and **Cc** above. The fourth staff continues the melody with *trun* markings above and a 3/2 time signature at the end.

Second system of musical notation for timpani. It consists of two staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat (B-flat), marked with ff and the tempo marking **Maestoso.** It contains a melodic line with notes and rests, with dynamic markings ff and f . Above the staff are markings for *trun trun*, **Dd**, and numbers 1, 2, 3, 4, 5, 6, and 1. The second staff continues the melody with notes and rests, marked f and ff , with *trun trun* markings above and a **1** above the start.

Third system of musical notation for timpani. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), marked with f . It contains a melodic line with notes and rests, with dynamic markings f and ff . Above the staff are markings for *trun trun*, **Ee**, and ff . The second staff continues the melody with notes and rests, marked f and ff , with *trun trun* markings above.

Fourth system of musical notation for timpani. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), marked with ff . It contains a melodic line with notes and rests, with dynamic markings ff and f . Above the staff are markings for *trun trun*, **Ff**, and numbers 2 and 5. The second staff continues the melody with notes and rests, marked f and ff , with *trun trun* markings above.

Fifth system of musical notation for timpani. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), marked with f . It contains a melodic line with notes and rests, with dynamic markings f and ff . Above the staff are markings for *trun trun*, **Gg**, and numbers 5 and 5. The second staff continues the melody with notes and rests, marked f and ff , with *trun trun* markings above.

Sixth system of musical notation for timpani. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), marked with ff . It contains a melodic line with notes and rests, with dynamic markings f and ff . Above the staff are markings for *trun trun*, ff , and f . The second staff continues the melody with notes and rests, marked f and ff , with *trun trun* markings above.

